

## Prix de Lausanne 2024 Results of the Selections

International ballet competition for young dancers – Beaulieu Theatre, Lausanne

**Lausanne, 2 February 2024: 20 candidates have been selected for the Finals of the Prix de Lausanne that will take place on Saturday 3 February at the Beaulieu Theatre in Lausanne, after a week of classes and coaching sessions.**

The 86 candidates from all around the world have performed on the stage of the Beaulieu Theatre during the Selections that took place this Friday. During the week, they have rehearsed with prestigious professionals from the dance world. The 9 members of the jury observed the candidates throughout the week and today during the Selections, before indicating their final choices today at 7.15pm, following the Selections. On the stage of the Théâtre de Beaulieu, the young talents performed a classical and a contemporary variation, in the presence of a large audience.

The dancers' potential was assessed according to several factors: technical ease, artistic sense, ability to react to music and reproduce movements, among others. They had to master both traditional classical repertoire and contemporary creations by Cathy Marston, Jorma Elo, Christopher Wheeldon, and Young Creation Award 2023 winners Elena Dombrowski and Aleisha Walker.

The jury, composed of renowned personalities of the field and presided this year by **Dame Darcey Bussell**, has selected 20 Finalists of the Prix de Lausanne 2024:

GIRLS A			
106	HUANG Crystal	United States	15.3 yo
111	DOBRIN Nali	Romania	15.5 yo
122	LEE Wongyeon	South Korea	16.6 yo
123	PARK E-Eun	South Korea	16.6 yo
BOYS A			
201	DOS SANTOS SILVA João Pedro	Brazil	15.2 yo
207	TOSHIDA Taichi	Japan	15.8 yo
211	WEBER Léo	France	16.10 yo
212	ZHANG Desihan	P.R. China	16.10 yo
GIRLS B			
302	STEELE Natalie	United States	17.2 yo
307	KIM Jioh	South Korea	17.7 yo
313	DAY Ruby	Australia	17.10 yo



315	KOBAYASHI Airi	Japan	18.4 yo
317	LIVELLARA VIDART Paloma	Argentina	18.5 yo
318	KANG Yujeong	South Korea	18.7 yo
<b>BOYS B</b>			
407	SCHILLACI Giuseppe	Italy	17.6 yo
408	WILLEY Carson	United States	17.6 yo
411	BLIGHT Jenson	Australia	17.7 yo
415	LIMA SANTOS Martinho	Portugal	17.11 yo
417	FEDELE-MALARD Juliann	France	18.1 yo
431	HORI Takafumi	Japan	18.11 yo

The 20 selected candidates are from 11 different countries. The most represented ones are South Korea with 4 candidates and the United States and Japan with 3 candidates each.

The Finals will take place on Saturday 3 February at 2.30pm at the Beaulieu Theatre. It will be live streamed on ARTE Concert, Facebook, YouTube and the Prix de Lausanne website. The Prize Winners will be announced around 6pm. 9 Finalists will receive a scholarship and have the unique opportunity to choose among the most prominent ballet schools and companies in the world.

**Press area – pictures**

[prixdelausanne.org/press/press-access/](http://prixdelausanne.org/press/press-access/)

*Please credit our photographers:*

©Gregory Batardon & ©Rodrigo Buas

**Press Contact**

**Charlotte Fahrni**

Press Officer

Tel. +41 (0) 78 870 51 35

[press@prixdelausanne.org](mailto:press@prixdelausanne.org)

*The Prix de Lausanne follows the development of future dance talents throughout the year through various activities which culminates into the most prestigious classical ballet competition in the world. The first edition of the competition, designed for 15 to 18-year-old dancers, took place in 1973. Since then, it has become a major annual event in the dance sphere on a worldwide scale, and its goal remains unchanged: to identify, promote and help the best young dance talents around the world. Today, after 50 editions, the Prix de Lausanne is considered the most prestigious ballet competition on an international level and the foundation upholding and organising it has morphed into a wide scale charity, well beyond the initial event. We support the most promising young talents throughout the year through various education and training activities. The Prix de Lausanne allows them to live a unique experience that will serve them throughout their career. As a development partner, we provide them with a healthy environment to reach their full potential. That is why we have developed a vast network of partners to strive for excellence in this exceptional artistic dance field.*