



**P R I X
D E
L A U S A N N E**

Press Release

Prix de Lausanne 2025

Announcement of the Jury and special events

International ballet competition – Beaulieu Lausanne

Ticket sales open on Tuesday, 10 December 2024 at 12pm (Swiss time)

Press accreditations open on Tuesday, 10 December 2024 at 2pm (Swiss time)

Lausanne, 10 December 2024: The 53rd edition of the Prix de Lausanne, to be held from 2 to 9 February 2025, at Beaulieu Lausanne, will be presided over by Laurent Hilaire, Director of the Bayerisches Staatsballet and Etoile of the Paris Opera Ballet.

On the Sunday following the Finals, the 2nd edition of "[Rising Stars](#)" will take place, an exceptional performance featuring guest stars António Casalinho and Margarita Fernandes. The performance also features the winning [Young Creation Award](#) variations and an original piece from the [Partner School Choreographic Project](#), choreographed by [Jessica Lang](#). This 90-minute performance offers a unique opportunity to experience the best of the Prix Lausanne!

This year, the jury is composed of nine members. Each of them is either affiliated with one of our partner schools and companies, a former Prize Winner, or a renowned figure in the world of dance. The panel's composition also considers other criteria, such as geographical diversity, a balanced representation of generations and experience levels, and a plurality of dance styles.

- **[Laurent Hilaire](#) – Jury President**
Director, Bayerisches Staatsballet
Étoile, Paris Opera Ballet
- **[Paola Cantalupo](#) – Jury Vice President**
Artistic and Pedagogical Director, Pôle National Supérieur de Danse Rosella Hightower
Étoile, Les Ballets de Monte-Carlo
Gold Medal, Prix de Lausanne 1977
- **[Leanne Benjamin](#)**
Guest Principal Coach and Former Principal, Royal Ballet

Former Artistic Director, Queensland Ballet
Prize Winner, Prix de Lausanne 1981

- **[Skylar Campbell](#)**

Principal Dancer, Houston Ballet
Founder and Director, Skylar Campbell Dance Collective (NPO)
Finalist, Prix de Lausanne 2009

- **[Frédéric Olivieri](#)**

Director, La Scala Academy Ballet School
Former Director, La Scala Corps de Ballet
Prize Winner, Prix de Lausanne 1977

- **[Laetitia Pujol](#)**

Guest Teacher and Coach
Étoile, Paris Opera Ballet
Prize Winner, Prix de Lausanne 1992

- **[Viengsay Valdés](#)**

Prima Ballerina & General Director, National Ballet of Cuba

- **[Wim Vanlessen](#)**

Artistic Director, Time To Dance
Former Principal, Royal Ballet of Flanders
Prize Winner, Prix de Lausanne 1993

- **[Joy Womack](#)**

Artistic Director, Joy Womack Ballet Foundation
Former Principal, Kremlin Ballet Theatre

Kathryn Bradney

Artistic and Executive
Director, Prix de Lausanne

“It is a great honor to welcome Laurent Hilaire as the President of the Jury for the Prix de Lausanne 2025. With his exceptionally rich career, he is an inspiring figure for young dancers.”

Special events

A key event in the dance world, the Prix de Lausanne is proud to host a series of outstanding events each year alongside its main competition. Explore the Prix de Lausanne archives, meet the members of the Jury, discover the collaborative work of a choreography created during the week, or attend the Finals of the Young Creation Award, the Prix de Lausanne choreographic competition. Choose your way to celebrate dance and its community with us!

For more information, please [visit our website](#).

Days open to public

Monday 3 to Sunday 9 February 2025

Booking

Ticketing office will open on
Tuesday 10 December 2024 at 12pm on ticketcorner.ch

Press access & accreditation

Online accreditation begins on Tuesday, December 10 2024 at 2 pm

<https://www.prixdelausanne.org/press-access/>

Password: **Press_pdl2025**

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The Prix de Lausanne follows the development of future dance talents throughout the year through various activities which culminates into the most prestigious classical ballet competition in the world. The first edition of the competition, designed for 15 to 18-year-old dancers, took place in 1973. Since then, it has become a major annual event in the dance sphere on a worldwide scale, and its goal remains unchanged: to identify, promote and help the best young dance talents around the world. Today, 50 years later, the Prix de Lausanne is considered the most prestigious ballet competition on an international level and the foundation upholding and organising it has morphed into a wide scale charity, well beyond the initial event. We support the most promising young talents throughout the year through various education and training activities. The Prix de Lausanne allows them to live a unique experience that will serve them throughout their career. As a development partner, we provide them with a healthy environment to reach their full potential. That is why we have developed a vast network of partners to strive for excellence in this exceptional artistic dance field.