

PRIX DE LAUSANNE ASIA-PACIFIC PRESELECTION 2024 RULES AND REGULATIONS

Art. 1

DATES AND PLACE

The Prix de Lausanne Asia-Pacific Preselection is organized by the “FONDATION EN FAVEUR DE L’ART CHOREGRAPHIQUE” (hereafter: the Foundation), with headquarters in Lausanne, Switzerland. It will be held **from 28 to 29 September 2024, in Macau.**

Address:

Grand Lisboa Palace Resort Macau*
R. do Tiro, Macau

**Please do not directly call the theatre for any inquiries regarding the Asia-Pacific Preselection 2024.*

Mail should be addressed to:

registration@prixdelausanne.org

Tel.: +41 21 648 05 25

www.prixdelausanne.org

Artistic & Executive Director: Mrs. Kathryn Bradney

Art. 2

JURY

The Preselection jury consists of internationally recognized personalities of the dance world.

Art. 3

AIM OF THE PRIX DE LAUSANNE ASIA-PACIFIC PRESELECTION

The aim of the Prix de Lausanne Asia-Pacific Preselection is to support talented dancers on their way towards a professional career. Up to four participants will be invited to the Prix de Lausanne 2025 free of charge.

Art. 4

CONDITIONS FOR REGISTRATION

The preselection is open to dancers who are citizens from Asia-Pacific region (see list of countries in the annex document), born **between 9 February 2006 and 8 February 2010.**

The organisers accept no responsibility for any participants presenting themselves at the Prix de Lausanne Asia-Pacific Preselection with an injury that prevents them from participating in the preselection. The organisers shall not be responsible for any injury, illness or theft sustained by the participants during the preselection. The participants are responsible for insuring themselves against accidents, illness, and theft.

Travel to/from Macau and related living expenses in Macau are the responsibility of the participants.

Participants must read the document « Prix de Lausanne Asia-Pacific Preselection Procedure».

Art. 5

RE-ENTERING AND WITHDRAWING FROM THE PRESELECTION

Participants who **have not won** a Prix de Lausanne competition apprenticeship or scholarship may participate as many times as their age allows them to.

Must withdraw from the preselection:

Any participant who is, or has been, under professional dance contract as a dancer;

Any participant having received a firm job offer, including a place as a paid apprentice, in a professional company (as per Swiss law, a firm offer is either a written or an oral offer which has such a content that its recipient may only accept the offer to conclude the contract) between the time of the registration and the date of the preselection.

If any doubt, the participant must inform the Prix de Lausanne office about his/her situation to be informed of his/her right to participate in the preselection. The amateur status of competitors will be checked.

Exceptions can be made for participants who received a fee for a performance organized by the participant's school as part of his/her education and this fee was required to be paid by governmental law. If a participant has received such a fee in the past, he/she must notify the Prix de Lausanne's staff during the registration process.

Any deception related to this rule will result in the cancellation of the participation and the cancellation of the opportunity to take part in the Prix de Lausanne competition, should the participant win this at the end of the preselection. In addition to this, the Prix de Lausanne shall communicate publicly the cancellation of this opportunity that may have been awarded to the participant. The participant shall not be authorized to boast his/her participation in the preselection, nor in the Prix de Lausanne, without mentioning the cancellation of this prize/opportunity.

Art. 6

DEADLINES FOR REGISTRATION

Online registration opens on 15 May at 12 pm (Swiss time) and ends on 15 June 2024.

Participants must register online by completing an online form, uploading a video, and paying the registration fee* **200 (two hundred) Swiss francs** by credit card **before 15 June 2024**. We do not accept paper copies or bank transfers.

Each participant will receive an answer with the result by 30 June 2024. Selected participants will then come to Macau to participate in the Preselection.

See the "Prix de Lausanne Asia-Pacific Preselection 2024 Procedure" document for more details.

**Registration fees are non-refundable.*

Art. 7

HEALTH

The Fondation aims to assist dance students in evaluating their own talent and ability to have a professional career. It also supports the belief that optimal performance as a professional dancer requires good physical and psychological health. While it is true that the aesthetic values of classical ballet require dancers to be lean, it is vital that teachers, parents, and dance students take care not to over emphasise these values in a manner that compromises health.

Should there be any doubts about the participant's overall health and physical condition before, during and after the Asia-Pacific Preselection, a designated representant of the Fondation will have the authority to decide whether the participant may take part in the Preselection, as well as the main competition should they become a preselected candidate.

The Prix de Lausanne competition – main registration and medical process

In line with the above mentioned, a medical questionnaire has been designed by the Prix de Lausanne's medical partner to establish a sense of a participant's ability to sustain the rigours of the competition. All dancers that become preselected candidates or wish to apply for the Prix de Lausanne are required to complete this medical questionnaire. The questionnaire is included in the registration process and must be completed in collaboration with the aspiring participant's doctor. It becomes an integral and compulsory part of the registration process for the Prix de Lausanne. More details about the process are available in the Prix de Lausanne's Procedure and Rules & Regulations documents published on our website in July.

Art. 8

ACCESS FOR ACCOMPANYING PERSONS

The preselection will be open to the public. Please read the schedule in the "Prix de Lausanne Asia-Pacific Preselection Procedure" document. Filming and photography are only allowed to film makers and photographers officially accredited by the Prix de Lausanne. Cameras, mobile phones, or other filming devices will be confiscated.

Art. 9

PHOTOGRAPHS, VISUAL AND AUDIOVISUAL RECORDINGS AND THEIR BROADCASTING

All photographs, visual and audio-visual works, and all types of recordings of the participants' performance and participation in the Preselection, without limitation as to the technical means used to make such recordings, shall be the exclusive property of the Foundation. No visual or audio-visual recording of the participants' variations and participation to the competition may be made without the Foundation's written authorisation. The participants waive all rights to such recordings made by the Foundation or by any third party on behalf of the Foundation, their broadcasting, display, distribution, or publication by any means, including by way of the Foundation's website (www.prixdelausanne.org). The participants are aware and agree that such recordings may be used for commercial or promotional purposes, including by authorised third parties, whatever the products or services advertised. Participants agree that sponsors of the "Prix de Lausanne", who finance prizes awarded to winners, may use images of the participants in their advertising campaigns. Such grant of rights by the participants to the Foundation shall be permanent and irrevocable, without any geographic or time limits. Participants shall not be entitled to any payment, participation, contribution, fee, or other compensation of any kind in relation to such grant of right and hereby waive all rights to claim any such compensation or consideration from the Foundation or any third parties authorised by the Foundation to use the recordings. Only the Foundation is entitled to conclude contracts with television stations or private individuals.

Art. 10

DECISION MAKING BODIES

Only the board of the "FONDATION EN FAVEUR DE L'ART CHOREGRAPHIQUE" has the right to final decisions on any departure from the rules of the Preselection.

The jury's decisions in the Preselection, as well as the distribution of prizes, are final and irrevocable. If a jury member is associated with a school or has worked closely with a participant, he/she does not have

the right to vote for participants coming from his/her school or the participants with whom they have worked.

Art. 11

PRIZES

At the end of the Preselection, the jury will select up to four participants to take part to the Prix de Lausanne 2025. These candidates will have to carefully read the competition « Rules & Regulation » and « Competition Procedure » and make sure they are eligible to participate. They will have to take part in the medical examination before their participation can be confirmed and not be under professional contract (See Art. 3 & 4 of the Prix de Lausanne Rules & Regulations).

These candidates will be offered all-expense paid trips to Lausanne and the registration fees for the competition, and they will be able to register without going through the Video Selection process. However, their medical file will still have to be sent and reviewed by the Prix de Lausanne physician.

The Prix de Lausanne will pay the expenses of the preselected participants only. All non-selected participants can apply again for the Prix de Lausanne's video selections in October 2024.

Art. 12

AWARDING OF PRIZES

The jury has the right to award or not to award the prizes described in Article 12, according to the results of the finalists. If other prizes should be put at the disposal of the "FONDATION EN FAVEUR DE L'ART CHOREGRAPHIQUE", the Foundation would award them as it sees fit.