

PRIX DE LAUSANNE LATIN AMERICAN VIDEO PRESELECTION 2024 PROCEDURE

THERE ARE THREE PHASES OF THE PRESELECTION:

PHASE 1: REGISTRATION

PHASE 2: VIDEO PRESELECTION

PHASE 3: PRIX DE LAUSANNE 2025 REGISTRATION AND MEDICAL RECORD EVALUATION

PHASE 1: REGISTRATION

1. Registration deadlines

Registration is open from 15 May to 31 May 2024, via our online registration form. **We do not accept paper copies of any documents. The form must be written in English.**

In addition to the registration form, each applicant **must submit a digital video by 31 May 2024**, (only one applicant per video file) recording of himself/herself performing class work and a contemporary enchainment or variation in a studio environment. Please note that we may ask you to modify your video if it does not meet the requirements. The earlier you upload your video the more time you have for corrections.

You will only receive a confirmation of your registration once you have completed the form and submitted your video all with meeting the requirements. Please check your emails and spam inbox regularly.

Please register and upload your video on the Prix de Lausanne website:

<https://www.prixdelausanne.org/latin-american-preselection/>

Each participant will receive an answer with the **results by 28 June 2024 at the latest**.

2. Video file format

The video file must contain all the elements mentioned below. The selection panel reserves the right to exclude an applicant whose video file content does not apply.

Format

- Only video files will be accepted. If you cannot upload a video file, please send the file via swisstransfer.com to registration@prixdelausanne.org.
- The video file name must include the applicant's full name as follow: Last name in Capital letters and first name in lower case letters: "LAST NAME First name".
- The applicant's name, school name, age, etc. should **not** appear on the actual film footage as the selection panel will evaluate the applicants anonymously.
- The school's name should **not** appear in the video.
- The background should be as neutral as possible without any logos, name of school, posters, etc.
- The quality of image and sound must be checked prior to uploading.
- The use of a tripod is strongly recommended to ensure a stable image. A fixed camera must be used which can follow the dancer's movements but must not zoom in or out. The full body must be always visible.
- **The camera must be positioned at an angle that shows the dancer at his/her best. It is recommended to film the barre in a diagonal and the centre from the front. Please see the examples on the website.**
- It is required to film in **landscape mode** for a **full/wide screen** image, in a HD MPEG-4 format if possible.



- Filming the dancer in front of a window during daytime hours must be avoided.
- Lights in the studio must be turned on fully.
- All exercises must be danced with music.
- The sound **must not be recorded separately** and edited into the video.
- No teacher's voice should be heard during the recording.
- Filming must be achieved in one sitting and not over several days/weeks. **Editing of the video is not authorised.**
- **The video file should not exceed 250 MB. As we require high quality images, you may use an online free compressor like "mpeg stream clip" to compress your video.**

3. Video file contents

The video file must be about **15 minutes in duration** to provide adequate evidence of the applicant's artistic, musical, and technical capabilities. It must show the full body throughout and **must** include the three following sequences. The selection panel reserves the right to exclude an applicant whose video file content does not comply. Please remember that dance is a form of expression, not just technique.

3.1. Barre work, not more than five minutes in length in total.

- **One side only** (the same side for all the barre work)
- This section should start with warm-up, barefoot with tights, in first position, with the applicant's **back to the barre** to highlight the structure of the feet (please see the example on the website).
- In addition to the warm-up, please show a barre consisting of pliés, tendus, adagio (including battements lents and/or développés), grands battements danced in soft shoes by male and female applicants.

3.2. Centre practice

- Pirouette combination with pirouettes en-dehors and en-dedans (soft ballet shoes)
- Adagio (soft ballet shoes)
- Allegro combinations:
 - Small jumps and beats (soft ballet shoes)
 - Medium size allegro, including assemblés, jetés, sissonnes, etc. (soft ballet shoes)
 - Tours en l'air right and left (male applicants only)
- Pointe work (female applicants only), including warm-up échappés retirés, double pirouettes en-dehors and en-dedans
- Grand allegro – The running time of the enchainement should be 32 to maximum 64 bars (measures) length of music:
 - Female applicants must wear pointe shoes and must include a diagonal of turning steps within the enchainement.
 - Male applicants' enchainement must show cabrioles, entrechats six and double tours en l'air within the enchainement.

3.3. Contemporary enchainement or variation

- Up to two minutes in length (**not** one of the contemporary variations of Prix de Lausanne competition) to show how the dancer moves within a vocabulary other than ballet.
- No props will be allowed.
- Without this enchainement or variation the video file will not be considered.
- Excerpts of live performances will **not** be accepted.

4. Clothing for the video selection

The dancer's clothing must contrast with the background. For example, no white leotard should be worn if filmed against a white background or a black leotard against a black background. No accessories or jewellery will be allowed.



4.1. Barre work and centre practice

- Male applicants: dark tights and a fitted plain t-shirt (any colour)
 - no cut-off tights, leg warmers or loose T-shirts
- Female applicants: skin-coloured tights and a sleeveless plain leotard (any colour, with no patterns)
 - no skirts, practice tutu, leg warmers or loose T-shirts

4.2. Contemporary enchainement or variation

- Male and female applicants: barefoot, soft ballet slippers or in “Nu-pieds” (to protect the sole of the feet).
 - no skirts, tracksuit trousers, leg warmers or loose T-shirts

PHASE 2: VIDEO PRESELECTION

The preselection panel will meet from 24 June to 26 June 2024, in Lausanne. They will choose 10 finalists. The results will be announced on 28 June 2024, at the latest. The preselection panel's decisions will be final.

1. Preselected candidates

Up to three finalists will be preselected and invited to the Prix de Lausanne 2025 free of charge (see conditions in Phase 3).

2. Finalists

The other finalists will be able to register for the Prix de Lausanne 2025 video selection round, held end of October 2024, free of charge.

To participate they must register before 30 September 2024 and submit their video online before 10 October 2024.

Their video will be shown to the jury panel of the Prix de Lausanne Video Selection that will be held from 24 October to 27 October 2024.

3. Non-finalists

Participants of the Latin American Video Preselection who are not finalists can register for the Prix de Lausanne Video Selection round.

To participate, they must register normally and pay the registration fee of **175 (one hundred and seventy-five) Swiss Francs**, non-refundable, online **before 30 September 2024**. Payment must be made by **credit card** on the Prix de Lausanne's website.

Latin American Video Preselection finalists and non-finalists who are eventually selected during the Prix de Lausanne Video Selection round to participate in the competition in Lausanne will have to pay an additional **200 (two hundred) Swiss Francs**, non-refundable. This amount must be paid online by credit card **before 15 November 2024**.

Financial support can be provided to candidates who may need it (for more information, check the Prix de Lausanne 2025 Rules and Regulation document which will be uploaded on our website).



PHASE 3: PRIX DE LAUSANNE 2025 REGISTRATION AND MEDICAL RECORD EVALUATION

Preselected candidates and finalists of the Latin American Video Preselection 2024

At the end of the Latin American Video Preselection, preselected candidates and finalists must fill in the 1st registration form of the **Prix de Lausanne 2025 Video Selection** in which they upload their medical file by 30 September at the latest.

Finalists of the Latin American Video Preselection 2024 do not need to pay the 1st registration fee of the main registration process of the Prix de Lausanne 2025.

Preselected candidates of the Latin American Video Preselection 2024 do not need to pay any registration fees of the main registration process of the Prix de Lausanne 2025.

Non-finalists of the Latin American Video Preselection 2024

Non-finalists of the Latin American Video Preselection 2024 are encouraged to register as well for the main registration process of the Prix de Lausanne 2024 by 30 September 2024 at the latest. See website for more details (www.prixdelausanne.org/candidates-info/).

To participate, they must register normally and pay the registration fee of **175 (one hundred and seventy-five) Swiss Francs**, non-refundable, online **before 30 September 2024**. Payment must be made by **credit card** on the Prix de Lausanne's website.

Financial support

All dancers can apply for financial support for the Prix de Lausanne 2025, see website for more details: <https://www.prixdelausanne.org/candidates-info/>

Prix de Lausanne Health Policy

In case of any doubt regarding the general health or physical condition of an applicant before the video selection, the Prix de Lausanne has the authority to decide if the applicant can take part in the video selection and the competition or not.

This document is an integral part of the Rules and Regulations.