

RULES AND REGULATIONS

SUMMER INTENSIVE EUROPEAN AND INTERNATIONAL PRESELECTION

Art. 1

DATES AND PLACE

The Summer Intensive European and International Preselection 2024 (hereafter SIEIP), an intensive 6-day workshop for young dancers proposed by the Prix de Lausanne, is organised by the “Fondation en faveur de l'Art Chorégraphique” (hereafter: the Foundation), with headquarters in Lausanne, Switzerland. It will be held **from Monday 8 July to Saturday 13 July 2024 in Villars-sur-Ollon, Switzerland.**

Mail should be addressed to:
registration@prixdelausanne.org
Tel.: +41 21/648 05 25
www.prixdelausanne.org

Artistic & Executive Director: Ms. Kathryn Bradney

Art. 2

JURY

The jury and the video selection panel of the SIEIP consist of internationally recognised personalities of the dance world.

Throughout the Summer Intensive the jury will evaluate a participant's potential as a dancer by considering:

- Artistry
- Physical suitability
- Courage and individuality
- An imaginative and sensitive response to the music
- A clear grasp in communicating differing movement dynamics
- Technical facility, control, and coordination.

While advanced skills will be considered, jurors' primary focus will be on the participant's potential to succeed as a professional dancer.

Art. 3

AIM OF THE SUMMER INTENSIVE EUROPEAN AND INTERNATIONAL PRESELECTION

The aim of the SIEIP is to support talented dancers on their way towards a professional career. There are two categories: “European Preselection” and “International Preselection”. Participants will be divided into three groups: a group GIRLS “European Preselection”, a GIRLS group “International Preselection”, and a group BOYS “European and International Preselection”. At the end of the week, the internationally renowned teachers, coaches, and artistic director will select up to 2 participants per category “European and International Preselection” to participate in the 2025 Prix de Lausanne.

The classical and contemporary dance classes, the coaching sessions as well as thematic workshops, will motivate all participants to further their dance training and encourage them to progress in an



intelligent, healthy, and non-competitive environment. The summer intensive will help them prepare to engage in the Prix de Lausanne competition. It will provide a quality learning experience for the participants in a privileged context thanks to the Prix de Lausanne's expertise and experience.

I. REGISTRATION

Art. 4

CONDITIONS FOR REGISTRATION

The Summer Intensive is open to dancers of all nationalities, **born between 9 February 2006 and 8 February 2010**. An alphabetic list of eligible European Countries is available on our website for the European Preselection category. All other countries will be automatically considered in the International Preselection category.

The organisers accept no responsibility for any participant presenting themselves at the SIEIP with a handicap or injury that prevents them from participating in the Summer Intensive. The organisers cannot be held responsible for any injury, illness or theft sustained by the participants during the Summer Intensive. The participants are responsible for insuring themselves against accidents, illness, and theft.

Travel to/from Villars-sur-Ollon and related living expenses in Villars-sur-Ollon during the Summer Intensive are the responsibility of the participant.

Participants must pay a 1st registration fee (CHF150.-) and, if they are selected, a 2nd registration fee (CHF200.-). Selected participants will also need to pay a tuition fee (CHF500.-). Registration and tuition fees are non-refundable.

Lunch is offered by the Prix de Lausanne to all participants from Monday 8 July to Saturday 13 July (included).

Participants must read the document "Summer Intensive Procedure".

Art. 5

RE-ENTERING AND WITHDRAWING FROM THE SUMMER INTENSIVE

Participants who **have not won** a Prix de Lausanne apprenticeship or scholarship may participate as many times as their age allows them to. If a participant has won a Prix de Lausanne apprenticeship or scholarship, he/she cannot register for the SIEIP again.

Must not register and will not be allowed:

Any participant who is, or has been, under professional dance contract as a dancer in a company;

Any participant having received a firm job offer, including a place as a paid full-time apprentice, in a professional company (as per Swiss law, a firm offer is either a written or an oral offer which has such a content that its recipient may only accept the offer in order to conclude the contract) between the time of the registration and the date of the Summer Intensive;

If any doubt, the participant must inform the Prix de Lausanne office about his/her situation to be informed of his/her right to participate in the Summer Intensive. The amateur status of competitors will be checked.

Exceptions can be made for participants who received a fee for a performance organized by the participant's school as part of his/her education and this fee was required to be paid by governmental law.



If a participant has received such a fee in the past, he/she must notify the Prix de Lausanne's staff during the registration process.

Any deception related to this rule will result in the cancellation of the participation and the cancellation of the opportunity to take part in the Prix de Lausanne competition, should the participant win this at the end of the Summer Intensive. In addition to this, the Prix de Lausanne shall communicate publicly the cancellation of this opportunity that may have been awarded to the participant. The participant shall not be authorized to boast his/her participation in the Summer Intensive, nor in the Prix de Lausanne, without mentioning the cancellation of this prize/opportunity.

Art. 6

REGISTRATION DEADLINES AND FEES

Registration is open from **15 March to 15 April 2024**.

Participants must register online and pay a first registration fee* of **150 (one hundred and fifty)** Swiss Francs by credit card before **15 April 2024**. We do not accept paper copies or bank transfers.

Digital video recordings must be received by the Prix de Lausanne office before **15 April 2024**.

Participants selected to participate in the Summer Intensive European and International Preselection in Villars-sur-Ollon will be notified by **30 April 2024**, after the video selections.

Those participants selected to participate in the Summer Intensive in Villars-sur-Ollon must fill in the second registration form and pay a second registration fee* of **200 (two hundred)** Swiss Francs, non-refundable, by **15 May 2024**.

**Registration and tuition fees are non-refundable.*

Tuition fee

All selected participants must also pay a tuition fee* of **500 (five hundred)**, non-refundable, Swiss Francs before **15 May 2024**.

**Registration and tuition fees are non-refundable.*

Should a participant not meet the above-mentioned deadlines, their right to participate will be forfeited. The registration fees are non-refundable.

II. SUMMER INTENSIVE

Art. 7

HEALTH AT THE SUMMER INTENSIVE EUROPEAN AND INTERNATIONAL PRESELECTIONS

Participants will receive information about emergency numbers, physicians, and doctors as well as physiotherapists they can consult during the Summer Intensive Week.

Thematic Workshops will take place during the SIEIP and some of them will be dedicated to young dancers' health.



Art. 8

ACCESS TO THE SUMMER INTENSIVE AND INFORMATION

Parents and teachers will not be allowed in the Summer Intensive classes, coaching and workshops except for the last day on 13 July 2024.

Filming and photography are only allowed by film makers and photographers officially accredited by the Prix de Lausanne.

Art. 9

PHOTOGRAPHS, VISUAL AND AUDIOVISUAL RECORDINGS AND THEIR BROADCASTING

All photographs, visual and audio-visual works, and all types of recordings of the participants' performance and participation to the Summer Intensive, without limitation as to the technical means used to make such recordings, shall be the exclusive property of the Foundation. No visual or audio-visual recording of the participants' participation to the Summer Intensive may be made without the Foundation's written authorisation. The participants waive all rights to such recordings made by the Foundation, by any third party on behalf of the Foundation or by the participants themselves, their broadcasting, display, distribution, or publication by any means, including by way of the Foundation's web site (www.prixdelausanne.org). The participants are aware and agree that such recordings may be used for commercial or promotional purposes, including by authorised third parties, whatever the products or services advertised.

Participants agree that sponsors of the "Prix de Lausanne", who finance the SIEIP, may use images of the participants in their advertising campaigns. Such grant of rights by the participant to the Foundation shall be permanent and irrevocable, without any geographic or time limits. Participants shall not be entitled to any payment, participation, contribution, fee or other compensation of any kind in relation to such grant of right and hereby waive all rights to claim any such compensation or consideration from the Foundation or any third parties authorised by the Foundation to use the recordings. Only the board representatives of the Foundation is entitled to conclude contracts with television stations or private individuals.

Art. 10

DECISION MAKING BODIES

Only the Board representatives of the "Fondation en faveur de l'Art Chorégraphique" has the right to final decisions on any departure from the rules of the Summer Intensive.

The selection panel's decision on the choice of participants, drawn from the video selection, is final and irrevocable.

The competition jury's decisions on the selection of candidates to take part in the Prix de Lausanne 2025 is final and irrevocable. If a jury member is associated with a school or has worked closely with a participant, he/she does not have the right to mark the participants coming from his/her school or the participants with whom they have worked.

The Artistic & Executive Director is the only legal authority representing the Prix de Lausanne during the Summer Intensive European and International Preselection.

Only the English text of the rules applies.



Art. 11

PRIZES AND AWARDING OF PRIZES

All participants to the Summer Intensive European and International Preselection can ask for a certificate of their participation.

At the end of the Summer Intensive week, the jury will select up to two participants per category ("European Preselection" and "International Preselection") to take part to the 2025 Prix de Lausanne. These candidates will have to carefully read the competition « Rules & Regulation » and « Competition Procedure » and make sure they are eligible to participate. They will have to take part in the medical examination before their participation can be confirmed and not be under professional contract (See Art. 3 & 4 of the Prix de Lausanne Rules & Regulations).

These candidates will be offered the registration fees for the competition, and they will be able to register without going through the Video Selection process. However, their medical file will still have to be sent and reviewed by the Prix de Lausanne physician.

Their registration and participation fees (CHF 375.-) to the Prix de Lausanne 2025 are free, however, their travel, accommodation and other expenses will be at their charge. Financial support can be asked to the Prix de Lausanne (see Rules & Regulation of the Prix de Lausanne 2025).

The jury may also reward two additional participants with a special mention in classical or contemporary. They will have the opportunity to apply for the main video selection rounds of the Prix de Lausanne 2025. The first registration fee is free.

Should a selected participant not be able to participate in the Prix de Lausanne 2025, he/she will have to register again for the next Prix de Lausanne video selections of the summer intensive or the competition.

Should the level of SIEIP not be high enough, the Artistic & Executive Director of the Prix de Lausanne has the right to decide not to select any participants to participate in the Prix de Lausanne 2025.

Art. 12

CONTEMPORARY VARIATION CHOICE FOR PARTICIPANTS OF THE SUMMER INTENSIVE

All participants of the summer intensive have the opportunity to learn one contemporary variation of the Prix de Lausanne 2025 repertoire. Preselected candidates and any summer intensive participants that apply for the competition will not be authorized to choose this variation for the competition.

Art. 13

GOVERNING LAW AND JURISDICTION

Swiss law is applicable. The place of jurisdiction is Lausanne (Vaud).