

YOUNG CREATION AWARD PROCEDURE 2025

THERE ARE TWO PHASES TO THE YOUNG CREATION AWARD PROCEDURE

PHASE ONE: REGISTRATION FOR THE VIDEO SELECTION

PHASE TWO IN LAUSANNE:

- **COMPETITION OF THE 5 FINALISTS**
- **PRESENTATION OF THE 5 CHOREOGRAPHIES DURING THE PRIX DE LAUSANNE'S CHOREOGRAPHIC EVENING AND ANNOUNCEMENT OF THE TWO WINNERS**

PHASE THREE: FOR THE TWO WINNERS ONLY

PHASE ONE – REGISTRATION FOR THE VIDEO SELECTION

The registration will be open from **15 October 2024 to 15 November 2024**. Each choreographer applicant, a Partner School or Junior Company student, must register online (www.prixdelausanne.org) by filling in the registration form. In addition to the registration form, each participant must submit a digital video recording of his/her choreography, performed by a partner school or company student and dancer.

Both the registration form and registration fees must be submitted online **before 15 November 2024**. **The registration fees are non-refundable.**

The digital video can be submitted online **from 15 October to 20 November 2024**.

The video file must contain all the elements mentioned below, filmed in a studio environment. The selection panel reserves the right to exclude a participant whose video file content does not comply.

1. Format

- Only video files will be accepted. If you cannot upload a video file, please contact registration@prixdelausanne.org
- The video file name must include the **choreographer's full name** as follows: Last name in capital letters and first name in lower case letters: "LAST NAME First name".
- Except from the video file name, all meta-data must be deleted from the video file.
- The choreographer and the dancer's names should not appear on the actual film footage as the selection panel will evaluate the choreographies anonymously.
- The quality of image and sound must be checked prior to uploading.
- The use of a tripod is strongly recommended to ensure a stable image.
- The sound **must not be recorded separately** and edited into the video.
- No voices should be heard during the recording.
- Filming the dancer in front of a window during daytime hours must be avoided.
- Lights in the studio must be turned on fully.
- Filming must be achieved in one sitting and not over several days/weeks.

2. Video file contents

2.1 The content

The choreographer is free to make all artistic choices. He/she creates a contemporary choreography danced by one solo dancer. The choreography is gender neutral. Choreographer and dancer must be two different persons.

The choreography must be the entire duration of the audio file.



The original audio file cannot be modified, neither in length nor in tempo.

The choreography must be created on the music; it cannot have any choreography in silence before or after the music.

Excerpts of live performances will not be accepted.

2.2 The music

The music is imposed by the Prix de Lausanne. The audio file will be available for download on www.prixdelausanne.org mid-July.

3. Clothing for the video selections

The dancer must wear a costume. The costume must contrast with the background. For example, no light-colour costume should be worn if filmed against a white background or a dark-colour costume against a black background. The same costume must be worn during the video selections and in Lausanne during the YCA.

Pointe shoes are allowed if desired but are not obligatory.

Nudity is not accepted.

The Prix de Lausanne does not cover the costumes expenses.

4. Registration deadlines

The registration form and the payment of the registration fee of **175.- (one hundred seventy-five) Swiss Francs must be received** by the Prix de Lausanne **before 15 November 2024**.

The digital video must be submitted online **before 20 November 2024**.

Choreographers whose entry documents or video file are received after these dates will not be considered.

The selection panel will choose **up to five** choreographies from the video applicants. The selection panel's decisions will be final. **Finalists will be notified of the video selection results by 5 December 2024**.

Finalists will be invited with their solo dancer to participate in the Young Creation Award during the Prix de Lausanne competition in Lausanne, **from Tuesday 4 to Sunday 9 February 2025 (included)**.

All expenses (travel, accommodations, food) of the participants will be covered by the Prix de Lausanne.

If both the choreographers and dancers are minors, a chaperon must accompany them to the competition. The chaperon's expenses will be at the charge of the partner school/company.

PHASE TWO – IN LAUSANNE

Finalists and their dancers must arrive in Lausanne on **Monday 3 February 2025**. Exact times and addresses will be communicated after the video selections.

Tuesday

All participants (choreographers and dancers) take a warmup class and do a run-through of their choreographies in a studio.



Wednesday

All participants (choreographers and dancers) take ballet classes and rehearse their choreographies.

The choreographies will be presented on Wednesday in front of the jury, partners, and the public of the Prix de Lausanne 2025.

Following this presentation, the jury will vote, and the two winning choreographies will be announced on stage.

Thursday & Friday

All participants take ballet classes and rehearse their choreographies.

After the classes and rehearsal, the participants can observe the Prix de Lausanne candidates' classes & coaching.

A choreographic workshop on the Prix de Lausanne contemporary repertoire will be organised.

Saturday and Sunday

The two winning choreographies will be presented during the interlude performance on Saturday, as well as during the Rising Stars on Sunday.

Clothing in Lausanne

1.1 For the choreography

The dancer must wear the same costume used during the video selections. The choreographer is free to choose the costume.

Pointe shoes are allowed.

Nudity is not accepted.

The Prix de Lausanne does not cover the costume expenses.

1.2 For ballet classes:

Female participants: sleeveless leotard and skin-colour tights, soft-shoes, and pointe shoes if desired but not obligatory. No jewellery or hair decoration.

Male participants: plain tight-fitting T-shirt or leotard and tights, with socks and soft-shoes. No jewellery or hair decoration.

1.3 For rehearsals:

Participants can freely choose their rehearsal attire.



PHASE THREE:

1. Procedure for the two winning choreographies for the next competition in 2025

The two winners' choreographies will become part of the Prix de Lausanne's contemporary variation repertoire for the following year's Prix de Lausanne competition.

The two choreographers will be invited, all expenses paid, to coach their variation during the Prix de Lausanne 2026 and during the Summer Intensive – European and International Preselection 2025 should their variation be chosen by at least one participant.

This document is an integral part of the Rules and Regulations