



P R I X D E L A U S A N N E

Press release

Prix de Lausanne 2026 Results of the Selections

International Ballet Competition for Young Dancers – Beaulieu Lausanne

Lausanne, 6 February 2026: At the end of today's Selections, 21 candidates have secured their place in the 54th Prix de Lausanne Finals. The Finals will be held tomorrow, Saturday 7 February at the Beaulieu Theatre, following an intense week of classes and coaching sessions.

The Junior Selections round took place this morning for candidates aged 15 and 16, followed in the afternoon by the Senior Selections for candidates aged 17 and 18. At the end of this demanding day, 21 candidates were selected for the Finals, which will take place tomorrow, Saturday, 7 February 2026. During the week, the 79 participants attended classes and coaching sessions led by some of the biggest names in dance. The nine members of the Jury closely observed their progress before communicating their choice at the end of the Selections.

As well as considering their technical level, the dancers' potential was assessed throughout the competition week according to several factors: artistic sense, the ability to take the plunge and assert themselves, and the ease with which they react to music with imagination and sensitivity, among others. On stage at the Beaulieu Theatre, the young talents had to master both the traditional classical repertoire and contemporary creations by Goyo Montero, Mauro Bigonzetti, Louise Deleur, as well as the winners of the Young Creation Award 2025: Henri Lichtmacher and Alexander Mockrish.

The Jury, composed of renowned personalities of the field and presided this year by Kevin O'Hare, has selected 21 Finalists:

Girls A

No.	Name	Country	Age
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107	Pietra Rego de Souza	Brazil	15 years 8 months
112	Xiner Liu	P.R. China	15 years 11 months

Boys A

No.	Name	Country	Age
201	Yusei Sai	Japan	15 years
202	Nikhil Sengupta	United States	15 years 5 months
203	Jetro Thijs	Belgium	15 years 6 months
206	Blake Metcalf	United States	15 years 8 months
213	Yufei Cao	P.R. China	16 years 10 months

Girls B

No.	Name	Country	Age
301	Jingxinyu Huang	P.R. China	17 years
302	Dayeon Yeom	South Korea	17 years 1 month
304	Sarah Maione	Italy	17 years 4 months
306	Tae Eun Kim	South Korea	17 years 5 months
308	Lisa Ito	Japan	17 years 7 months
309	Ara Shin	South Korea	17 years 9 months
310	Jiyul Jeon	South Korea	17 years 9 months
314	Yihan Qin	P.R. China	18 years 1 month

Boys B

No.	Name	Country	Age
406	Haowen Lu	P.R. China	17 years 9 months
413	Dragos Gramada	Romania	18 years 1 month
415	Milo Demeulenaere	United States	18 years 2 months
417	Suhyeok Bang	South Korea	18 years 3 months
418	Mingyun Son	South Korea	18 years 3 months
424	William Gyves	United States	18 years 7 months

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The Finals will take place this Saturday, 7 February, from 2.30 pm at the Beaulieu Theatre. It will be broadcast live on [ARTE Concert](#), [YouTube](#), and the [Prix de Lausanne website](#). The Prize Winners of the Prix de Lausanne 2026 will be announced at around 6 pm. There will be 14 Prize Winners, each receiving a scholarship or apprenticeship that will enable them to continue their studies or career at some of the world's most prestigious dance schools or companies.

Photos and Press Access

<https://www.prixdelausanne.org/fr/presse/acces-presse/>
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Press contact

Anne-Sophie Ligier

Press Officer

Tel. +41 (0)79 452 21 51

press@prixdelausanne.org

Olivia Edelman

Communications & Press Manager

Tel. +41 (0)79 884 93 31

olivia.edelman@prixdelausanne.org

Throughout the year, the Prix de Lausanne supports the development of future dance talent through a wide range of activities, culminating in the world's most prestigious

international ballet competition. Created in 1973, the competition is open to pre-professional dancers aged 15 to 18. Since its first edition, it has established itself as an unmissable annual event on the international choreographic scene.

Today, the Prix de Lausanne is a global benchmark in its field. Much more than just a competition, the Prix de Lausanne supports the most promising young dancers throughout the year through education, training, and support programmes.

A true development partner, the Prix de Lausanne offers a supportive and demanding environment conducive to the artistic and personal development of dancers. It relies on a vast network of partners who share the same ambition: to promote excellence and nurture the future of choreographic art.