

## RULES AND REGULATIONS YOUNG CREATION AWARD 2025

### Art. 1

#### DATES AND PLACE

The Young Creation Award (YCA) – contemporary choreography competition - proposed by the Prix de Lausanne, is organised by the “Fondation en faveur de l'Art chorégraphique” (hereafter: the Foundation), with headquarters in Lausanne, Switzerland. It will be held during the Prix de Lausanne 2025 competition, **from Tuesday 4 to Sunday 9 February 2025**, in Lausanne.

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**Artistic & Executive Director: Ms. Kathryn Bradney**

### Art. 2

#### AIM OF THE YOUNG CREATION AWARD

The YCA is designed to achieve the following objectives:

1. Discovering new talents in aspiring young choreographers and promoting the art of choreography.
2. Offering a unique experience to young choreographers in a privileged context thanks to the Prix de Lausanne's expertise;
3. Awarding artistry in a positive and constructive competitive atmosphere;
4. Encourage the imagination and creativity of young dancers to become aware of the art and technique of choreography;
5. Cultivate the collaboration between the Prix de Lausanne and its partners.

### Art. 3

#### CONDITIONS FOR REGISTRATION

The Young Creation Award is open to students from the **Prix de Lausanne Partner schools/junior companies only**. The choreographers and the solo dancers must be **born between February 9<sup>th</sup>, 2003, and February 8<sup>th</sup>, 2010**.

Both choreographer and dancers must **currently** be enrolled in a Prix de Lausanne's partner school/junior company.

The Foundation accepts no responsibility for any choreographers/dancers presenting themselves at the Young Creation Award with a handicap or injury that prevents them from participating in the competition. The Foundation cannot be held responsible for any injury, illness or theft sustained by the participants during the event. The participants are responsible for insuring themselves against accidents, illness, and theft.

To participate in the video selection round, a registration fee of **175.- (one hundred seventy-five) Swiss Francs**, non-refundable, must be paid online by credit card or Postfinance card **before 15 November 2024**.



Each choreographer can register as many pieces as they wish. Any subsequent submission must be paid individually. The partner schools/junior companies can present as many choreographers and choreographies as they wish.

The five finalists selected to participate in the YCA 2025 competition with their solo dancers, will have all their expenses paid by the Prix de Lausanne.

**The applicants must carefully read the competition documents, make sure they are eligible to participate and confirm that they are in a Prix de Lausanne's partner school/company.**

#### Art. 4

### **DEADLINES FOR REGISTRATION**

Applicants must register online and pay the registration fee online by credit card or Postfinance card before **15 November 2024**. We do not accept paper copies or bank transfers.

Digital file recordings must be received by the Prix de Lausanne office before **20 November 2024**.

Finalists selected to participate in the Young Creation Award in Lausanne will be notified by **5 December 2024**, after the video selection held in Lausanne. A waiting list will be created with a few choreographers, to replace the selected choreographers who could possibly withdraw from the competition.

**Should a participant not meet the above-mentioned deadlines, their right to participate will be forfeited. The registration fees are non-refundable.**

#### Art. 5

### **RE-ENTERING**

Choreographers who have **not** already been winners of the YCA may participate as many times as their age allows them to and the competition's requirements. A participant (choreographers or solo dancer) who has won a Prix de Lausanne apprenticeship or scholarship can register for the YCA as it is a different program.

#### Art. 6

### **HEALTH AT THE YOUNG CREATION AWARD**

Participants will receive information about emergency numbers, physicians, and doctors as well as physiotherapists they can consult during the event. The Prix de Lausanne's medical partner along with the Foundation's board has the right to ask a dancer to withdraw his/her participation in the YCA should he be concerned by his/her state of health during the week of the competition.

#### Art. 7

### **PHOTOGRAPHS, VISUAL AND AUDIOVISUAL RECORDINGS AND THEIR BROADCASTING**

Filming and photography are only allowed by film makers and photographers officially accredited by the Prix de Lausanne. Cameras, mobile phones, or other filming devices will be confiscated.

All photographs, visual and audio-visual works, and all types of recordings of the Finalists' performance and participation to the Young Creation Award, without limitation as to the technical means used to make such recordings, shall be the exclusive property of the Foundation. No visual or audio-visual recording of the Finalists' participation to the YCA may be made without the Foundation's written authorisation. The Finalists waive all rights to such recordings made by the Foundation or by any third party on behalf of the Foundation, their broadcasting, display, distribution, or publication by any means, including by way of the Foundation's web site ([www.prixdelausanne.org](http://www.prixdelausanne.org)). The participants are aware and agree that such



recordings may be used for commercial or promotional purposes, including by authorised third parties, whatever the products or services advertised.

Participants agree that sponsors of the “Prix de Lausanne”, who finance the YCA, may use images of the participants in their advertising campaigns. Such grant of rights by the participant to the Foundation shall be permanent and irrevocable, without any geographic or time limits. Participants shall not be entitled to any payment, participation, contribution, fee, or other compensation of any kind in relation to such grant of right and hereby waive all rights to claim any such compensation or consideration from the Foundation or any third parties authorised by the Foundation to use the recordings. Only the Foundation representatives are entitled to conclude contracts with television stations or private individuals.

## **ART 8 INTELLECTUAL PROPERTY AND ASSIGNMENT RIGHTS OF THE CHOREOGRAPHIES**

The participants acknowledge and accept that by submitting their choreography, they release their copyright and may waive all rights in this regard (see details below):

### **Non-finalist and finalist choreographies:**

The choreographies from non-finalist and finalist participants remain the choreographer’s exclusive property.

### **Winning choreographies:**

The choreographers who win the Young Creation Award accept to assign the intellectual property rights of their choreographies to the Prix de Lausanne, free of charge, non-exclusive, as follow:

1. The right to use and broadcast their choreography, by any means, on any platform (printed and online), for promotional or publicity needs of the Prix de Lausanne or its sponsors for a period of ten years.
2. The right to transform and adapt the choreography to the needs of the Prix de Lausanne competition. To that extent, the choreographers accept adjustments to be made on their original choreography, so it meets with the standards of the Prix de Lausanne contemporary variations.
3. The right to perform the choreography. No one, including the choreographer can perform the choreography outside of the Young Creation Award and the Prix de Lausanne competition for a period of two years. Anyone that would like to perform the winning choreography outside of these events must previously send a written request to the Prix de Lausanne. **No dancer will however be allowed to perform the variation in other competitions.**

The participants declare they are the author of the choreography and therefore can assign the right to the Prix de Lausanne under the conditions set out above. As such, the participants guarantee the Prix de Lausanne against any kind and contentious recourse under intellectual property rights and liability.

## **Art. 9**

### **DECISION MAKING BODIES**

Only the Board of directors of the “Fondation en faveur de l'Art Chorégraphique” and the Artistic and Executive Director of the Prix de Lausanne have the right to final decisions on any departure from the rules of the Young Creation Award.

The YCA jury's decisions on the selection of finalists is final and irrevocable. If a jury member is associated with a school or has worked closely with a participant, he/she does not have the right to vote for participants coming from his/her school or the participants with whom they have worked.

Only the English text of the rules applies.



#### **Art. 10**

##### **JURY**

The jury and the video selection panel of the YCA consist of internationally recognised personalities of the dance world.

Throughout the Young Creation Award, the jury will evaluate the participant's potential by considering the following element:

- Artistry
- Creativity
- Dance technique
- Discipline

While advanced skills will be considered, jurors' primary focus will be on the choreographer's potential to succeed as a professional choreographer.

#### **Art. 11**

##### **PRIZES**

The five choreographies selected during the video selections, will be presented in front of the Jury during the week of the competition. Two of the five Finalists' choreographies will be chosen by the Jury and be announced at the end of the Partner Schools & Companies' Projects evening. The two winning choreographies will be performed again during the Interlude performance of the Finals on Saturday and during the Rising Stars performance on Sunday.

The two winners will receive a cash prize during the Prix de Lausanne's Finals of 1'000.- (one thousand) Swiss francs each.

The choreography of the two YCA 2025 Winners will become part of the Prix de Lausanne's contemporary variation repertory for the following year's Prix de Lausanne competition.

The two choreographers will also be invited to coach their variation during the Prix de Lausanne 2026 and during the Summer Intensive – European and International Preselection 2025 should their variation be chosen by at least one candidate of the next competition.

Should the level of the YCA not be high enough, the Artistic & Executive Director of the Prix de Lausanne has the right to decide not to select any finalist to participate in the Prix de Lausanne 2025. The Foundation representatives are the only legal authority representing the Prix de Lausanne during the Young Creation Award.

All Finalists (choreographers and dancers) to the Young Creations Award will receive a certificate of their participation.

#### **Art. 12**

##### **GOVERNING LAW AND JURISDICTION**

Swiss law is applicable.

The place of jurisdiction is Lausanne (Vaud)