

PRIX DE LAUSANNE ASIA-PACIFIC PRESELECTION 2024 PROCEDURE

THERE ARE THREE PHASES TO THE PRESELECTION:

PHASE 1: REGISTRATION AND VIDEO SELECTION

PHASE 2: PRESELECTION IN MACAU

PHASE 3: PRIX DE LAUSANNE 2025

PHASE 1: REGISTRATION AND VIDEO SELECTION

The preselection is open to dancers who are citizens from the Asia-Pacific region (see list of countries on [webpage](#)), born **between 9 February 2006 and 8 February 2010**.

Registration **opens on 15 May at 12 pm (Swiss time) and ends on 15 June, 2024**, via our online registration form. **We do not accept paper copies of any documents**. The form must be written in English.

In addition to the **registration form**, each applicant **must submit a digital video by 15 June 2024**, (only one applicant per video file) recording of himself/herself performing class work and a contemporary enchainement or variation in a studio environment. Please note that we may ask you to modify your video if it does not meet the requirements. The earlier you upload your video the more time you have for corrections.

Participants need to **pay the registration fee of CHF 200.- by 15 June 2024** to complete the registration process. The registration fee is non-refundable.

You will only receive a confirmation of your registration once you have completed the form, paid the registration fee, and submitted your video all with meeting the requirements. Please check your emails and spam inbox regularly.

Please register, pay the registration fee, and upload your video on the Prix de Lausanne website: <https://www.prixdelausanne.org/asia-pacific-preselection-macau/>

Each candidate will receive an answer with the **by 30 June 2024**. Selected participants will then come to Macau to participate in the Preselection (Phase 2).

Video file format

- Only video files will be accepted. If you cannot upload a video file, please send the file via [WeTransfer.com](https://www.wetransfer.com) at registration@prixdelausanne.org.
- The video file name must include the participant's full name as follow: Last name in Capital letters and first name in lower case letters: "LAST NAME First name".
- The participant's name should not appear on the actual film footage as the selection panel will evaluate the participants anonymously.
- The background should be as neutral as possible without any logos, name of school, posters, etc. The school's name should **not** appear in the video.
- The quality of image and sound must be checked prior to uploading.
- The use of a tripod is strongly recommended to ensure a stable image. A fixed camera must be used which can follow the dancer's movements but **must not zoom in or out**. The full body must be always visible.
- **The camera must be positioned at an angle that shows the dancer at his/her best. It is recommended to film the barre in a diagonal and the centre from the front.** Please see the examples on the website.
- It is required to film in **landscape mode** for a **full/wide screen** image, in a HD MPEG-4 format if possible.
- Filming the dancer in front of a window during daytime hours must be avoided.
- Lights in the studio must be turned on fully.
- The sound **must not be recorded separately** and edited into the video.

- No teacher's voice should be heard during the recording.
- Filming must be achieved in one sitting and not over several days/weeks. **Editing of the video is not authorised.**
- **The video file should not exceed 250 MB. As we require high-quality images, you may use an online free compressor like "mpeg streamclip" to compress your video.**

Video file contents

The video file must be about **15 minutes in duration** to provide adequate evidence of the applicant's artistic, musical, and technical capabilities. It must show the full body throughout the video and **must** include the three following sequences. The selection panel reserves the right to exclude a participant whose video file content does not comply. Please remember that dance is a form of expression, not just technique.

1.1. Barre work, not more than **five** minutes in length in total.

- **One side only** (the same side for all the barre work)
- This section should start with warm-up, barefoot with tights, in first position, with the participant's **back to the barre** to highlight the structure of the feet (please see the example on the website).
- In addition to the warm-up, please show a barre consisting of pliés, tendus, adagio (including battements lents and/or développés), grands battements danced in soft shoes by male and female applicants.

1.2. Centre practice

- Pirouette combination with pirouettes en-dehors and en-dedans (soft ballet shoes)
- Adagio (soft ballet shoes)
- Allegro combinations:
 - Small jumps and beats (soft ballet shoes)
 - Medium size allegro, including assemblés, jetés, sissonnes, etc. (soft ballet shoes)
 - Tours en l'air right and left (male participants only)
- Pointe work (female participants only), including warm-up échappés retirés, double pirouettes en-dehors and en-dedans on pointe
- Grand allegro – The running time of the enchainement should be 32 to maximum 64 bars (measures) length of music:
 - Female participants must wear pointe shoes and must include a diagonal of turning steps within the enchainement.
 - Male participants' enchainement must show cabrioles, entrechats six and double tours en l'air within the enchainement.

1.3. Contemporary enchainement or variation

- Up to two minutes in length with music (**not** one of the contemporary variations of Prix de Lausanne competition) to show how the dancer moves within a vocabulary other than ballet.
- No props are allowed.
- Without this enchainement or variation, the video file will not be considered.
- Excerpts of live performances will **not** be accepted.

Clothing for the video selection

The dancer's clothing must contrast with the background. For example, no white leotard should be worn if filmed against a white background or a black leotard against a black background. No accessories or jewellery will be allowed.

1.1. Barre work and centre practice

- Male participants: dark tights and a fitted plain t-shirt (any colour)
 - **no** cut off tights, leg warmers or loose T-shirts

- Female participants: skin-coloured tights and a sleeveless plain leotard (any colour, with no patterns)
 - **no** skirts, practice tutu, leg warmers or loose T-shirts

1.2. Contemporary enchainement or variation

- Male and female participants: barefoot, socks or in “Nu-pieds” (to protect the sole of the feet)
 - no skirts, tracksuit trousers, baggy clothing, leg warmers or loose T-shirts
- No props are allowed.

PHASE 2: PRESELECTION IN MACAU

Selected participants must be in Macau before the event starts on Saturday, 28 September 2024, at 9:00 am (subject to change).

Address:

Grand Lisboa Palace Resort Macau *
R. do Tiro, Macau

**Please do not directly call the theatre for any inquiries regarding the Asia-Pacific Preselection 2024.*

Schedule (provisional, subject to change)

Saturday, 28 September 2024

09:00	Registration, number, and dressing room assignment
10:00 – 11:30	Ballet class – JUNIORS – on stage – <u>Jury present</u>
11:45 – 13:15	Ballet class – SENIORS – on stage – <u>Jury present</u>
13:15 – 15:00	Run through of classical variations – JUNIORS – on stage – no jury
13:15 – 15:00	Lunch for Jury
15:00 – 16:00	Contemporary class – SENIORS – on stage – <u>Jury present</u>
16:00 – 17:00	Contemporary class – JUNIORS on stage – <u>Jury present</u>
17:00 – 18.30	Run through of classical variations – SENIORS – on stage – no jury
18:30 – 20:00	Run through of contemporary variations – JUNIORS – on stage – no jury
20:00 – 21:30	Run through of contemporary variations – SENIORS – on stage – no jury

Sunday, 29 September 2024

09:30 – 10:25	Warm-up on stage – ALL
10:30 – 14:30	Classical and contemporary variations – ALL – on stage – <u>Jury present</u>
14:30 – 15:00	Jury deliberation
15:00	Announcement of Finalists
16:00 – 17:00	Finals – on stage
17:00 – 17:30	Jury deliberation
17:30	Announcement of winners – on stage

Variations

Each participant must come prepared with one classical solo, and one contemporary solo for the preselection rounds in Macau.

Junior participants (group A): born between 9 February 2008, and 8 February 2010, are required to prepare one classical variation from the official list. To ensure technical and stylistic appropriateness, participants are encouraged to select a version performed by an internationally recognized ballet company.

Senior participants (group B): born 9 February 2006, and 8 February 2008, are required to prepare one classical variation from the official list. To ensure technical and stylistic appropriateness, participants are encouraged to select a version performed by an internationally recognized ballet company.

Classical variation (different variations for different age groups)

You will find the list of classical variations per group on our website as well as the official music files for the classical variations to be downloaded. The music files cannot be edited in any way, please choose a variation with a tempo that you are comfortable with. Your choice of classical variation will need to be confirmed **before 30 August 2024, via the 2nd registration form** (more information will be sent end of June).

Contemporary variation

The contemporary variation will be a solo of the candidate's choice (not one of the official contemporary variations done in the Prix de Lausanne) and it should be approximately between one and maximum two minutes long. The music file, composer, and title of the contemporary variations must be sent **via the 2nd registration form open from August 15 to 25** (more information will be sent end of June).

Clothing - Ballet classes and variations

Female participants

Sleeveless leotard and skin colour tights, soft-shoes, and pointe shoes (with ribbons). No jewellery or hair decoration.

For the selection rounds in Macau, a rehearsal costume or stage costume must be worn for rehearsals and variations.

Numbers are to be worn on the front and the back of the body.

For the variations on Sunday, 29 September 2024: with costume, hair, and makeup

Male participants

Plain tight-fitting T-shirt or white leotard and black tights, with white socks and white soft-shoes.

Numbers are to be worn on the front and the back of the body.

For the variations on Sunday, 29 September 2024: with costume, hair, and makeup

Clothing - Contemporary dance classes and variations

Female participants

Full length black footless tights, leotard, and socks for the class. Lyrical half soles (to protect the soles of the feet) or bare feet are optional but not required.

Hairstyle: Chignon or ponytail. No jewellery or hair decorations.

Skirts that are necessary for the choreography of the contemporary solos will be allowed for rehearsals and variations.

Numbers are to be worn on the front and the back of the body.

For the variations on Sunday, 29 September 2024: with costume, hair, and makeup

Male participants

Full length black footless tights, plain tight-fitting T-shirt. Lyrical half soles (to protect the soles of the feet) are optional but not required. Socks or bare feet are preferable. Numbers are to be worn on the front and the back of the body.

For the variations on Sunday, 29 September 2024: with costume, hair, and makeup

PHASE 3: PRIX DE LAUSANNE 2025

Up to four participants will become preselected candidates and be invited to the Prix de Lausanne 2025 free of charge (see conditions in Phase 3).

Registration

At the end of the Asia-Pacific Preselection, **preselected candidates** must fill in the 1st registration form of the **Prix de Lausanne 2025 Video Selection** in which they upload their medical file by 10 October at the latest. Preselected candidates of the Asia-Pacific Preselection 2024 do not need to pay any registration fees of the main registration process of the Prix de Lausanne 2025.

Participants of the Asia-Pacific Preselection who are not preselected candidates are encouraged to register as well for the main registration process of the Prix de Lausanne 2025 by completing the registration form and submitting their video by **10 October 2024 at the latest**. See website for more details (www.prixdelausanne.org/candidates-info/).

To participate, they must confirm their participation by paying the compulsory registration fee of **175 (one hundred and seventy-five) Swiss Francs**, non-refundable, online **before 3 October 2024**. No further delays will be accepted. The payment must be made by credit card on the Prix de Lausanne's website. If they are eventually selected during the Prix de Lausanne Video Selection round to participate in the competition in Lausanne, they will have to pay an additional compulsory **200 (two hundred) Swiss Francs**, non-refundable. This amount must be paid online by credit card **before 15 November 2024**.

Financial support

All dancers can apply for financial support for the Prix de Lausanne 2025, see website for more details: <https://www.prixdelausanne.org/candidates-info/>

Prix de Lausanne Health Policy

In case of any doubt regarding the general health or physical condition of an applicant before the video selection, the Prix de Lausanne has the authority to decide if the applicant can take part in the video selection and the competition or not.

This document is an integral part of the Rules and Regulations.