

## PRIX DE LAUSANNE LATIN AMERICAN PRESELECTION 2025 RULES AND REGULATIONS

### Art. 1

#### **DATES AND PLACE**

The Prix de Lausanne Latin American Preselection is organized by the “Fondation en faveur de l’Art Chorégraphique” (hereafter: the Foundation), with headquarters in Lausanne, Switzerland. It will be held on Thursday, 25 September, and Sunday, 26 September 2025, in Rio de Janeiro, Brazil.

Preselection event location:

Theatro Municipal do Rio de Janeiro\*

Praça Floriano, S/N - Centro, Rio de Janeiro - RJ, 20031-050, Brazil

*\*Please do not directly call the theatre for any inquiries regarding the Latin American Preselection 2025.*

Contact :

Prix de Lausanne

[registration@prixdelausanne.org](mailto:registration@prixdelausanne.org)

[www.prixdelausanne.org](http://www.prixdelausanne.org)

Artistic & Executive Director: Mrs. Kathryn Bradney

### Art. 2

#### **JURY**

The Preselection jury consists of internationally recognized personalities of the dance world.

### Art. 3

#### **AIM OF THE PRIX DE LAUSANNE LATIN AMERICAN PRESELECTION**

The aim of the Prix de Lausanne Latin American Preselection is to support talented dancers on their way towards a professional career. Up to four preselected candidates will be invited to the Prix de Lausanne 2026 free of charge.

### Art. 4

#### **CONDITIONS FOR REGISTRATION**

The Preselection is open to dancers **who are citizens from Latin America AND currently live in Latin America (see list of countries), born between 8 February 2007 and 7 February 2011.**

The participants are responsible for insuring themselves against accidents, illness, and theft.

**The participation to the Preselection is free.**

**Participants must read the document “Prix de Lausanne Latin American Preselection 2025 Procedure”.**



## Art. 5

### RE-ENTERING AND WITHDRAWING FROM THE PRESELECTION

Participants who **have not won** a Prix de Lausanne apprenticeship or scholarship, at the main competition in Lausanne, may participate as many times as their age allows them to.

Must withdraw from the Preselection:

Any participant who is, or has been, under professional dance contract as a dancer in a company;

Any participant having received a firm job offer, including a place as a paid apprentice, in a professional company (as per Swiss law, a firm offer is either a written or an oral offer which has such a content that its recipient may only accept the offer in order to conclude the contract) between the time of the registration and the date of the competition.

If there is any doubt, the participant must inform the Prix de Lausanne office about their situation to be informed of their right to participate in the Preselection. The amateur status of competitors will be checked.

Exceptions can be made for participants who received a fee for a performance organized by the participant's school as part of their education and this fee was required to be paid by governmental law. If a participant has received such a fee in the past, they must notify the Prix de Lausanne's staff during the registration process.

Any deception related to this rule will result in expulsion from the preselection, and the cancellation of their potential participation in the Prix de Lausanne competition. The participant shall not be authorized to boast their participation in the preselection without mentioning their expulsion.

The organisers accept no responsibility for any participants presenting themselves at the Prix de Lausanne Latin American Preselection with an injury that prevents them from participating in the Preselection. The organisers shall not be responsible for any injury, illness or theft sustained by the participants during the Preselection.

## Art. 6

### REGISTRATION DEADLINES AND FEES

Registration is open from **15 May to 15 June 2025**.

Participants must register online and submit their video for the Latin American Preselection **by 15 June 2025**.

See the "Prix de Lausanne Latin American Preselection 2025 Procedure" document for more details regarding the registration process.

## Art. 7

### HEALTH

The Prix de Lausanne aims to assist dancers in evaluating their own talent and ability to have a professional career. It also supports the belief that optimal performance as a professional ballet dancer requires good physical and psychological health. While it is true the aesthetic values of classical ballet require dancers to be lean, it is vital that teachers, parents, and dance students take care not to over emphasise these values in a manner that compromises health.

In line with this, an online medical questionnaire has been designed by the Prix de Lausanne's medical partner to establish a sense of an applicant's ability to sustain the rigours of the competition. The questionnaire must be submitted by the **preselected candidates** and **finalists** of the Latin American



Preselection during the main registration process of the Prix de Lausanne 2026. The questionnaire is included in the registration documents and must be completed in collaboration with the aspiring participant's doctor. The completed questionnaire is then sent by the applicant to the Prix de Lausanne's medical partner and becomes an integral part of the registration process.

**Should there be any doubts about the candidate's overall health and physical condition after the medical examination and the video selection, the Prix de Lausanne Board representatives will have the authority to decide whether the candidate may take part in the competition or not.**

Candidates who have been cleared as suitable to participate but who, in the opinion of the Prix de Lausanne's medical partner, give rise to concern upon their arrival or at any point during the competition week must agree to meet, and be examined by, the Prix de Lausanne's consulting physician.

With the candidate's permission, parents of the candidate and/or their teacher will be invited to take part in this consultation, which will determine whether the candidate may remain in the competition or not.

In all cases, the decision of the Prix de Lausanne Board representatives is final.

#### **Art. 8**

### **PHOTOGRAPHS, VISUAL AND AUDIOVISUAL RECORDINGS AND THEIR BROADCASTING**

All photographs, visual and audio-visual works, and all types of recordings of the participants' performance and participation in the Preselection, without limitation as to the technical means used to make such recordings, shall be the exclusive property of the Foundation. No visual or audio-visual recording of the participants' variations and participation to the Preselection may be made without the Foundation's written authorisation. The participants waive all rights to such recordings made by the Foundation, themselves, or by any third party on behalf of the Foundation, their broadcasting, display, distribution, or publication by any means, including by way of the Foundation's website ([www.prixdelausanne.org](http://www.prixdelausanne.org)). The participants are aware and agree that such recordings may be used for commercial or promotional purposes, including by authorised third parties, whatever the products or services advertised. Participants agree that sponsors of the "Prix de Lausanne", who finance prizes awarded to winners, may use images of the finalists and preselected candidates in their advertising campaigns. Such grant of rights by the participants to the Foundation shall be permanent and irrevocable, without any geographic or time limits. Participants shall not be entitled to any payment, participation, contribution, fee, or other compensation of any kind in relation to such grant of right and hereby waive all rights to claim any such compensation or consideration from the Foundation or any third parties authorised by the Foundation to use the recordings. Only the Prix de Lausanne Board representatives are entitled to conclude contracts with television stations or private individuals.

#### **Art. 9**

### **DECISION MAKING BODIES**

Only the Board of the "Fondation en faveur de l'Art Chorégraphique" has the right to final decisions on any departure from the rules of the Preselection.

The jury's decisions in the Preselection, as well as the distribution of prizes, are final and irrevocable. If a jury member is associated with a school or has worked closely with a participant, he/she does not have the right to mark participants coming from his/her school or the participants with whom they have worked.



**Art. 10**

**PRIZES**

All-expense paid trips to Switzerland for up to four preselected candidates to compete in the Prix de Lausanne 2026. Preselected candidates of the Latin American Preselection 2025 do not need to pay the registration fees of the main registration process of the Prix de Lausanne 2026. The Prix de Lausanne will pay the expenses of the preselected candidates only.

The finalists, those among the top 10 that were not preselected, do not need to pay the 1<sup>st</sup> registration fee of the main registration process of the Prix de Lausanne 2026. They will be contacted by the Prix de Lausanne soon after the preselection.

Please read the “Latin American Preselection 2025 Procedure” document for more details including information regarding financial support.

**Art. 11**

**AWARDING OF PRIZES**

The jury has the right to award or not to award the prizes described in Article 10, according to the results of the finalists. If other prizes should be put at the disposal of the “Fondation en faveur de l'Art Chorégraphique”, the Foundation would award them as it sees fit.

**Art. 12**

**GOVERNING LAW AND JURISDICTION**

Only the English text of the rules applies. Swiss law is applicable.

The place of jurisdiction is Lausanne (Vaud)