

## **RULES AND REGULATIONS**

### **TABLE OF CONTENTS**

TABLE OF CONTENTS .....	1
ART. 1: DATES AND PLACE .....	2
ART. 2: AIM OF THE PRIX DE LAUSANNE.....	2
I. REGISTRATION.....	2
ART. 3: CONDITIONS FOR REGISTRATION .....	2
ART. 4: RE-ENTERING AND WITHDRAWING FROM THE COMPETITION.....	2
ART. 5: DEADLINES FOR REGISTRATION AND FEES.....	3
ART. 6: PRIX DE LAUSANNE AND HEALTH .....	4
ART. 7: APPLICATION FOR FINANCIAL SUPPORT.....	4
II. COMPETITION .....	5
ART. 8: ACCESS TO THE STAGE AND COMPETITION ZONE.....	5
ART. 9: STAGE DIMENSIONS.....	5
ART. 10: TICKETS.....	6
ART. 11: PHOTOGRAPHS, VISUAL AND AUDIOVISUAL RECORDINGS AND THEIR BROADCASTING .....	6
ART. 12: PROMOTION AND USE OF INTELLECTUAL PROPERTY .....	6
ART. 13: VARIATION RIGHTS .....	7
ART. 14: DECISION MAKING BODIES.....	7
ART. 15: JURY .....	7
III. POST-COMPETITION.....	8
ART. 16: CHOICE OF PARTNER SCHOOLS FOR CANDIDATES AND PRIZE WINNERS.....	8
ART. 17: SUMMER COURSES.....	8
ART. 18: PRIZES.....	8
ART. 19: AWARDING OF PRIZES .....	11
ART. 20: GOVERNING LAW AND JURISDICTION.....	11



## ART. 1: DATES AND PLACE

The Prix de Lausanne 2026, international competition for young dancers, is organised by the “Fondation en faveur de l'Art Chorégraphique” (hereafter: the Foundation), with headquarters in Lausanne, Switzerland. It will be held **from Sunday, 1 February, to Sunday, 8 February included (Networking Forum)**, at the **Théâtre de Beaulieu, in Lausanne**. On Sunday, **8 February 2026**, the **Rising Stars** performance will take place at the **Théâtre de Beaulieu** in the afternoon.

Mail should be addressed to:

**registration@prixdelausanne.org**

**Tel: +41 21/648 05 25**

**[www.prixdelausanne.org](http://www.prixdelausanne.org)**

**Artistic & Executive Director: Mrs Kathryn Bradney**

## ART. 2: AIM OF THE PRIX DE LAUSANNE

The aim of the Prix de Lausanne is to support talented dancers on their way towards a professional career. Prize Winners will be contacted soon after the competition week and asked to specify their top 5 choices of Partner schools and/or companies where they wish to pursue their training or career with their scholarship or apprenticeship (see from art.16).

# I. REGISTRATION

## ART. 3: CONDITIONS FOR REGISTRATION

The competition is open to dancers of all nationalities, **born between 8 February 2007 and 7 February 2011**.

The Prix de Lausanne Board representatives accept no responsibility for any candidate presenting themselves at the Prix de Lausanne with a handicap or injury that prevents them from participating in the competition. The Prix de Lausanne Board representatives cannot be held responsible for any injury, illness or theft sustained by the candidates during the competition. The candidates are responsible for insuring themselves against accidents, illness, and theft.

**Travel to/from Lausanne and related living expenses in Lausanne are the responsibility of the candidate. Should a candidate be unable to afford these expenses, support can be considered by the Foundation. For more information, please refer to the Art. 7 below.**

**Candidates must read the document “Competition Procedure”.**

## ART. 4: RE-ENTERING AND WITHDRAWING FROM THE COMPETITION

Candidates who **have not won** a Prix de Lausanne apprenticeship or scholarship may participate as many times as their age allows them to. If a candidate has won a Prix de Lausanne apprenticeship or scholarship, they cannot participate again.



Must withdraw from the competition:

Any candidate who is, or has been, under a professional dance contract as a dancer in a company.

Any candidate having received a firm job offer, including a place as a paid full-time apprentice, in a professional company (as per Swiss law, a firm offer is either a written or an oral offer which has such a content that its recipient may only accept the offer to conclude the contract) between the time of the registration and the date of the competition.

If there is any doubt, the candidate must inform the Prix de Lausanne office about their situation to be informed of their right to participate in the competition. The amateur status of competitors will be checked.

Exceptions can be made for candidates who received a fee for a performance organized by the candidate's school as part of their education and this fee was required to be paid by governmental law. If a candidate has received such a fee in the past, they must notify the Prix de Lausanne's staff during the registration process.

Any deception related to this rule will result in expulsion from the competition, and the cancellation and required reimbursement of any prize that may have been awarded. In addition to this, the Prix de Lausanne shall communicate publicly the cancellation of the prize that may have been awarded to the candidate. The candidate shall not be authorized to boast their participation in the contest without mentioning their expulsion.

## **ART. 5: DEADLINES FOR REGISTRATION AND FEES**

Registration is open from **1 to 30 September 2025**.

Medical records must be submitted before **30 September 2025**. Applicants should upload their documents using the online registration form.

Applicants must complete the official documents provided by our medical partner for their medical records. Other documents will not be accepted.

To participate in the video selection round, applicants must **pay 175 (one hundred and seventy-five) Swiss Francs**, non-refundable. This amount must be paid online by credit card before **30 September 2025**.

Applicants must register online and pay the registration fee online by credit card before **30 September 2025 via the website**. Paper copies or bank transfers are not accepted.

Digital file video recordings must be received by the Prix de Lausanne office before **10 October 2025**.

Candidates selected to participate in the competition in Lausanne will be notified by **30 October 2025**.

Those candidates selected to participate in the competition in Lausanne must pay an additional **200 (two hundred) Swiss Francs**, non-refundable. This amount must be paid online by credit card **before 14 November 2025** upon completion of the registration form on the Prix de Lausanne's website.

**The second set of entry forms and payment of the participation fee** must be received by the Prix de Lausanne office **before 14 November 2025**.



All selected candidates are required to submit a **medical certificate completed and signed by their doctor to our medical partner by 15 January**. The certificate must include the following information: height, weight, Body Mass Index (BMI), and a statement confirming that the dancer is in good health and fit to compete.

**Should a candidate not meet the above-mentioned deadlines, their right to participate will be forfeited. The registration fees are non-refundable.**

## **ART. 6: PRIX DE LAUSANNE AND HEALTH**

The Prix de Lausanne aims to assist dancers in evaluating their own talent and ability to have a professional career. It also supports the belief that optimal performance as a professional dancer requires good physical and psychological health. While it is true the aesthetic values of classical ballet require dancers to be lean, it is vital that teachers, parents, and dance students take care not to over emphasise these values in a manner that compromises health.

In line with this, an online medical questionnaire has been designed by the Prix de Lausanne's medical partner to establish a sense of an applicant's ability to sustain the rigours of the competition. The link to the medical form is sent to the applicant upon reception of their completed registration form and must be completed in collaboration with the aspiring participant's doctor. The completed form is then submitted online by the applicant to the Prix de Lausanne's medical partner and becomes an integral part of the registration process.

All selected candidates will be required to submit a **2<sup>nd</sup> medical certificate completed and signed by their doctor to our medical partner in January**. The certificate must include the following information: height, weight, Body Mass Index (BMI), and a statement confirming that the dancer is in good health and fit to compete.

**Should there be any doubts about the candidate's overall health and physical condition after the medical examination and the video selection, the Prix de Lausanne Board representatives will have the authority to decide whether that candidate may take part in the competition or not.**

Candidates who have been cleared as suitable to participate but who, in the opinion of the Prix de Lausanne's medical partner, give rise to concern upon their arrival or at any point during the competition week must agree to meet, and be examined by, the Prix de Lausanne's consulting physician.

With the candidate's permission, parents of the candidate and/or their teacher will be invited to take part in this consultation, which will determine whether the candidate may remain in the competition or not.

In all cases, the decision of the Prix de Lausanne Board representatives is final.

## **ART. 7: APPLICATION FOR FINANCIAL SUPPORT**

Thanks to generous sponsors, the Prix de Lausanne can offer financial support to candidates who may be in need. Applicants must contact the Prix de Lausanne to communicate their intention to apply for financial support **before their registration** for the video selection, on **30 September 2025**, at the latest. **If the candidate is selected**, they will then have to send the formal application before **3 November 2025**.



The formal application for financial support must contain the following documents:

- A letter from the parents explaining the financial situation
- A letter from the teacher
- A copy of the parent's tax return from the previous year

The application should be emailed to [registration@prixdelausanne.org](mailto:registration@prixdelausanne.org) specifying in the email object the applicant's "LAST NAME First Name \_ Financial Support"

#### **Financial support**

The Prix de Lausanne will consider the request formally and decide once the above-mentioned documents are received. Should the financial help be approved, the Prix de Lausanne will participate partially or fully in the following actual costs for the candidate (only), on a case-by-case basis:

- Registration fees of CHF 175 and CHF 200.- (refunded)
- Round-trip ticket from place of residence to Lausanne including flight, train, buses
- Accommodation in a hotel room with breakfast included
- Daily stipend of CHF 25.-
- International Health Insurance (if needed)
- Costs of Visa application (if applicable)

#### **Cancellation policy for sponsored candidates**

The candidate needs to provide a medical certificate should they cancel their participation in the competition. Without proof, the candidates will be responsible to pay the total amount of the travelling costs incurred.

Further information about financial support can be asked at any time to [registration@prixdelausanne.org](mailto:registration@prixdelausanne.org).

## **II. COMPETITION**

### **ART. 8: ACCESS TO THE STAGE AND COMPETITION ZONE**

Parents and teachers (maximum 2 persons per candidate) accompanying the candidates will receive a badge to access backstage and watch certain parts of the competition. The schedule will be posted during the competition in Lausanne.

Accompanying persons who do not have a badge will also have access to certain parts of the competition for a fee. However, they will not be allowed backstage.

**Teachers are not permitted to rehearse or work with their students during the competition inside or outside the event location. Teachers who do not comply with this rule will not be allowed backstage.**

Filming and photography are only allowed by film makers and photographers officially accredited by the Prix de Lausanne. Cameras, mobile phones, or other filming devices will be confiscated.

### **ART. 9: STAGE DIMENSIONS**

The dimensions of the stage of the Théâtre de Beaulieu are: 12 m wide x 14 m deep. The entire competition will be livestreamed throughout the week.



## **ART. 10: TICKETS**

The Prix de Lausanne reserves the following tickets for candidates:

- 1 ticket per candidate for the selection rounds in which the candidate is not competing
- 1 ticket per non-finalist for the Finals
- 2 tickets for each non-finalist for the Rising Stars performance
- 1 ticket for each Finalist and Prize Winner who are performing in the Rising Stars performance. This ticket can be given to one of their guests.

Parents, coaches, and other accompanying person must purchase their own ticket. More information is sent out to selected candidates.

## **ART. 11: PHOTOGRAPHS, VISUAL AND AUDIOVISUAL RECORDINGS AND THEIR BROADCASTING**

All photographs, visual and audio-visual works, and all types of recordings of the candidates' performance and participation to the competition, without limitation as to the technical means used to make such recordings, shall be the exclusive property of the Foundation. No visual or audio-visual recording of the candidates' variations and participation to the competition may be made without the Foundation's written authorisation. The candidates waive all rights to such recordings made by the Foundation or by any third party on behalf of the Foundation, their broadcasting, display, distribution, or publication by any means, including by way of the Foundation's website ([www.prixdelausanne.org](http://www.prixdelausanne.org)). The candidates are aware and agree that such recordings may be used for commercial or promotional purposes, including by authorised third parties, whatever the products or services advertised. Candidates agree that sponsors of the Foundation, who finance prizes awarded to winners, may use images of the Finalists and Prize Winners in their advertising campaigns. Such grant of rights by the candidates to the Foundation shall be permanent and irrevocable, without any geographic or time limits. Candidates shall not be entitled to any payment, participation, contribution, fee, or other compensation of any kind in relation to such grant of right and hereby waive all rights to claim any such compensation or consideration from the Foundation or any third parties authorised by the Foundation to use the recordings. Only the Prix de Lausanne Board representatives and executive team are entitled to conclude contracts with television stations or private individuals.

The entire competition will be livestreamed throughout the week. The Foundation cannot guarantee that all candidates will be featured during the livestream sessions from Monday to Thursday. All candidates will be livestreamed during the selection rounds on Friday.

## **ART. 12: PROMOTION AND USE OF INTELLECTUAL PROPERTY**

Participants and the public are encouraged to share information about the competition, including their own involvement and achievements, on social media platforms, websites, and other digital or print media. We welcome the positive promotion of the event and appreciate your support in promoting the event.

However, please note that the official competition name, logo, and associated branding are the intellectual property of the organizers. These materials may not be used, reproduced, modified, or distributed in any form without prior written consent from the organizers. This includes, but is not limited to, incorporating the logo into personal websites, promotional graphics, merchandise, or any form of advertising.



Unauthorized use of the competition's intellectual property may result in disqualification from the competition or other appropriate legal action.

If you would like to request permission to use official materials, please contact us at [press@prixdelausanne.org](mailto:press@prixdelausanne.org).

### **ART. 13: VARIATION RIGHTS**

All contemporary variations proposed by the Prix de Lausanne are the Foundation's exclusive property. Some classical variations are subject to copyright. Any candidates that would like to perform a contemporary variation or classical variation (subject to copyright) outside of the competition must previously send a written request to the Foundation and will be asked to complete a form indicating in what context they would like to dance the variation and whether the event will be recorded and/or livestreamed. The Foundation will contact the choreographer and, upon their approval, will give the official authorisation to the dancer (see exception below).

**No candidate will be allowed to perform their contemporary variation or classical variation (subject to copyright) in other competitions and their related events without written consent.**

### **ART. 14: DECISION MAKING BODIES**

Only the Prix de Lausanne Board representatives have the right to final decisions on any deviation from the rules of the competition.

The selection panel's decision on the choice of candidates, drawn from the video selection, is final and irrevocable.

In case of any doubt regarding the general health or physical condition of an applicant before the video selection, the Prix de Lausanne Board representatives have the authority to decide if the applicant can take part in the video selection and the competition or not.

The competition jury's decisions on the selection and the finals in Lausanne, as well as the distribution of prizes, are final and irrevocable. If a jury member is associated with a school or has worked closely with a candidate, they do not have the right to vote for candidates coming from their school or the candidates with whom they have worked.

Candidates whose technical and/or physical level is considered insufficient by the jury can be asked to withdraw from the competition at any time.

### **ART. 15: JURY**

The competition jury and the video selection panel of the Prix de Lausanne consists of internationally recognised personalities of the dance world. A list of the competition jury members and details of the competition evaluation system can be viewed on the Prix de Lausanne's website [www.prixdelausanne.org](http://www.prixdelausanne.org) as of December 2025.



### III. POST-COMPETITION

#### ART. 16: CHOICE OF PARTNER SCHOOLS FOR CANDIDATES AND PRIZE WINNERS

The Prix de Lausanne encourages student's mobility and facilitates an international choice of schools. However, if a candidate who is currently studying in a partner school decides to remain at their current school the year following the competition, they must inform the Prix de Lausanne of this decision before the competition during the registration process, until **Monday, 2 February 2026**, at the latest. They will not take part in the Networking Forum and their profile will not be shown to Partner Schools or Companies through the Networking Forum Platform. The Prix de Lausanne remains available to provide guidance regarding this matter.

The Prize Winners will confirm their top 5 choices of Partner schools and/or companies where they wish to pursue their training or career with their scholarship or apprenticeship by **16 February 2026**. The Prix de Lausanne office works closely with Prize Winners, so they make an informed decision by providing information and by negotiating with partner institutions. A final decision of their choice of school/company must be made by **31 March 2026**.

#### ART. 17: SUMMER COURSES

All Finalists are offered free summer courses (only tuition fees – travel and accommodation costs are **not** covered) at a Partner Summer Schools. More details on the summer schools' terms of acceptance will be communicated to Finalists after the competition.

The full list of schools is available on the Prix de Lausanne website:

<https://www.prixdelausanne.org/partners/>

#### ART. 18: PRIZES

All Finalists receive a diploma and a medal. The Finalists who have not been awarded any scholarship will each receive a cash prize (amount to be determined) offered by Bobst.

The jury may award the following prizes:

##### A. PRIX DE LAUSANNE SCHOLARSHIPS

These prizes consist of a one-year scholarship of 20,000. - (twenty thousand) Swiss Francs including possible deductions (amount subject to change) in ten monthly instalments to support living and schooling expenses during the Prize Winner's year of studies at one of the Prix de Lausanne's Partner schools, chosen by the Prize Winner. Terms of how the scholarship is used and distributed may differ depending on the choice of school.

The full list of schools is available on the Prix de Lausanne website:

<https://www.prixdelausanne.org/partners/>

In principle, only one scholarship is available from each of the Partner Schools listed on the Prix de Lausanne website. However, on occasion, a partner school may agree to accept more than one Prize Winner. When more than one Prize Winner has selected the same school as their first choice of schools, decisions as to which winner is offered a place are based on their ranking in the finals.





The school year for each of the Partner Schools generally runs for nine to ten months, starting in the autumn 2026 and finishing in June or July 2027 (except in the case of Australia and New Zealand where the school year is from January 2027 to December 2027). Prize Winners may not postpone their scholarship and may not convert their scholarship into cash. As well, scholarships are only applicable to the selection of Partner Schools listed on the Prix de Lausanne website. Upon selecting their school, the Prize Winner will agree to abide by the rules and regulations governing that school.

If a Prize Winner chooses a school which expresses reservations about the Prize Winner's choice, both will agree on discussing this choice with either the Artistic Director of the Prix de Lausanne or a specialized collaborator appointed by the Artistic Director.

Prize money will be sent monthly as of September 2026 directly to the schools, who will arrange monthly payments to the Prize Winner. The sum of the scholarship allocated to Prize Winners may not be sufficient in some cities to cover all living expenses. Therefore, Prix de Lausanne Prize Winners are urged to find out the cost of living in their selected city to determine to which extent their families may need to provide additional financial support. Some schools may provide additional financial assistance, and the Prix de Lausanne can inform the Prize Winner if needed.

Concerns only schools: any Prize Winner receiving a firm job offer after the time of competition and before the end of their scholarship year will have to wait until their scholarship year is over to accept the job.

If circumstances preclude a Prize Winner from attending their selected school or should a Prize Winner withdraw during the year or have their studies interrupted for any reason, the sum assigned for living expenses (or what remains) will be restored to the "Fondation en faveur de l'Art Chorégraphique" and the Board representatives will determine its use. **If a Prize Winner fails to observe this regulation, particularly if a Prize Winner decides to forego the scholarship won at the finals, the said Prize Winner may be required to pay a penalty equivalent to the costs incurred by the Foundation on his or her behalf.**

**However, if the school agrees to let the scholarship winner accept the job, the monthly payments would be stopped and there would be no penalty.**

## **B. PRIX DE LAUSANNE APPRENTICE SCHOLARSHIPS**

These prizes, reserved for Prize Winners over the age of 17 (Senior/Group B candidates) at the time of the competition, consist of a one-year apprentice scholarship in one of the Prix de Lausanne's Partner companies and the sum of 20,000.- (twenty thousand) Swiss Francs including possible deductions (amount subject to change) in ten monthly instalments to support living expenses and/or to complete their salary during the Prize Winner's year spent in one of the Prix de Lausanne's Partner companies, according to the Prize Winner's choice. Terms of how the scholarship is used and distributed may differ depending on the choice of company.

Please refer to the Prix de Lausanne website to see full list of companies:

<https://www.prixdelausanne.org/partners/>

A Prize Winner looking for an apprenticeship with one of the Prix de Lausanne's Partner Companies should look closely at the terms of the apprenticeship. In some instances, this may be a trainee programme. Most of the trainee programmes are administered by a school and may not allow the Prize Winner to work alongside the company daily. From a trainee programme the Prize Winner may only get to dance with the company as and when the repertoire requires. A full apprentice programme usually allows the Prize Winner to take daily class, rehearse and perform with the



company. It is important that the Prize Winner examines carefully the benefits provided by each situation in their decision making.

The Prize Winner can contact the Prix de Lausanne office for more details.

If a Prize Winner chooses a company which expresses reservations about the Prize Winner's choice, both will agree on discussing this choice with either the Artistic Director of the Prix de Lausanne or a specialized collaborator appointed by the Artistic Director.

In principle, only one apprenticeship is available from each of the Partner Companies listed on the Prix de Lausanne website. However, on occasion, a partner company may agree to accept more than one Prize Winner. When more than one Prize Winner has selected the same company as their first choice, decisions as to which winner is offered a place are based on their ranking in the finals. Prize Winners may not postpone their apprenticeship and may not convert their apprenticeship into cash. As well, apprenticeships only apply to the Partner Companies listed on the Prix de Lausanne website.

The apprentice scholarship is paid in ten monthly instalments as of September 2026. Prize Winners are required to open a bank account in the city where the company is located so that the Prix de Lausanne office can transfer the money directly to this account in case an agreement has not been made directly with the company.

The apprentice scholarship allocated to winners may not be sufficient in some cities to cover all living expenses. Therefore, Prix de Lausanne Prize Winners are urged to find out the cost of living in their selected city to determine to which extent their families may need to provide additional financial support. Some Partner Companies may provide additional financial assistance, and the Prix de Lausanne can give more information if needed.

The awarding of a one-year apprenticeship with a Partner Company is subject to local immigration/employment laws. Additionally, there may need to be consultation with the local/national union body before any apprenticeship is granted. For these reasons, Prize Winners considering a one-year apprenticeship should have two or three options in mind.

Any Prize Winner receiving a firm job offer after the time of competition and before the end of their apprenticeship year will have to wait until their apprenticeship year is over to accept the job.

If circumstances preclude a Prize Winner from joining their selected company or should a Prize Winner withdraw during the year or have their training interrupted for any reason, the sum assigned for living expenses (or what remains) will be restored to the "Fondation en faveur de l'Art Chorégraphique" and the Board representatives will determine its use. **If a Prize Winner fails to observe this regulation, particularly if a Prize Winner decides to forego the apprenticeship won at the finals, the said Prize Winner may be required to pay a penalty equivalent to the costs incurred by the Foundation on his or her behalf.**

## C. CONTEMPORARY DANCE AWARD

This award is offered to a Finalist who shows exceptional potential in contemporary dance. It consists of a summer contemporary dance course at one of the Prix de Lausanne's Partner institutions and covers tuition, travel and accommodation.



#### **D. BEST YOUNG TALENT AWARD**

This award is offered to a Finalist who shows exceptional artistry. It is offered by the Rudolf Nureyev Foundation.

#### **E. BEST CANDIDATE FROM A SWISS SCHOOL AWARD**

The highest ranking candidate from a Swiss school will receive a cash prize (amount to be determined). This award can be offered to a Swiss candidate if this candidate has resided in Switzerland and has trained in Switzerland for at least 2 years before the competition.

#### **F. BEAULIEU AWARD**

This award is offered to a Finalist in tribute to the behind-the-scenes professions in the performing arts.

#### **G. AUDIENCE FAVOURITE AWARD**

This award reflects a “favourite preference” that the Théâtre de Beaulieu’s audience has during the Finals. This prize rewards the Finalist having earned the most votes expressed by this audience the day of the Finals by sending an SMS through Swiss mobile phones.

#### **H. WEB AUDIENCE FAVOURITE AWARD**

This award is attributed to the most voted candidate by the web spectators that watched the competition through the livestreaming directly on Arte Concert’s website.

#### **ART. 19: AWARDING OF PRIZES**

The jury has the right to award or not to award the prizes described in Article 17 (except the Audience Favourite Award and the Web Audience Favourite Award), according to the results of the Finalists. Depending on the percentage of candidates divided in the Junior (group A) and Senior (group B) categories, the jury has the right to adapt the number of prizes for each category if needed.

At least two of the scholarships must be awarded to Finalists in the Junior (group A) category.

#### **ART. 20: GOVERNING LAW AND JURISDICTION**

Only the English text of the rules applies. Swiss law is applicable.

The place of jurisdiction is Lausanne (Vaud).

**Please read the Competition Procedure document.**

**This Competition Procedure document is an integral part of the Rules & Regulations.**