

PRESS KIT 2024



**P R I X
D E
L A U S A N N E**

**52ND INTERNATIONAL
BALLET
COMPETITION**

**28 JAN – 4 FEB 2024
FINALS: 3 FEB 2024
THÉÂTRE DE BEAULIEU
LAUSANNE**

PRIXDELAUSANNE.ORG

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Press CONTACT
Charlotte Fahrni
press@prixdelausanne.org
T +41 (0)78 870 51 35

press@prixdelausanne.org



SELECTED CANDIDATES 2024

GIRLS A	NAME	SURNAME	NATIONALITY	SCHOOL
101	CYPRESS	SCHAFF	UNITED STATES	INTERNATIONAL BALLET ACADEMY
102	DASOM	KIM	SOUTH KOREA	GIMPO EWHA BALLET ACADEMY
103	ISABELLA	KEESE	UNITED STATES	ELITE CLASSICAL COACHING
104	GRACE	WOODBURRY	UNITED STATES	INTERNATIONAL BALLET ACADEMY
105	SOFÍA	DÁVALOS	ARGENTINA	INSTITUTO SUPERIOR DE ARTE DEL TEATRO COLÓN; ESTUDIO DE DANZA Y BALLET BARBARA YACOVONE
106	CRYSTAL	HUANG	UNITED STATES	BAYER BALLET ACADEMY; THE ROCK CENTER FOR DANCE
107	YUZUKI	YAMATANI	JAPAN	PÔLE NATIONAL SUPÉRIEUR DE DANSE ROSELLA HIGHTOWER
108	SOOMIN	CHO	SOUTH KOREA	SUNHWA ARTS MIDDLE SCHOOL
109	LAUREN	WYCHERLEY	NEW ZEALAND	PAPILIO ATELIER
110	GEHAN	ZHANG	CHINA	LIAONING BALLET AFFILIATED DANCE SCHOOL
111	NALI	DOBRIN	ROMANIA	FLORIA CAPSALI
112	MIA	STAULO	UNITED STATES	BAYER BALLET ACADEMY
113	ANNA	HAIDAI	UKRAINE	ROYAL SWEDISH BALLET SCHOOL
114	VIKTORIA	PAPAKALODOUKA	GREECE	ELLISON BALLET - PROFESSIONAL TRAINING PROGRAM
115	YASMIM	SABAG	BRAZIL	CIA JOVEM DO TEATRO ESCOLA BASILEU FRANÇA
116	ANTÔNIA	MANRIQUE	BRAZIL	CIA JOVEM DO TEATRO ESCOLA BASILEU FRANÇA
117	LUISA	LISBOA	BRAZIL	BALÉ JOVEM DE SÃO VICENTE
118	GEORGIA	LORANGE	AUSTRALIA	DANCE NORTH ACADEMY
119	ZHUOTONG	LI	CHINA	LIAONING BALLET AFFILIATED DANCE SCHOOL
120	NADIA	CORBOUD	SWITZERLAND	DANSE ACADÉMIE VEVEY
121	MADISON	BEVILACQUA	UNITED STATES	DRAPER CENTER FOR DANCE EDUCATION
122	WONGYEOM	LEE	SOUTH KOREA	SUNHWA ARTS HIGH SCHOOL
123	E-EUN	PARK	SOUTH KOREA	SEOUL ARTS HIGH SCHOOL
124	NAHEUN	RHIE	SOUTH KOREA	SUNHWA ARTS HIGH SCHOOL
125	GISELLE	OSBORNE	AUSTRALIA	QUEENSLAND NATIONAL BALLET SCHOOL



PRIX DE LAUSANNE

BOYS A	NAME	SURNAME	NATIONALITY	SCHOOL
201	JOÃO PEDRO	DOS SANTOS SILVA	BRAZIL	CIA JOVEM DO TEATRO ESCOLA BASILEU FRANÇA
202	SOMA	KATO	JAPAN	TAKAKO MORI BALLET SCHOOL
203	KEIGO	OSAWA	JAPAN	WATANABE - BUBER BALLET ACADEMY
204	ASIER	BAUTISTA AYORA	SPAIN	JOVE BALLET DE CATALUNYA
205	KYUBEEN	CHO	SOUTH KOREA	SUNHWA ARTS MIDDLE SCHOOL
206	MAITO	SHIMIZU	JAPAN	AIRI BALLET STUDIO
207	TAICHI	TOSHIDA	JAPAN	ARCHITANZ TRAINING PROGRAM
208	CHINATSU	YAMAZAKI	JAPAN	HAKUCHO BALLET ACADEMY
209	JIANHENG	SUN	P. R. CHINA	SECONDARY DANCE SCHOOL AFFILIATED TO SCHENYANG CONSERVATORY OF MUSIC
210	SÉBASTIEN	URBAN VIDAL	FRANCE	CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE ET DE DANSE DE PARIS
211	LÉO	WEBER	FRANCE	CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE ET DE DANSE DE PARIS
212	DESIHAN	ZHANG	P. R. CHINA	LIAONING BALLET AFFILIATED DANCE SCHOOL
213	EDUARD	TALENS	SPAIN	CONSERVATORIO PROFESIONAL DE DANZA DE VALENCIA
GIRLS B	NAME	SURNAME	NATIONALITY	SCHOOL
301	NÚRIA	FERNANDES	PORTUGAL	CONSERVATÓRIO INTERNACIONAL DE BALLET E DANÇA ANNARELLA SAN-CHEZ
302	NATALIE	STEELE	UNITED STATES	AMERICAN BALLET THEATRE, JACQUELINE KENNEDY ONASSIS SCHOOL
303	MARIA NOEL	RODILLA	ARGENTINA	INSTITUTO SUPERIOR DE ARTE DEL TEATRO COLÓN
304	MELANIE	MCINTIRE	UNITED STATES	MASTER BALLET ACADEMY
305	SHANI	OBADIA	FRANCE	CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE ET DE DANSE DE PARIS
306	REI	FUKUYAMA	JAPAN	CONSERVATÓRIO INTERNACIONAL DE BALLET E DANÇA ANNARELLA SAN-CHEZ
307	JIOH	KIM	SOUTH KOREA	SEOUL ARTS HIGH SCHOOL
308	MIN SEO	CHUNG	SOUTH KOREA	INDEPENDENT
309	NATALIE	VIKNER	FRANCE	CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE ET DE DANSE DE PARIS



PRIX DE LAUSANNE

311	KATIE	CERNY	UNITED STATES	SCHOOL OF PHILADELPHIA BALLET
312	YELYZAVETA	LAZOVSKA	UKRAINE	ZURICH DANCE ACADEMY
313	RUBY	DAY	AUSTRALIA	QUEENSLAND BALLET ACADEMY
314	YEYOOL	CHA	SOUTH KOREA	YOO'S BALLET CONSERVATORY
315	AIRI	KOBAYASHI	JAPAN	DEPARC BALLET SCHOOL
316	CHELSEA-LEE	NICHOLLS	AUSTRALIA	TANYA PEARSON ACADEMY
317	PALOMA	LIVELLARA VIDART	ARGENTINA	ACADÉMIE PRINCESSE GRACE
318	YUJEONG	KANG	SOUTH KOREA	SUNHWA ARTS HIGH SCHOOL

BOYS B	NAME	SURNAME	NATIONALITY	SCHOOL
401	MAX	BERG	UNITED STATES	ELITE CLASSICAL COACHING
402	HUSCIA	WALDMAN	UNITED STATES	SCHOOL OF AMERICAN BALLET; AIKA BALLET SCHOOL
403	JOAN	SEMPERE MARTINEZ	SPAIN	CENTRE DE DANSA DE CATALUNYA
404	KENSHIN	KIMURA	JAPAN	REIKO YAMAMOTO BALLET SCHOOL
405	DONGHUI	KIM	SOUTH KOREA	YOO'S BALLET CONSERVATORY
406	QUETZALCOATL	FLORES CRADENA	MEXICO	ESCUELA SUPERIOR DE MUSICA Y DANZA DE MONTERREY
407	GIUSEPPE	SCHILLACI	ITALY	ZURICH DANCE ACADEMY
408	CARSON	WILLEY	UNITED STATES	THE ROCK SCHOOL FOR DANCE EDUCATION
409	SHIHWAN	LEE	SOUTH KOREA	SEOUL ARTS HIGH SCHOOL
410	TOMÁS	FERREIRA	PORTUGAL	CONSERVATÓRIO INTERNACIONAL DE BALLET E DANÇA ANNARELLA SAN-CHEZ
411	JENSON	BLIGHT	AUSTRALIA	QUEENSLAND BALLET ACADEMY
412	GUILLERMO FRANCO	ROLUTTI	ARGENTINA	INSTITUTO SUPERIOR DE ARTE DEL TEATRO COLÓN
413	GARRETT	LUCERO	UNITED STATES	INTERNATIONAL BALLET ACADEMY
414	JAHWI	LEE	SOUTH KOREA	SUNHWA ARTS HIGH SCHOOL
415	MARTINHO	LIMA SANTOS	PORTUGAL	ACADÉMIE PRINCESSE GRACE
416	EDWARD	COOLEY	AUSTRALIA	QUEENSLAND COLLEGE OF DANCE



PRIX DE LAUSANNE

BOYS B	NAME	SURNAME	NATIONALITY	SCHOOL
417	JULIANN	FEDELE-MALARD	FRANCE	ACADÉMIE PRINCESSE GRACE
418	DOMINIC ABIEL	GODOY MARTÍNEZ	MEXICO	JOFFREY ACADEMY OF DANCE
419	ANDRÉ LUIZ	MARRA ROZANO	BRAZIL	CIA JOVEM DO TEATRO ESCOLA BASILIEU FRANÇA
420	ROWAN	LINDAMOOD	UNITED STATES	NEGLIA CONSERVATORY OF BALLET
421	MIGUEL LORENZO	HERRERA	NEW ZEALAND	NEW ZEALAND SCHOOL OF DANCE
422	NIKOLAOS	SOTIRIOU	GREECE	PALUCCA UNIVERSITY OF DANCE DRESDEN
423	GABRIEL	PIMPAREL	PORTUGAL	ENGLISH NATIONAL BALLET SCHOOL
424	YIPENG	WANG	P. R. CHINA	HAINAN PROVINCIAL CULTURE AND ART SCHOOL
425	RENE JULIAN	GARZA RAMOS	MEXICO	ESCUELA SUPERIOR DE MUSICA Y DANZA DE MONTERREY
426	KYLE	LIPPOTH	GERMANY	BALLET ACADEMY - UNIVERSITY OF MUSIC AND PERFORMING ARTS MUNICH
427	NOAH	COSGRIFF	AUSTRALIA	AUSTRALIAN ACADEMY OF CLASSICAL BALLET
428	ETHAN	MAAS	UNITED STATES	CARY BALLET CONSERVATORY
429	CHUQIANG	ZHANG	P. R. CHINA	LIAONING BALLET AFFILIATED DANCE SCHOOL
430	SEBASTIAN	BONDAR	UNITED STATES	ELITE CLASSICAL COACHING
431	TAKAFUMI	HORI	JAPAN	ZURICH DANCE ACADEMY

NATIONALITIES - SELECTED CANDIDATES

NATIONALITIES	GIRLS	BOYS	TOTAL
AFTER VIDEO SELECTION:			
ARGENTINA	3		3
AUSTRALIA	4	3	7
BRAZIL	2	1	3
FRANCE	2	3	5
GERMANY		1	1
GREECE	1		1
ITALY		1	1
JAPAN	3	7	10
SOUTH KOREA	9	4	13
MEXICO		3	3
NEW ZEALAND	1	1	2
P.R. CHINA	2	4	6
PORTUGAL	1	3	4
SPAIN		3	3
UKRAINE	1		1
UNITED STATES	10	7	17
CANDIDATES SELECTED DURING PRESELECTION ROUNDS:			
ARGENTINA		1	1
BRAZIL	1	1	2
GREECE		1	1
ROMANIA	1		1
SWITZERLAND	1		1
UKRAINE	1		1

IMPORTANT - THE FOLLOWING SELECTED CANDIDATES HAVE CANCELLED THEIR PARTICIPATION:

- SOPHIA FLEMING (126 / GIRL A / CANADA)

PARTICIPANTS IN LAUSANNE	43 GIRLS	44 BOYS	87 IN TOTAL
NATIONALITIES OF THE PARTICIPANTS IN LAUSANNE			18 IN TOTAL



MONDAY 29 JAN / DAY 1 OBSERVATION		TUESDAY 30 JAN / DAY 2		WEDNESDAY 31 JAN / DAY 3		THURSDAY 1 FEB / DAY 4		FRIDAY 2 FEB / DAY 5 SELECTIONS		SATURDAY 3 FEB / DAY 6 FINALS	
9:45 - 10:45 GIRLS A (LIVE) 11:30 - 12:00 BOYS A MAIN STAGE RUN-THROUGH CLASSICAL VARIATIONS (WITH R. MOORE)	9:15 - 10:45 GIRLS B 11:00 - 13:00 BOYS B (LIVE) MAIN STAGE CONTEMPORARY VARIATIONS COACHING	10:00 - 11:30 GIRLS B 11:45- 13:15 BOYS B (LIVE) STUDIO 1 CONTEMPORARY DANCE CLASS (WITH LAKEY E.-PEÑA)	09:15 - 10:45 GIRLS B 11:00 - 12:30 GIRLS A STUDIO 1 CONTEMPORARY DANCE CLASS (WITH LAKEY E.-PEÑA)	08:15 - 09:30 GIRLS A & B (LIVE) STUDIO 1 BALLET CLASS (WITH É. PLATEL)	08:30 - 12:15 BOYS B (LIVE) MAIN STAGE CLASSICAL VARIATIONS COACHING (WITH N. LE RICHE)	09:00 - 10:15 BOYS A & B (LIVE) STUDIO 1 BALLET CLASS (WITH J. BOCCA)	09:30-12:15 GIRLS & BOYS A (LIVE) MAIN STAGE SELECTIONS FOR THE FINALS	14:00-14:45 14:30-16:45 (LIVE) FINALS 16:45-17:20 INTERMISSION 17:20-18:00 (LIVE) AWARDS INTERLUDE (SEE P. 28) 18:00- 18:30 (LIVE) AWARDS CEREMONY	MAIN STAGE FINALISTS' BALLET CLASS ON STAGE FINALS 16:45-17:20 INTERMISSION 17:20-18:00 (LIVE) AWARDS INTERLUDE (SEE P. 28) 18:00- 18:30 (LIVE) AWARDS CEREMONY		
14:15 - 15:45 GIRLS A 16:00 - 17:30 BOYS A STUDIO 1 CONTEMPORARY DANCE CLASS (WITH LAKEY E.-PEÑA)	13:30 - 15:00 BOYS A 15:15 - 16:45 GIRLS B (LIVE) STUDIO 1 CONTEMPORARY DANCE CLASS (WITH LAKEY E.-PEÑA)	14:15 - 16:15 GIRLS A 16:15 - 17:30 BOYS A (LIVE) MAIN STAGE CONTEMPORARY VARIATIONS COACHING	13:00 - 16:00 GIRLS A (LIVE) STUDIO 1 CLASSICAL VARIATIONS COACHING (WITH M. LOUDIÈRES)	13:00 - 16:00 GIRLS A (LIVE) STUDIO 1 CLASSICAL VARIATIONS COACHING (WITH M. LOUDIÈRES)	13:00-16:45 BOYS B (LIVE) STUDIO 1 CLASSICAL VARIATIONS COACHING (WITH N. LE RICHE)	13:00-16:00 GIRLS A (LIVE) MAIN STAGE CLASSICAL VARIATIONS COACHING (WITH M. LOUDIÈRES)	14:30-18:00 GIRLS & BOYS B (LIVE) MAIN STAGE SELECTIONS FOR THE FINALS	11:00-12:30 DOCUMENTARY FILM "LE PRIX" (SEE P. 33)	15:00-16:30 (LIVE) RISING STARS PERFORMANCE A DAZZLING BEST-OF THE FINALS (SEE P. 33)	SUNDAY 4 FEB / RISING STARS	

PRIX DE LAUSANNE ARTISTIC & EXECUTIVE DIRECTOR



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KATHRYN BRADNEY

Kathryn Bradney brings over 35 years of professional dancing experience plus administrative knowledge to the Prix de Lausanne.

After an international career as a principal dancer, teacher and ballet master for Maurice Béjart (Béjart Ballet Lausanne) from 1986 to 2005, she opens her own successful private ballet school, company and filming company and becomes deeply involved with the Prix de Lausanne since 2006. She has been a member of the video preselection jury and the South American preselection jury. She produced the filming and live streaming, has been Production Manager from March 2017 and, from November to June 2017, the Associate Director of the Prix de Lausanne. She is currently Artistic & Executive Director of the competition.

Ms. Bradney aims to uphold the Prix de Lausanne's mission of excellence : to reveal potential, provide access, promote scholastic education and enhance healthy habits for dance students on all continents. Looking forward, she is committed to expanding the competition worldwide, to scout new talent and to support dancers and reveal new opportunities for them well into their professional dance careers.

> YOU CAN MEET KATHRYN BRADNEY AND ASK HER QUESTIONS DURING THE PRESS CONFERENCE

SATURDAY, 3 FEB / 1PM / BEAULIEU THEATRE

OUR MISSIONS

Reward talent

Our primary objective is to award training opportunities to talented ballet students who show the potential to become professional artists of the highest calibre. In collaboration with internationally recognised ballet organisations, the competition endeavours to create a stimulating and safe learning environment for all participants, through interaction with artists from around the globe.

Commit to education

Because a career in dance is very short-lived, it is vital that dancers have the educational foundation that will provide them with the means to approach their professional lives with confidence. The Prix de Lausanne ensures that only institutions that offer selected candidates the opportunity to pursue and complete their education can be part of its network of partners.

Focus on health and wellbeing

Dancers are both artists and high-level athletes, for whom body care and mental health management are essential. For over 20 years, the Prix de Lausanne has applied a health policy along these lines thanks to the support and expertise of Dr. Bagutti, physician specialising in general medicine (Swiss Medical Association) and sports medicine (SSMS), Board member of the Rudolf Nureyev Foundation. Today, the Prix de Lausanne's health policy is enriched by the approach of Jaimie Tapper, coach and specialist in organizational psychology, former Principal at the Royal Ballet and Board member of the Fondation en faveur de l'Art Chorégraphique.

JURY MEMBERS

For this year's edition, the jury is composed of 9 members, each of whom is either linked with our partner schools and companies, is a Prix de Lausanne Prize Winner or a renowned figure from the dance world.

Further aspects are taken into consideration to compose the panel, such as a wide geographical representation, a mix of youth, as well as experience and representation of various dance styles.

DARCEY BUSSELL PRESIDENT OF THE JURY

Dame Commander of the British Empire
President, Royal Academy of Dance
Prize Winner, Prix de Lausanne 1986

FEDERICO BONELLI VICE PRESIDENT OF THE JURY

Artistic Director, Northern Ballet
Former Principal, The Royal Ballet
Prize Winner, Prix de Lausanne 1996

EDSON BARBOSA

Choreographer
Company Artist, The Joffrey Ballet
Prize Winner, Prix de Lausanne 2012

SARAH-JANE BRODBECK

Co-Founder and Artistic Director, Homage to Ballet by Brodbeck & Lips
Former Soloist, Zürich Ballet
Prize Winner, Prix de Lausanne 2003

TRACY INMAN

Director, The Ailey School Horton Pedagogy
Co-Director, The Ailey School

SUE JIN KANG

Artistic Director and CEO, Korean National Ballet
Prize Winner, Prix de Lausanne 1985

RAINER KRENSTETTER

Artistic Director, Unblanche Company
Associate Artistic Director, Margot Fonteyn Academy of Ballet
Prize Winner, Prix de Lausanne 1999

AKI SAITO

Former Principal, Opera Ballet Vlaanderen
Ballet Teacher, Royal Ballet School of Antwerp
Prize Winner, Prix de Lausanne 1991

YOHAN STEGLI

Deputy of the Artistic Director and Managing Director,
National Youth Ballet of Germany
Prize Winner, Prix de Lausanne 1998

**YOU CAN MEET THE JURY MEMBERS
DURING AN INFORMAL CONVERSATION
MODERATED BY JEAN-PIERRE PASTORI
(DANCE JOURNALIST & WRITER)**

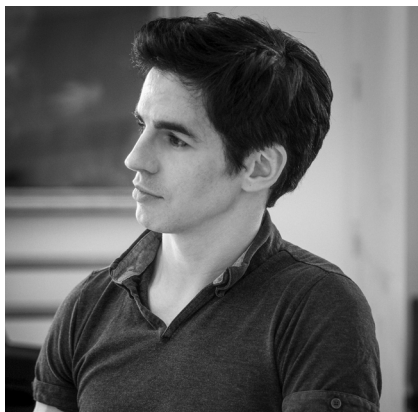
**TUESDAY, 30 JANUARY / 6.30PM
MAIN STAGE / FREE ENTRANCE
WITH PRESS BADGE**

JURY MEMBERS

PHOTO CREDITS : DR / ANDREJ USPENSKI / CHERYL MANN / FRIDOLIN SPEICH /
EDUARDO PATINO / JASON ASHWOOD / TIM MERTEZ / SILVANO BALLONE



DARCEY BUSSELL *PRESIDENT*



FEDERICO BONELLI *VICE PRESIDENT*



EDSON BARBOSA



SARAH-JANE BRODBECK



TRACY INMAN



SUE JIN KANG



RAINER KRENSTETTER



AKI SAITO



YOHAN STEGLI

EVALUATION OF THE CANDIDATES' POTENTIAL

Throughout the competition, the jury will evaluate a candidate's potential as a ballet dancer by considering:

- artistry
- physical suitability
- courage and individuality
- an imaginative and sensitive response to the music
- a clear grasp in communicating differing movement dynamics
- technical facility, control and coordination

While advanced technical skills are taken into account, jurors' primary focus is on the candidate's potential to succeed as a professional ballet dancer. Each jury member gives one mark between 1 and 9 (9 being the highest) for each of the following rounds:

A) SELECTION PHASE	VALUE OF THE MARK
1) CLASSICAL CLASS	¼
2) CONTEMPORARY CLASS	¼
3) CLASSICAL VARIATION	¼
4) CONTEMPORARY VARIATION	¼
20 CANDIDATES ARE SELECTED FOR THE FINALS	
B) FINALS	VALUE OF THE MARK
1) CLASSICAL VARIATION	½
2) CONTEMPORARY VARIATION	½

Results will be announced during the Awards Ceremony following the Interlude, on Saturday 3 February 2024.

CLASSICAL VARIATIONS

In order to participate in the competition week in Lausanne, candidates must prepare two solos; one classical variation and one contemporary variation. Candidates are required to prepare the version of their choice of one of the following classical variations:

GIRLS A (13 VARIATIONS)	
THE AWAKENING OF FLORA	HEBE THE GODDESS OF YOUTH VARIATION
LA BAYADÈRE	1ST SOLOIST VARIATION, ACT III (KINGDOM OF THE SHADES)
	2ND SOLOIST VARIATION, ACT III (KINGDOM OF THE SHADES)
LE CORSAIRE	GULNARA VARIATION, ACT III
	2ND ODALISQUES VARIATION, PAS DE TROIS
DON QUIXOTE	CUPID VARIATION, THE DREAM
GISELLE	GIRL VARIATION, PEASANT PAS DE DEUX, ACT I
PAQUITA	1ST GIRL VARIATION, PAS DE TROIS, ACT I
	2ND GIRL VARIATION, PAS DE TROIS, ACT I
SLEEPING BEAUTY	FLORINE VARIATION, BLUEBIRD PAS DE DEUX
	WOODLAND GLADE FAIRY VARIATION, PROLOGUE
SWAN LAKE	1ST GIRL VARIATION, PAS DE TROIS, ACT I
THE TALISMAN	GIRL SOLOIST VARIATION
BOYS A (11 VARIATIONS)	
COPPELIA	FRANZ VARIATION, ACT III
GISELLE	BOY VARIATION, PEASANT PAS DE DEUX, ACT I
LA FILLE MAL GARDÉE	COLAS VARIATION, ACT II
HARLEQUINADE	BOY VARIATION
LA SYLPHIDE	JAMES VARIATION, ACT I
NAPOLI	1ST BOY VARIATION, PAS DE SIX
	GENNARO, 3RD VARIATION, ACT III
SLEEPING BEAUTY	BLUEBIRD VARIATION, BLUEBIRD PAS DE DEUX
SWAN LAKE	SIEGFRIED VARIATION, BLACK SWAN PAS DE DEUX, ACT III
	BOY VARIATION, PAS DE TROIS, ACT I
SATANELLA - CARNAVAL DE VENISE	COUNT FABIO VARIATION

GIRLS B (13 VARIATIONS)	
DON QUIXOTE	DULCINEA VARIATION, ACT II
	KITRI VARIATION, PAS DE DEUX, ACT III
	QUEEN OF THE DRYADS VARIATION, ACT II
GISELLE	GISELLE VARIATION, ACT I
COPPELIA	GIRL VARIATION, ACT III
LE CORSAIRE	MEDORA VARIATION, ACT III
LA BAYADÈRE	GAMSATTI VARIATION, GRAND PAS DE DEUX
LA ESMERALDA	ESMERALDA VARIATION
THE PHARAOH'S DAUGHTER	GIRL VARIATION
PAQUITA	LEAD VARIATION, ACT II
RAYMONDA	RAYMONDA VARIATION, TABLEAU DU RÊVE, ACT I
SLEEPING BEAUTY	AURORA VARIATION, ACT II
	AURORA VARIATION, ACT III
BOYS B (12 VARIATIONS)	
DON QUIXOTE	BASILIO VARIATION, PAS DE DEUX
GISELLE	PRINCE ALBRECHT VARIATION, ACT II
GRAND PAS CLASSIQUE	BOY VARIATION
LA BAYADÈRE	SOLOR VARIATION
	GOLDEN IDOL VARIATION
LA SYLPHIDE	JAMES VARIATION, ACT II
LE CORSAIRE	BOY VARIATION, PAS DE DEUX
PAQUITA	GRAND PAS VARIATION
SLEEPING BEAUTY	PRINCE DÉSIRÉ VARIATION, ACT III
NUTCRACKER	NUTCRACKER PRINCE VARIATION, ACT II
DIANE & ACTEON	BOY VARIATION
THE TALISMAN	BOY VARIATION

CONTEMPORARY VARIATIONS

Candidates can choose among the works of the four following internationally-renowned choreographers:



CATHY MARSTON

© ISAK HOFFMEYER



JORMA ELO

© SADIE DAYTON



CHRISTOPHER WHEELDON

© ANGELA STERLING

In addition to them, the contemporary repertoire includes the two winning choreographies of last year's Young Creation Award. The young winning choreographers, who come from our partner schools, have created original variations as part of this new creative programme. We have the chance to see them danced by the candidates this year. They are:



ELENA DOMBROWSKI

© PAVEL HEJNY



ALEISHA WALKER

© DR

CATHY MARSTON

Cathy Marston is Director of Ballett Zürich, Switzerland, since August 2023. An award-winning choreographer, and Clore Cultural Leadership Fellow. After education in Cambridge, she spent two years at the Royal Ballet School, before launching a successful international career now spanning over twenty-five years. Her works have been commissioned and staged worldwide for companies such as the Royal Ballet, San Francisco Ballet, American Ballet Theatre, Joffrey Ballet, Houston Ballet, Northern Ballet, English National Ballet, Cuban National Ballet, Danish Royal Ballet, Ballet Black, Les Grands Ballets Canadiens and many others. She has also founded two project-based companies: The Cathy Marston Project (UK) and Compagnie La Ronde (Switzerland), touring Switzerland with a production, "8", created in collaboration with 4 choreographers and commissioned by Steps Dance Festival in 2022.

SOLO FOR GIRLS

Traces

Composer: Yann Tiersen

Music:

SOLO FOR BOYS

Libera Me

Composer: Igor Stravinsky

Music:

JORMA ELO

Jorma Elo is one of the most sought-after choreographers in the world. He has created works for companies including American Ballet Theatre, San Francisco Ballet, New York City Ballet, Bolshoi Ballet, Royal Danish Ballet, Royal Ballet of Flanders, Vienna State Opera Ballet, Stuttgart Ballet, Netherlands Dance Theater, and Finnish National Ballet, among others. Elo trained with the Finnish National Ballet School and the Kirov Ballet School in Leningrad. He danced with Finnish National Ballet and Cullberg Ballet until joining Netherlands Dance Theater in 1990, where he enjoyed a 15 year career. Elo was appointed Resident Choreographer of Boston Ballet in 2005, where he has created many world premieres, including *Sharp Side of Dark* (2002), *Plan to B* (2004), *Carmen/Illusions* (2006 & 2009), *Brake the Eyes* (2007), *In on Blue* (2008), *Le Sacre du Printemps* (2009), *Sharper Side of Dark* (2012), and *Awake Only* (2012). Boston Ballet premiered a full length performance titled "Elo Experience" in 2011. Elo was awarded the Benois de la Danse prize for best choreography in 2010, for his production of *A Midsummer Night's Dream*, commissioned by Vienna State Opera Ballet, and *Slice to Sharp* for the Stanislavsky Music Theatre. In 2012, the Finnish Government awarded Elo the Dance Artist Prize. Elo has also been awarded the Choreography prize in the 2005 Helsinki International Ballet Competition as well as the 2015 Pro Finlandia Medal of the Order of the Lion of Finland, one of Finland's highest honors, among others.

SOLO FOR GIRLS AND BOYS

1st Flash solo 1

Composer: Jean Sibelius

Music:

SOLO FOR GIRLS AND BOYS

Plan to B

Composer: Heinrich Biber

Music:

CHRISTOPHER WHEELDON

Christopher Wheeldon, OBE (director and choreographer) trained at the Royal Ballet School and joined the Royal Ballet in 1991. In 1993 he joined New York City Ballet and was promoted to soloist in 1998. He was appointed NYCB's first resident choreographer in July 2001. Since then, Mr Wheeldon has created and directed productions for many of the world's leading ballet companies, including San Francisco Ballet, Bolshoi Ballet, Mariinsky Ballet, Paris Opera Ballet and Hamburg Ballet. In 2007, Mr Wheeldon founded Morphoses/The Wheeldon Company and was appointed Associate Artist at Sadler's Wells Theatre in London. Mr Wheeldon is now Artistic Associate of The Royal Ballet. He has created numerous works for the company, including *Alice's Adventures in Wonderland* and *The Winter's Tale*, both co-produced with The National Ballet of Canada. In 2016, Wheeldon was appointed an Officer of the Order of the British Empire (OBE) and was made an Honorary Fellow of the American Academy of Arts and Sciences.

SOLO FOR GIRLS

You Turn Me on I'm a Radio

Compositeur : Joni Mitchell

SOLO FOR BOYS

Urge for Going

Compositeur : Joni Mitchell

ELENA DOMBROWSKI

Elena Dombrowski was born near Paris, France, and began her ballet training at the age of 4. In September 2014, she moved to Mougins/Cannes and continued her studies at the Pôle national supérieur de danse Rosella Hightower. In her final year of study, in January 2023, she joined the corps de ballet of the Czech National Ballet in Prague. That same year, she won the Young Creation Award at the 50th Prix de Lausanne. Elena has danced in several ballets: John Neumeier's *Un tramway nommé désir*; Frederick Ashton's *La Fille mal gardée*; John Cranko's *Onegin*, *Romeo and Juliet*, and *Swan Lake*; Jean Christophe Maillot's *Cendrillon*; Johan Kobborg's *La Sylphide*, and more recently, Marco Goecke's *Fly paper bird*.

As winner of the Young Creation Award 2023, Elena has been invited to coach her winning contemporary variation *Tout va bien ?* at the 52nd Prix de Lausanne.

SOLO FOR GIRLS AND BOYS

Tout va bien ?

Composer : Vieveri

ALEISHA WALKER

Aleisha Walker was born in Houston, Texas. At the age of 11, she began studying classical ballet at the Houston Ballet Academy. She attended Houston Ballet Academy from 2012-2017 on a full scholarship. In 2018, Aleisha participated in American Ballet Theatre's Summer Intensive and began training at ABT Jacqueline Kennedy Onassis School in September. Walker joined ABT Studio Company in September 2019, became a Main Company Apprentice in November 2022 and joined the corps de ballet in June 2023.

At the 50th Prix de Lausanne in 2023, Aleisha won the Young Creation Award (YCA) with her original variation *Do you care?* She will be coaching her own variation at the 2024 edition of the competition.

SOLO FOR GIRLS AND BOYS

Do you care?

Composer : Johannes Bornlof

TEACHERS AND COACHES

The Prix de Lausanne is more than just a competition: it's also a week of training for the candidates. They attend classes with renowned teachers and rehearse under the direction of great dancers and teachers who help them work out how to interpret the roles.

CLASSICAL TEACHER FOR GIRLS

ÉLISABETH PLATEL

Étoile, Opéra national de Paris - Director, École de Danse l'Opéra de Paris

CLASSICAL TEACHELES FOR BOYS

JULIO BOCCA

International guest teacher

CLASSICAL COACH FOR GIRLS

MONIQUE LOUDIÈRES

Étoile, Opéra national de Paris - Freelance ballet teacher and ballet master

CLASSICAL COACH FOR BOYS

NICOLAS LE RICHE

Étoile, Opéra national de Paris - Director, Royal Swedish Ballet

CONTEMPORARY TEACHER

LAKEY EVANS-PEÑA

Associate Director, Ailey School Junior Company

CLASSICAL TEACHERS FOR WARM-UPS

CLAIREMARIE OSTA

Étoile, Opéra national de Paris - Guest teacher and Rehearsal Director

YOEL CARREÑO

Former Principal, Cuba National Ballet - Teacher, Oslo National Academy of the Arts

COACH FOR THE YOUNG CREATION AWARD

VÉRONIQUE JEAN

Ballet teacher, Conservatoire de musique et de danse de La Rochelle

COACHES FOR THE CONTEMPORARY VARIATIONS

JORGE GARCIA PEREZ

Coach for Cathy Marston's variations (*Traces*, Yann Tiersen et *Libera Me*, Igor Stravinski)

MAKAILA WALLACE

Coach for Jorma Elo's variations (*1st Flash solo 1* - Jean Sibelius et *Plan to B* - Heinrich Biber)

ZENAIDA YANOWSKY

Coach for Christopher Wheeldon's variations (*You Turn Me on I'm a Radio* - Joni Mitchell)

ELENA DOMBROWSKI

Coach for her original variation – winner of Young Creation Award 2023 (*Tout va bien?* – Vievéri)

ALEISHA WALKER

Coach for her original variation – winner of Young Creation Award 2023 (*Do You Care?* - Johannes Bornlof)

ACCOMPANYING MUSICIANS

ROBERT ASHBY

Pianist, Zurich, Suisse

MARTINE DORÉ

Pianist, Pôle National Supérieur de Danse Rosella Hightower, France

PAUL PAVEY

Composer and class accompanist

ROBERTO REGA

Pianist conductor - Choir Director, Chœur Ars Vocalis

AWARDS

SCHOLARSHIP

One year of free tuition at one of the competition's partner schools, of the winner's choice, with a sum of money to cover other expenses.

APPRENTICESHIP

These prizes, reserved for winners aged 17 or over, consist of a one-year apprenticeship in one of the competition's partner companies, of the winner's choice, plus a sum of money to cover other expenses.

This year, these prizes are offered by :

OAK FOUNDATION

FONDATION CARIS

BOURSE JEUNE ESPOIR

FONDATION ANITA ET WERNER DAMM-ETIENNE

FONDATION COROMANDEL

FONDATION MAURICE BÉJART

BOURSE JEUNE ÉTOILE

BOURSE ASTARTE

BOURSE AUD JEBSEN

CONTEMPOARY DANCE AWARD

This award is offered to the two finalists who, through the interpretation of their contemporary variation at the Finals, show exceptional potential in the area of contemporary dance. The prize consists of a free contemporary dance summer course, including travel and accommodation.

Offered by : MINERVA KUNSTSTIFTUNG

BEST YOUNG TALENT AWARD

This award is an incentive offered to a finalist who has not received a scholarship but who shows exceptional artistic talent.

Offered by : LA RUDOLF NUREYEV FOUNDATION

BEST SWISS CANDIDATE AWARD

This award goes to the best swiss finalist or swiss resident that has been training in Switzerland for at least two years before the competition.

Offered by : ANONYMOUS DONOUR

AWARDS

FINALIST AWARD

The finalists who have not been awarded any scholarship will receive CHF. 1,000.-.

Offered by : BOBST SA

BEAULIEU AWARD

This prize is awarded to a finalist in tribute to the behind-the-scenes professions in the performing arts shine.

Offered by : THÉÂTRE BEAULIEU SA

WEB AUDIENCE FAVOURITE AWARD

These awards are attributed to the two finalists most voted by the web and on-site spectators. Support your favorite candidate via our crowdfunding campaign : prixdelausanne.org.

Supported by : ARTE CONCERT

THROUGHOUT THE WEEK, SUPPORT YOUR FAVOURITE CANDIDATE THROUGH OUR CROWDFUNDING CAMPAIGN. FIND OUT MORE ON OUR WEBSITE PRIXDELAUSANNE.ORG. THE MONEY RAISED WILL BE SHARED BETWEEN THE TWO AUDIENCE AWARD WINNERS (WEB AUDIENCE FAVOURITE AND AUDIENCE FAVOURITE AWARDS).

LAUREATES OF THE PRIX DE LAUSANNE 2023

The winners of the 2023 competition complete their training year in the following partner schools and companies :

Millán DE BENITO, Spain
The Royal Ballet School
Scholarship offered by Fondation Caris

Fabrizzio ULLOA CORNEJO, Mexico
The Royal Ballet School
Scholarship offered by Fondation Oak

Sangwon PARK, South Korea
Dutch National Ballet Junior
Apprenticeship offered by Fondation Coromandel

Julie JOYNER, USA
The Royal Ballet
Apprenticeship offered by Fondation Maurice Béjart

Seehyun KIM, South Korea
San Francisco Trainee Company
Apprenticeship offered by Fondation Damm-Etienne

Alecsia Maria LAZARESCU, Romania
The Royal Ballet School
Scholarship offered by Bourse Jeune Espoir

Ana Luisa NEGRÃO, Brazil
Dutch National Ballet Junior
Apprenticeship offered by Fondation Albert Amon

Keisuke MIYAZAKI, Japan
John Cranko Stuttgart
Scholarship offered by Bourse Astarte

Emily SPROUT, Australia
Australian Ballet School
Scholarship offered by Bourse Jeune Etoile

Giuseppe VENTURA, Italy
Norwegian National Ballet Company
Apprenticeship offered by Fondation Clermont Tonnerre

Soo Min KIM, South Korea
Stuttgart Ballet
Apprenticeship offered by Beau Rivage Palace

NETWORKING FORUM & NETWORKING FORUM ONLINE

SATURDAY 3 & SUNDAY 4 FEBRUARY 2024

Organised as part of the Prix de Lausanne, the Networking Forum enables candidates not selected for the Final to be seen by directors of schools or companies from all over the world during a class/audition. Following this open class, interviews are organised with the Prix de Lausanne partners to enable them to meet one or more of the dancers to whom they wish to make an offer (of training or engagement).

Interviews are also organised for finalists who have not won a grant. Since 2021, the Prix de Lausanne has set up an Online Networking Forum to enable candidates and partner directors who are unable to attend the competition to be put in touch with each other.

The virtual format of the 2021 edition was the source of this innovation, but it was so successful that the Prix de Lausanne has decided to maintain it alongside the traditional Networking Forum. This is an online platform where partners can watch video auditions of candidates and indicate their interest. Candidates also have access to the platform, and can see which partners have expressed an interest.

In 2023, 30 partner schools and companies took part in the Networking Forum Online. Around 83 candidates took part, and 280 offers were made.

PARTNER SCHOOLS AND COMPANIES

The partnership between the Prix de Lausanne and a number of schools and companies around the world enables the Prize Winners of the competition to complete a year's training.

SCHOOLS

Académie Princesse Grace Principality of Monaco, Art. Dir. Luca Masala
 Academy of Dance Mannheim, Germany, Dir. Agnes Noltenius
 Accademia Teatro alla Scala Milan, Italy, Dir. Frédéric Olivieri
 Acosta Danza Academy Havana, Cuba, Dir. Aymara Vasallo Peraza
 Ailey School New York, NY, USA, Dir. Tracey Inman & Melanie Person
 American Ballet Theatre's Jacqueline Kennedy Onassis School New York, NY, USA, Art. Dir. Stella Abrera
 Australian Ballet School Melbourne, Victoria, Dir. Lisa Pavane
 Ballet Academy – University of Music and Performing Arts Munich Germany, Dir. Jan Broeckx
 Boston Ballet School Massachusetts, USA, Art. Dir. Mikko Nissinen
 Canada's National Ballet School Toronto, Art. Dir. Mavis Staines
 Canada's Royal Winnipeg Ballet School Winnipeg, Art. Dir. Stéphane Léonard
 Central School of Ballet London, Great Britain, Dir. Kate Coyne
 Conservatoire National Supérieur de Musique et de Danse de Paris Paris, France, Dir. Muriel Maffre
 Dutch National Ballet Academy Amsterdam, Netherlands, Art. Dir. Ernst Meisner
 English National Ballet School London, Great Britain, Art. Dir. Viviana Durante
 Houston Ballet Academy TX, USA, Dir. Jennifer Sommers
 Hungarian Dance University Budapest, Dir. Katalin Volf
 John Cranko School Stuttgart, Germany, Dir. Tadeusz Matacz
 Liaoning Ballet School Shenyang, China, Dir. Yifei Zhao
 National Conservatory Dance School Lisbon, Portugal, Dir. Paulo Ferreira
 New Zealand School of Dance Wellington, NZ, Dir. Garry Trinder
 Oslo National Academy of the Arts Norway, Dir. Annemarie Bechmann Hansen
 Palucca University of Dance Dresden, Germany, Dir. Jason Beechey
 Paris Opera Ballet School France, Dir. Élisabeth Platel
 Pôle National Supérieur de Danse Rosella Hightower Cannes-Mougins, France, Art. Dir. Paola Cantalupo
 Queensland Ballet Academy Brisbane, Australia, Dir. Christian Tatchev
 Royal Ballet School London, Great Britain, Art. Dir. Christopher Powney
 Royal Ballet School of Antwerp Belgium, Art. Dir. Kevin Durwael
 Royal Conservatoire The Hague, Netherlands, Dir. Jan Linkens
 Royal Danish Ballet School Copenhagen, Denmark, Dir. Anne Holm-Jensen Peyk
 Royal Swedish Ballet School Stockholm, Sweden, Art. Dir. Cecilia Selander Moss
 San Francisco Ballet School CA, USA, Dir. Grace Holmes
 School of American Ballet New York, NY, USA, Dir. Jonathan Stafford
 Shanghai Dance School China, Dir. WU Jie
 The School of Hamburg Ballet John Neumeier Germany, Dir. Gigi Hyatt
 University of North Carolina School of the Arts Winston-Salem, NC, USA, Dir. Endalyn T. Outlaw
 Zurich Dance Academy Switzerland, Dir. Art, Samuel Wuersten

COMPANIES

ABT's Studio Company NEW YORK, NY, USA, DIR. ART. SASCHA RADETSKY

Australian Ballet VICTORIA, AUSTRALIE, DIR. ART. DAVID HALLBERG

Ballet du Grand Théâtre GENÈVE, SUISSE, DIR. ART. SIDI LARBI CHERKAOUI

Ballet Nacional Sodre MONTEVIDEO, URUGUAY, DIR. ART. MARIA RICETTO

Ballett am Rhein Dusseldorf Duisburg ALLEMAGNE, DIR. ART. DEMIS VOLPI

Ballett Staatstheater Nürnberg ALLEMAGNE, DIR. GOYO MONTERO

Ballett Zürich SUISSE, DIR. CATHY MARTSON

Bayerisches Staatsballett MUNICH, ALLEMAGNE, DIR. LAURENT HILAIRE

Bayerisches Staatsballett II – Junior Company MUNICH, ALLEMAGNE, DIR. IVAN LISKA

Béjart Ballet Lausanne SUISSE, DIR. ART. GIL ROMAN

Birmingham Royal Ballet GB, DIR. CARLOS ACOSTA

Boston Ballet MA, USA, ART. DIR. MIKKO NISSINEN

Bundesjugendballett – National Youth Ballet HAMBURG, ALLEMAGNE, DIR. KEVIN HAIGEN

Canada's Royal Winnipeg Ballet CANADA, ART. DIR. ANDRÉ LEWIS

Compañía Nacional de Danza MADRID, ESPAGNE, DIR. ART. JOAQUIN DE LUZ

Dutch National Ballet – Junior Company AMSTERDAM, PAYS-BAS, DIR. TED BRANDSEN

English National Ballet LONDON, GB, DIR. ART. AARON S. WATKIN

Finnish National Ballet & Youth Company HELSINKI, FINLAND, DIR. JAVIER TORRES LÓPEZ

Hong Kong Ballet DIR. ART. SEPTIME WEBRE

Houston Ballet TX, USA, DIR. ART. JULIE KENT & STANTON WELCH

Houston Ballet II TX, USA, DIR. ART. JULIE KENT & STANTON WELCH

K-Ballet Company TOKYO, JAPON, DIR. ART. TETSUYA KUMAKAWA

Les Ballets de Monte-Carlo PRINCIPAUTÉ DE MONACO, DIR. JEAN-CHRISTOPHE MAILLOT

Liaoning Ballet of China SHENYANG, DIR. ART. YIFEI ZHAO

National Ballet of Canada – YOU Dance TORONTO, DIR. ART. HOPE MUIR

Nederlands Dans Theater II LA HAYE, PAYS-BAS, DIR. ART. EMILY MOLNAR

Norwegian National Ballet OSLO, NORVÈGE, DIR. INGRID LORENTZEN

NRW Junior Ballet DORTMUND, ALLEMAGNE, DIR. XIN PENG WANG

Pacific Northwest Ballet SEATTLE, WA, USA, ART. DIR. PETER BOAL

Queensland Ballet BRISBANE, AUSTRALIE, ART. DIR. LI CUNXIN

Royal Ballet LONDRES, GB, DIR. KEVIN O'HARE

Royal Ballet of Flanders ANTWERP, BELGIQUE, DIR. ART. SIDI JAN VANDENHOUWEI

Royal Danish Ballet COPENHAGE, DANEMARK, DIR. ART. NIKOLAJ HÜBBE

Royal New Zealand Ballet WELLINGTON, DIR. ART. TY KING-WALL

Royal Swedish Ballet Stockholm, Sweden, Dir. Nicolas Le Riche

San Francisco Ballet School Trainee Program CA, USA, Dir. Tamara Rojo

Semperoper Ballett Dresden, Germany, Dir. Marcelo Gomes & Adi Luick

Stuttgart Ballet Germany, Art. Dir. Tamas Detrich

Tulsa Ballet OK, USA, Art. Dir. Marcello Angelini

West Australian Ballet Maylands, Australia, Art. Dir. Aurélien Scannella

CONTEMPORARY DANCE SUMMER SCHOOLS OPEN TO THE CONTEMPORARY DANCE PRIZE WINNER.

American Dance Festival DURHAM, NC, USA

London Contemporary Dance School GB

NDT Summer Intensive LA HAYE, PAYS-BAS

Paul Taylor Dance Company's Summer Intensive NEW YORK, NY, USA

Rambert LONDRES, GB

The ART of - Ballet Summer Course MADRID, ESPAGNE

The ART of - Ballet Summer Course ZURICH, SUISSE

SUMMER SCHOOLS OPEN TO ALL FINALISTS (CONDITIONS APPLY)

ABT's Jacqueline Kennedy Onassis School, Summer Intensive NEW YORK, NY, USA

Académie Princesse Grace MONACO

Ballet Academy East NEW YORK, NY, USA

Boston Ballet Summer Dance Program MA, USA

Central School of Ballet LONDRES, UNITED KINGDOM

Henny Jurriëns Foundation AMSTERDAM, PAYS-BAS

Houston Ballet Academy TX, USA

International Dance Seminar BRASILIA, BRÉSIL

Joffrey Academy of Dance - Joffrey Chicago IL, USA

NDT Summer Intensive LA HAYE, PAYS-BAS

Pôle National Supérieur de Danse Rosella Hightower CANNES-MOUGINS, FRANCE

Prix de Lausanne, Stage d'été - Présélection Européenne LAUSANNE, SUISSE

Royal Ballet School LONDRES, GB

Royal Danish Ballet - Summer School COPENHAGUE, DANMARK

Valencia Endanza International Summer Course VALENCIA, ESPAGNE

OUR EDUCATIVE PROGRAMMES

The Prix de Lausanne also deploys its educational mission throughout the year, through various programmes dedicated to young local and European dancers.

BOURSE VAUDOISE DE DANSE

In partnership with Retraites Populaires, the Bourse vaudoise was created to offer concrete support to a young talent from our region and help them with their training. The grant consists of 30 hours of personalised coaching in classical and contemporary dance, with personalised follow-up and made-to-measure supervision, as well as participation in our Summer Workshop.

SWISS WORKSHOP

The Swiss Workshop is a free day of dance lessons (classical and contemporary) aimed at young dancers who are Swiss nationals or who have been studying at a Swiss dance school for 2 years. The aim of this day is to promote the discipline in Switzerland.

STAGE D'ÉTÉ

The Summer Intensive - International Preselection is a one-week summer programme for young international dancers, to be held for the first time in 2024, after 4 years of European preselections only, during our annual Summer Intensive. Its aim is to spot promising young talent and open the doors to the Prix de Lausanne for them, all expenses paid. Participants benefit from a week of intensive classes and coaching with renowned teachers.

INTERLUDE – SATURDAY 3 FEBRUARY

In the first part of the interlude, which takes place between the Finals and the Awards Ceremony, our choreographic projects take centre stage: the Young Creation Award finalists present their original variations and the 25 dancers from our partner schools present the Partner Schools Choreographic Project, choreographed this year by Kinsun Chan.

I. YOUNG CREATION AWARD

With this new competition for young choreographers, the Prix de Lausanne wishes to affirm its pioneering status in the world of dance.

The main goals of the Young Creation Award are :

- To discover new choreographic talent and promote the art of contemporary choreography
- To offer participants a quality learning experience in a privileged context thanks to the expertise and experience of the Prix de Lausanne
- To reward talent in a positive, constructive and competitive atmosphere
- Encouraging the imagination and creativity of young dancers and encouraging them to develop an awareness of the art of choreography

For this fourth edition, 55 young choreographers (31 girls and 24 boys) from 19 different partner schools submitted a variation, from which 5 were selected. The 2 winning choreographies, chosen by the Jury on Wednesday 31 January 2024, will be presented during the Interlude in the competition's Finals. These variations will then be included in the Prix de Lausanne's repertoire of contemporary variations for the 2025 edition.

The Young Creation Award is supported by Arkhoros Foundation and Inverni Foundation.

FINALISTS OF THE YOUNG CREATION AWARD



Alexander ALVAREZ SILVESTRE (Dominican Republic) of the Dutch National Ballet Junior Academy
présents *Hollow*
Dancer : Leonidas Adarmes



Eden DEWAS (France) of the Royal Ballet School Antwerp
présents *Sophie*
Dancer : Sophie



Kseniya KOSAVA (Belarus) of Palucca University of Dance Dresden
présents *Under glass*
Dancer : Sakura Natorigawa



Quinn BATES (United States) of the School of the Hamburg Ballet John Neumeier
présente *Groovin'*
Dancer: Miguel Artur Alves



Alejandro FIGUEREDO MORENO (Cuba) of the Acosta Danza Academy
présents *Somnium*
Dancer: Ernesto Brallant Muñoz Martín

2. PARTNER SCHOOL CHOREOGRAPHIC PROGRAMME

For the fifth year running, the Prix de Lausanne is delighted to be offering a new edition of the Choreographic Project with students from its partner schools. 24 students are sent to Lausanne by their school to take part in this unique collaboration with a renowned choreographer. In 2024, the young dancers will be working with Swiss-Canadian choreographer Kinsun Chan for a week, learning and rehearsing a new tailor-made creation. The production will be presented during the jury's deliberations, leading up to the competition Finals on Saturday 3 February 2024.

This project is supported by an anonymous donor.

KINSUN CHAN, CHOREOGRAPHER

The Swiss-Canadian choreographer and designer, Kinsun Chan, began his studies in Art and Graphic Design, entering the ballet world at a late age. He started his professional dance career in America and came to Europe when he was invited to join Ballet Zürich and later Ballet Basel. He performed many soloist roles from renowned choreographers such as Kylián, Forsythe, Duato, Spoerli, Van Manen, Wherlock and Wubbe.

His first choreography was created at the Ballet Zürich. Soon after he was invited to choreograph for the Noverre Society at the Stuttgart Ballet. His choreographies have been performed by the Basel Ballet, Singapore Ballet, Tiroler Landestheater, Tanz Luzerner Theater, Hong Kong Ballet, Hannover Ballet, Staatstheater Kassel, Royal Ballet School of Antwerp, John Cranko Ballet School, Hong Kong Academy of Performing Arts, Munich Ballet Academy-Heinz Bosl Stiftung, Arles Youth Ballet Company, Tanz Akademie Zürich and the Vienna State Opera Ballet Academy. His creation for the Hong Kong Ballet was invited to the Jacobs Pillow Festival (USA) and Festival des arts de Saint Sauveur (Quebec, Canada). Kinsun's choreography brings full circle his work in Art and Design, encompassing a dynamic visual language.



As of the 2019/20 season, he became the director of the Tanzkompanie des Theaters St. Gallen. Kinsun Chan is the newly appointed Artistic Director of the Semperoper Ballett as of the 2024/25 season.

Two of his variations were offered to the Prix de Lausanne candidates in 2021, 2022 and 2023 (ECHO and RAIN).

ASSISTANT CHOREOGRAPHERS : AURÉLIE GAILLARD & JULIETTE RAHON

LIGHT ENGINEER : CHRISTIANE KASS

MUSIC : DANIEL STEFFEN & HANS PETER PFAMMATTER

MEETING WITH ALESSANDRA FERRI LIFETIME ACHIEVEMENT AWARD 2024



For its 2024 edition, the Prix de Lausanne wanted to pay tribute to the work and career of Italian dancer Alessandra Ferri. She will receive the Lifetime Achievement Award 2024.

© ASH

BIOGRAPHY

Described by the New York Times as “one of the greatest dramatic dancers of all time”, Alessandra Ferri was born in Milan in 1963. She trained first at the Teatro alla Scala and consequently at the Royal Ballet School, representing the school at the Prix de Lausanne in 1980, where she became a Prize Winner. She then joined the Royal Ballet, becoming a Principal Dancer at 19 years old.

From the very start of her career, Alessandra was entrusted with the greatest roles in the ballet repertoire, which she performed with an expressive power that was quickly recognized internationally. She worked with many iconic figures, including Sir Kenneth MacMillan, who created new ballets for her, and Mikhail Baryshnikov, who offered her the chance to join the American Ballet Theater as a principal dancer at the age of 22, and with whom she shared the stage. Some of her dance partners included Wayne Eagling, David Wall, Anthony Dowell, Rudolf Nureyev, and Julio Bocca. In 1989, Alessandra also began a long artistic collaboration with Roland Petit, dancing in his ballets all over the world.

In 1992, Alessandra became a permanent guest artist at Teatro alla Scala. The famous Milanese theatre named her Prima Ballerina Assoluta, the historic title created by Marius Petipa in 1894.

Between 2008 and 2014, Alessandra directed the dance section of the Spoleto Festival. More recently, Wayne McGregor created for her the role of Virginia Woolf in *Woolf Works*, and Martha Clarke the role of Lea in *Cheri*. She has also intensified her long-standing collaboration with John Neumeier, who created *Duse* for her in 2016. She also produced and danced her own productions, noticeably Maurice Béjart's *L'Heure Exquise*, in which she plays Beckettian heroine Winnie.

In recent years, Alessandra has also devoted herself passionately to coaching Principal dancers. In 2023, she has been appointed next director of the Vienna State Ballet. Alessandra is a winner of two Laurence Olivier Awards, the Prix Benois de la Danse, and she was honoured with the title of Cavaliere della Repubblica Italiana by President of the Italian Republic Carlo Azeglio Ciampi in 2006.

> YOU CAN MEET ALESSANDRA FERRI DURING THE PRESS CONFERENCE, SATURDAY 3 FEBRUARY AT 1 PM.

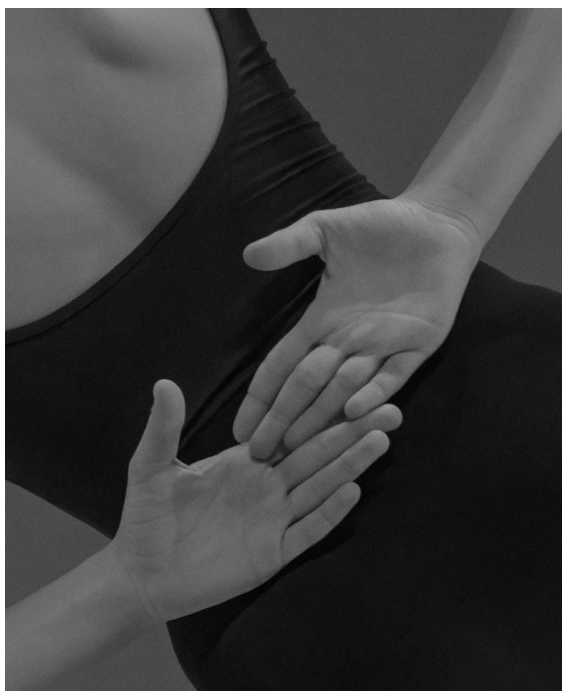
CARTE BLANCHE TO THE PHOTOGRAPHER ÉTIENNE MALAPERT

50 YEARS, 50 DETAILS

To mark the 50th anniversary of the Prix de Lausanne in 2023, Lausanne-based photographer Etienne Malapert has been given "carte blanche" to document the competition in his own way.

To highlight dance and the precision of its movements on the occasion of the 50th anniversary of the Prix de Lausanne, the project created for the 2023 Carte Blanche is an artistic creation that aims to show fragments of dancers' bodies in movement, in a precise and systematic way: hands, feet, backs, legs, and faces.

Photos credits : Etienne Malapert



> THE PHOTO EXHIBITION CAN BE SEEN ON THE GRAND-PONT IN LAUSANNE FROM 22 JANUARY TO 5 FEBRUARY 2024. IF YOU ARE INTERESTED, WE CAN ARRANGE A MEETING WITH ÉTIENNE MALAPERT TO DISCUSS HIS PROJECT.

FILM "LE PRIX" & "RISING STARS" PERFORMANCE

DOCUMENTARY FILM "LE PRIX"

Directed by Alain Wirth and Nuria Manzur-Wirth to mark the 50th anniversary of the Prix de Lausanne. The film follows four candidates from all over the world as they make their way to the competition. Discover the impact the competition had on Romina, Julien, Lucía Abril and Darrion, and get a glimpse into the world of dance, through the testimonies of Kathryn Bradney, Armando Braswell, Viviana Durante, Luca Masala, Friedemann Vogel and many others.

SWITZERLAND, February 2023, FILM, Documentary, 94 min.

> THE FILM WILL BE SHOWN AT THE THÉÂTRE DE BEAULIEU ON SUNDAY 4 FEBRUARY AT 11AM.

"RISING STARS" PERFORMANCE

Rising Stars is an exceptional performance featuring former Prix de Lausanne Prize Winners Madison Young & Julian MacKay, as well as the finalists and newly-designated Prize Winners of the 2024 edition. Our choreographic projects will also be in the spotlight, with an additional performance of the two winning variations of the Young Creation Award and the piece from our Partner School Choreographic Project, created this year by guest choreographer Kinsun Chan for 24 dancers from our partner schools.



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> THE EXCEPTIONAL "RISING STARS" PERFORMANCE WILL TAKE PLACE AT THE THÉÂTRE DE BEAULIEU ON SUNDAY 4 FEBRUARY AT 3PM, AND WILL BE LIVESTREAMED ON MEDICI TV.

LIVE-STREAMING AND SOCIAL MEDIA

Live-streaming : as though you were there!

Experience the Prix de Lausanne all week long! For those who cannot attend, we live stream the competition daily (in English). Since 2016, the public can also enjoy live extracts from the studio where the jury stands! The Selection and the Finals are live streamed in their entirety.

The daily sessions, the Selection and the Finals will be commented by Cynthia Harvey and Jason Beechey.

The Chinese public will have the opportunity to watch the Selection and Finals in their language thanks to Zhiyao Zhang.

Check our website and ARTE Concert!



SOCIAL MEDIA

Don't miss our frequent posts on Facebook, Instagram, Twitter and Tik Tok for exclusive content:

facebook.com/PrixdeLausanne
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Our official hashtags :

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