



P R I X D E L A U S A N N E

Press Release

Prix de Lausanne 2024 Prize Winners

International ballet competition for young dancers – Beaulieu Theatre, Lausanne, Switzerland.

Lausanne, 3 February 2024: thousands of spectators have followed the Prix de Lausanne 2024 Finals at the Beaulieu Theatre and through the live streaming. Among the 20 Finalists, 9 were awarded a scholarship allowing them to enter one of the partner schools or companies of the Prix de Lausanne. Tomorrow, on Sunday, the candidates will take part in the Networking Forum, which will give them the opportunity to meet representatives of the partner institutions.

86 out of the 88 initially selected candidates have participated in the competition week and 20 of them reached the Finals that took place on Saturday in front of a full house at the Beaulieu Theatre.

At the end of the Finals, the jury, presided this year by **Dame Darcey Bussell**, selected **9 Prize Winners**. Thanks to their scholarships, these 9 talented dancers will have the opportunity to enter one of the prestigious partner schools and companies of the Prix de Lausanne.

The 9 Prize Winners of the 2024 competition are:

BOURSE JEUNE ESPOIR

201	DOS SANTOS SILVA João Pedro	Brazil	15.2 yo	1. Harlequinade 2. Plan to B
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FONDATION CARIS

415	LIMA SANTOS Martinho	Portugal	17.11 yo	1. Le Corsaire, boy variation 2. Do You Care ?
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BOURSE JEUNE ÉTOILE

317	LIVELLARA VIDART Paloma	Argentina	18.5 yo	1. La Bayadère, Gamsatti 2. You Turn Me on, I'm a Radio
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OAK FOUNDATION

106	HUANG Crystal	United States	15.3 yo	1. Le Corsaire, Gulnara 2. Do You Care ?
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FONDATION COROMANDEL

315	KOBAYASHI Airi	Japan	18.4 yo	1. Raymonda, Raymonda, act I 2. 1 st Flash solo 1
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BOURSE ASTARTE

411	BLIGHT Jensen	Australia	17.7 yo	1. The Talisman 2. Tout va bien?
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BOURSE AUD JEBSEN

417	FEDELE-MALARD Juliann	France	18.1 yo	1. Paquita, Grand Pas 2. Urge for Going
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FONDATION MAURICE BÉJART

302	STEELE Natalie	United States	17.2 yo	1. Sleeping Beauty, Aurora, act III 2. Plan to B
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FONDATION ANITA ET WERNER DAMM-ETIENNE

207	TOSHIDA Taichi	Japan	15.8 yo	1. La Fille Mal Gardée, Colas 2. Do You Care?
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Other awards:

BEST YOUNG TALENT AWARD, offered by the RUDOLF NOUREYEV FOUNDATION

313	DAY Ruby	Australia	17.10 yo	1. Le Corsaire, Medora 2. Do You Care ?
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CONTEMPORARY DANCE AWARD, offered by MINERVA KUNSTSTIFTUNG

415	LIMA SANTOS Martinho	Portugal	17.11 yo	1. Le Corsaire, boy variation 2. Do You Care ?
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BEST SWISS CANDIDATE AWARD, offered by ANONYMOUS DONATION

407	SCHILLACI Giuseppe	Italy	17.6 yo	1. La Sylphide, James, act II 2. Do You Care ?
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AUDIENCE FAVOURITE AWARD, awarded by the public via SMS

317	LIVELLA VIDART Paloma	Argentina	18.5 yo	1. La Bayadère, Gamsatti 2. You Turn Me on I'm a Radio
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WEB AUDIENCE AWARD - co-organised with ARTE CONCERT

201	DOS SANTOS SILVA João Pedro	Brésil	15.2 yo	1. Harlequinade 2. Plan to B
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Prix BEAULIEU AWARD, offered by BEAULIEU SA

317	LIVELLA VIDART Paloma	Argentina	18.5 yo	1. La Bayadère, Gamsatti 2. You Turn Me on I'm a Radio
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Finalist Award

Finalists who have not been awarded any prize receive the Finalist Award (a sum of CHF 1'000.-) offered by Bobst SA.

Networking Forum

On Sunday, 4 February, the candidates will have the opportunity to participate in the Networking Forum to meet with some of the representatives of the Prix de Lausanne Partner Schools and Companies. Therefore, the Networking Forum makes the competition worthwhile for all participants, allowing 90 percent of the candidates to get contracts each year.

Live streaming

This year, the daily sessions – almost 7 hours live per day – and the selections have been watched more than 375 000 times on ARTE Concert, YouTube, Facebook as well as on the Prix de Lausanne website. The Selections and Finals were also streamed in China and commented by Zhiyao Zhang (Prize Winner, Prix de Lausanne 2011).

Pictures of the Prize Winners

[Dropbox photos](#)

Please credit our photographers:

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Press Co

Charlotte Fahrni

Press Officer

Phone +41 (0)78 870 51 35

press@prixdelausanne.org

The Prix de Lausanne follows the development of future dance talents throughout the year through various activities which culminates into the most prestigious classical ballet competition in the world. The first edition of the competition, designed for 15 to 18-year-old dancers, took place in 1973. Since then, it has become a major annual event in the dance sphere on a worldwide scale, and its goal remains unchanged: to identify, promote and help the best young dance talents around the world. Today, after 50 editions, the Prix de Lausanne is considered the most prestigious ballet competition on an international level and the foundation upholding and organising it has morphed into a wide scale charity, well beyond the initial event. We support the most promising young talents throughout the year through various education and training activities. The Prix de Lausanne allows them to live a unique experience that will serve them throughout their career. As a development partner, we provide them with a healthy environment to reach their full potential. That is why we have developed a vast network of partners to strive for excellence in this exceptional artistic dance field.