



P R I X  
D E  
L A U S A N N E

Press release

## Prix de Lausanne 2025 Young Creation Award 2025 Finalists

International ballet competition for young dancers – Beaulieu Lausanne, Switzerland

**Lausanne, 5 December 2024 : 5 young talents from the Prix de Lausanne partner schools and junior companies have been selected to participate in the 2025 Young Creation Award, on Wednesday 5 February 2025 at Beaulieu, Lausanne.**

The Young Creation Award, a choreographic competition for young dancers from our partner schools, will be held for the fifth year running during the 53rd edition of the Prix de Lausanne, 2-9 February 2025. For this edition, **56 young choreographers (34 girls and 22 boys)** from **24 partner schools**, and **21 countries** submitted a variation, from which 5 were selected :

- MOCKRISH Alexander (Sweden) - ABT Jacqueline Kennedy Onassis School  
Dancer : QUINER Caroline (USA)
- CHIU Hsin Yi (China) - Palucca University of Dance Dresden  
Dancer : JUO Anthony (Canada)
- NATZKE Sky (Portugal) - Zurich Dance Academy  
Dancer : MIELLE Timothe (France)
- LICHTMACHER Henry (USA) - Houston Ballet Academy  
Dancer : WESTERMAN Alex (USA)
- PHILIPS Giulia (Portugal) - National Conservatory Dance School Lisbon – EDCN  
Dancer : SALAZAR Rita (Portugal)

All variations will be presented during the Choreographic Evening, on Wednesday 5 February 2025, from which 2 winners will be selected by the Prix de Lausanne Jury. The 2 winning choreographies will then be presented during the Finals' Interlude, as well as on the Sunday, 9 February, during the *Rising Stars* event.

These variations will then be included in the Prix de Lausanne repertoire of contemporary variations for the 2026 edition.

**Kathryn Bradney,**  
Artistic & Executive Director

*« With a record number of enrollments for this fifth edition, it is so inspiring to see the creativity and enthusiasm in this year's Young Creation Award young choreographers. The Prix de Lausanne's 53rd edition promises to be an extraordinary event with breathtaking talent! »*

### **Practical information**

Tickets will be on sale on 10 December 2024 on [Ticketcorner](#).

Press accreditation open on 10 December 2024 [on our website](#).

### **Contact Presse**

**Olivia Edelman** – Head of Communications & Press

**Chloé Arnera** – Press Officer

Tel. +41 (0)21 648 05 25

Mob. +41 (0)79 452 21 51

[press@prixdelausanne.org](mailto:press@prixdelausanne.org)

*The Prix de Lausanne follows the development of future dance talents throughout the year through various activities which culminates into the most prestigious classical ballet competition in the world. The first edition of the competition, designed for 15 to 18-year-old dancers, took place in 1973. Since then, it has become a major annual event in the dance sphere on a worldwide scale, and its goal remains unchanged: to identify, promote and help the best young dance talents around the world. Today, the Prix de Lausanne is considered the most prestigious ballet competition on an international level and the foundation upholding and organising it has morphed into a wide scale charity, well beyond the initial event. We support the most promising young talents throughout the year through various education and training activities. The Prix de Lausanne allows them to live a unique experience that will serve them throughout their career. As a development partner, we provide them with a healthy environment to reach their full potential. That is why we have developed a vast network of partners to strive for excellence in this exceptional artistic dance field.*