

PARTNER SCHOOL CHOREOGRAPHIC PROJECT 2026

ART. 1 DATES, PLACE AND CONTACT

The Partner School Choreographic Project (hereafter: PSCP) is a contemporary dance project that takes place in parallel to The Prix de Lausanne competition. The project is organized by the "Fondation en faveur de l'Art Chorégraphique" (hereafter: the Foundation), with headquarters in Lausanne, Switzerland. The project will be held from Saturday, 31 January to Sunday 8 February 2026, at the Beaulieu Theatre in Lausanne.

Mail should be addressed to:

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Artistic & Executive Director: Mrs. Kathryn Bradney

Art. 2 CONDITIONS FOR REGISTRATION

Registration is open to students from the Prix de Lausanne's Partner Schools only. Every Partner School has the right to register **one student only**. Registration is done via the online form sent by the project coordinator to all Prix de Lausanne Partner Schools. Students that register for the PSCP cannot register for the Prix de Lausanne competition or other Partner Projects. Students must **be between 16 and 19 years old at the time of the project**. Attendance to classes and rehearsals, meals and dinners throughout the whole week is mandatory.

Art. 3 REGISTRATION PROCEDURE

Registration will be open from **15 September to 15 October 2025**. Each Partner School registers their student by filling in the registration form sent by the project coordinator to all the Prix de Lausanne Partner Schools.

After completing the registration form, each student must send the coordinator the following:

- One or more digital video/s recording of her/him performing a contemporary variation and/or an extract of him/her during contemporary dance improvisation. More details will be sent via email.

The online registration form must be completed **before 15 October 2025**.

The digital video/s must be sent to the coordinator via www.swisstransfer.com **before 31 October 2025**.

N.B.: Videos are not subject to evaluation: they will be sent to the choreographer for information only.

Format of the videos:

- Only video files will be accepted.
- The name of the video files must include the student's name as follows: "LAST NAME First name"
- The quality of image and sound must be checked prior to uploading.

- The video must be filmed in wide-screen mode.
- The use of a tripod is strongly recommended to ensure a stable image.
- The sound must not be recorded separately and edited into the video.
- No voices should be heard during the recording.
- Filming the dancer in front of a window during daytime hours must be avoided.
- Lights in the studio must be turned on fully.
- Filming must be achieved in one sitting.

Art. 4 REGISTRATION FEES

To participate in the project, applicants must pay **150.-** (one hundred and fifty) Swiss Francs, **non-refundable**. This amount must be paid online via the link provided in the registration form **before 15 October 2025**. Only credit card payments are accepted; paper copies or bank transfers will not be accepted.

Art. 5 CONTRIBUTION TO TRAVEL COSTS

The student is responsible for booking his/her travelling arrangements. The Foundation will contribute to the travel costs as follows:

- 135 CHF per student for short-distance travels (EU)
- 500 CHF per student for long-distance travels (extra EU)

If the total cost of the travel is less than 135/500 CHF, the Foundation will reimburse the effective travel expenses. Every Partner School will send a copy of the travel documents to the project coordinator. The financial contribution will be wired to the Partner School's bank account after receiving proof of payment and after the competition week.

Art. 6 CONTRIBUTION TO ACCOMMODATION COSTS

The student is responsible for booking his/her accommodation. The Foundation will contribute to the accommodation costs up to CHF 50 per student per night. If the cost of the accommodation is less than 50 CHF per night, the Foundation will reimburse the effective accommodation expenses. Every Partner School will send the copy of the booking payment proof to the project coordinator. The financial contribution will be wired to the Partner School's bank account after receiving proof of payment and after the competition week.

Art. 7 SCHEDULE

Students must arrive in Lausanne on Friday, 30 January 2026.

Rehearsals will begin on Saturday, 31 January 2026, in the morning.

Daily schedule prototype (subject to modifications):

Morning:

- Classical class
- Contemporary piece rehearsal
- Lunch break

Afternoon:

- Contemporary piece rehearsal
- Dinner

Performances and public rehearsals:

- Public rehearsal on Wednesday, 4 February
- First performance during the Finals' Interlude on Saturday, 7 February
- Second performance during the "Rising Stars" on Sunday, 8 February in the afternoon

Other:

- Theatre orientation and costume fittings on Saturday, 31 January
- Dress and TV rehearsal on stage on Friday, 6 February

Art. 8 CHAPERONES

The Foundation will provide chaperones who will take care of the students as soon as they arrive at the Beaulieu Theatre in the morning and until the end of the rehearsals in the evening. The Foundation will not be responsible for the students outside the Theatre. If the student is under 18 years old, the Partner School must send a chaperone that will be responsible for the student outside the Theatre. The chaperone must be older than 18 years old. The Foundation will not cover the living expenses of the chaperone. Chaperones are not allowed to attend the project rehearsals, lunches, and dinners in the Theatre. Chaperones accompanying the candidates will receive a guest badge to access backstage and watch certain parts of the competition. The schedule will be posted during the competition in Lausanne.

Art. 9 MEALS

The Foundation will provide lunch and dinner for the students through the project's week, starting on Saturday, 31 January 2026 until Sunday, 8 February 2026.

Students will be invited to the following special dinners:

- Welcome standing dinner with the Prix de Lausanne's candidates on Sunday, 1 February
- PSCP farewell dinner on Sunday, 8 February

Art. 10 COSTUMES

Stage costumes will be provided by the Prix de Lausanne.

Art. 11 PHOTOGRAPHS, VISUAL AND AUDIO-VISUAL RECORDINGS AND THEIR BROADCASTING

All photographs, visual and audio-visual works, and all types of recordings of the students' performance and participation in the project, without limitation as to the technical means used to make such recordings, shall be the exclusive property of the Foundation. No visual or audio-visual recording of the students' rehearsals and participation in the project may be made without the Foundation's written authorization. The students waive all rights to such recordings made by the Foundation or by any third party on behalf of the Foundation, their broadcasting, display, distribution, or publication by any means, including by way of the Foundation's web site (www.prixdelausanne.org). The students and Partner schools are aware and agree that such recordings may be used for commercial or promotional purposes, including by authorized third parties, whatever the products or services advertised. Students and Partner Schools agree that sponsors of the Prix de Lausanne, who finance the project, may use images of the project in their advertising campaigns. Such grant of rights by the students and Partner Schools to the Foundation shall be permanent and irrevocable, without any geographic or time limits. Students and Partner schools shall not be entitled to any payment, participation, contribution, fee or other compensation of any kind in relation to such grant of right and hereby waive all rights to claim any such compensation or consideration from the Foundation or any third parties authorized by the Foundation to use the recordings. Only the board of directors of the Foundation is entitled to conclude contracts with television stations or private individuals.

Art. 12: GOVERNING LAW AND JURISDICTION

Only the English text of the rules applies. Swiss law is applicable.

The place of jurisdiction is Lausanne (Vaud).