

SWISS WORKSHOP RULES & REGULATIONS

Art. 1

DATES AND PLACE

The Swiss Workshop is a free day of classical and contemporary dance classes aimed at young dancers of Swiss nationality or who have been studying in a Swiss dance school for at least 2 years at an intermediate or advanced level.

It is organised by the « Fondation en faveur de l'Art Chorégraphique » (hereafter « the Foundation »), with headquarters in Lausanne, Switzerland. It will be held on **Sunday 3 May 2026**, at the **Béjart Ballet Lausanne**: Chemin du Presbytère 12, 1004 Lausanne.

Mail should be addressed to:
registration@prixdelausanne.org
Tel.: +41 21 648 05 25
www.prixdelausanne.org

Artistic & Executive Director: Ms. Kathryn Bradney

Art. 2

AIM OF THE SWISS WORKSHOP

The aim of the Swiss Workshop is to encourage Swiss young dancers to potentially participate in the Prix de Lausanne competition, promote dance in Switzerland and offer intensive classes with renowned teachers.

Art. 3

CONDITIONS FOR REGISTRATION

The Swiss Workshop is open to ballet students of Swiss nationality or who have been studying in a Swiss dance school for at least 2 years at an intermediate or advanced level. It is open to students ages 13 to 15 years old (Juniors) and 16 to 19 years old (Seniors). Students must therefore be **born between 3 May 2007 and 3 May 2013**. Junior students should follow at least 5.5 hours of dance classes per week, and Senior students at least 10 hours of dance classes per week.

Up to 30 participants per class will be selected. The first to register will be the first to be selected.

The organisers accept no responsibility for any student presenting themselves at the Swiss Workshop with a handicap or injury that prevents them from participating. The organisers cannot be held responsible for any injury, illness or theft sustained by the participants during the Swiss Workshop. The participants are responsible for insuring themselves against accidents, illness, and theft.



Art. 4

SWISS WORKSHOP AND HEALTH

The Swiss Workshop, in line with the Prix de Lausanne values, aims to assist ballet students in evaluating their own talent and abilities. It also supports the belief that optimal performance as a ballet dancer requires good physical and psychological health. While it is true the aesthetic values of classical ballet require dancers to be lean, it is vital that teachers, parents and dance students take care not to over emphasise these values in a manner that compromises health.

Should there be any doubts about a participant's overall health and physical condition before or during the Swiss Workshop, the Artistic and Executive Director will have the authority to decide whether that participant may take part in the Swiss Workshop or not.

Art. 5

DEADLINES FOR REGISTRATION

Participants must register by filling the **registration form** available on the Prix de Lausanne website **from 9 April at noon to 24 April 2026**.

Art. 6

SWISS WORKSHOP PROCESS

Programme

Participants are automatically registered to both classes (classical and contemporary). Should a participant wish not to participate in one of the classes, he/she must inform the organisers immediately.

Participants will be divided into 2 groups: **Juniors (13 to 15 years old) and Seniors (16 to 19 years old)**. They will receive information about which group they are in along with the schedule of the day before the event.

Clothing and equipment

- Classical class:
 - Girls: sleeveless and plain leotard, skin-coloured tights and half-pointe shoes (no pointes, skirt or tutu).
 - Girls: no jewellery or hair decoration allowed
 - Boys: plain black or grey tights, plain fitting t-shirt and half-pointe shoes.
- Contemporary class:
 - Girls and boys should wear socks or « nu-pieds » (to protect the sole of the feet) or can be barefoot.
 - Girls: long black footless tights and leotard.
 - Boys: long black footless tights and fitting t-shirt.

No food or drinks will be provided. Participants must bring their own meal and beverage.

Art. 7

STUDIO ACCESS

Accompanying persons will not be allowed to access the studios.



Art. 8

PARTICIPATION

Students can participate in the Swiss Workshop as many times as their age allows them to.

Students participating in the Swiss Workshop cannot participate in the Bourse vaudoise de danse of the same year, and vice versa.

Art. 9

PHOTOGRAPHS, VISUAL AND AUDIOVISUAL RECORDINGS AND BROADCASTING

Only officially authorised persons are allowed to film or take pictures. Cameras, cell phones or any types of filming and photographic devices are forbidden for unauthorised persons.

All photographs, visual and audio-visual works and all types of recordings of the Swiss Workshop classes and participants, without limitation as to the technical means used to make such recordings, shall be the exclusive property of the Foundation. Participants waive all rights to such recordings made by the Foundation or by any third party on behalf of the Foundation, their broadcasting, display, distribution or publication by any means, including by way of the Foundation's website (www.prixdelausanne.org).

Art. 10

DECISION MAKING BODIES

Only the Prix de Lausanne Board representatives have the right to final decisions on any deviation from the rules of the Swiss Workshop.

Only the French version of the Rules & Regulations apply.

Art. 11

AWARDING OF PRIZES

The Swiss Workshop teachers and the Artistic & Executive Director are free to decide if they award the possibility for a participant to participate in the Summer Intensive –International Preselection 2026 or not, in accordance with the SIIP 2026 Rules & Regulations (registration and tuition fees to be paid by the participant).

Art. 12

GOVERNING LAW AND JURISDICTION

Swiss law is applicable.

The place of jurisdiction is Lausanne (Vaud).