

Press Release

Prix de Lausanne 2024 Announcement of the Jury and Rising Stars artists

International ballet competition – Beaulieu Theatre (Lausanne)
Press accreditation opens on Friday, December 15 at 2 p.m.

Lausanne, December 15, 2023: The 52nd edition of the Prix de Lausanne, to be held from January 28 to February 4, 2024 at Beaulieu, will be presided over by Darcey Bussell, Dame Commander of the British Empire and President of the Royal Academy of Dance. On the Sunday following the final will take place *Rising Stars*, an exceptional performance featuring former Prix de Lausanne Prize Winners Julian Mackay & Madison Young, as well as the finalists and newly-appointed Prize Winners of the 2024 edition. Finally, five finalists have been selected for the fourth edition of the Young Creation Award, who will present their original choreographies during the competition week.

The 2024 Jury presided over by Darcey Bussell

For this 52nd edition, the Prix de Lausanne has invited an exceptional panel of nine Jury members. They are: Darcey Bussell (President), Federico Bonelli (Vice-President), Edson Barbosa, Sarah-Jane Brodbeck, Tracy Inman, Sue Jin Kang, Rainer Krenstetter, Aki Saito, Yohan Stegli.

Rising Stars artists

For this 52nd edition, the Prix de Lausanne set up *Rising Stars*, an exceptional performance featuring international dance artists, former Prix de Lausanne Prize Winners as well as the finalists and designated Prize Winners of the 2024 edition. This is a unique opportunity for the public to (re)discover great artists, as well as a "best of" of the 2024 Final with the newly crowned Laureates. The two guest Principal Dancers are Julian Mackay & Madison Young. They will dance Angelin Preljocaj's pas de deux *Le Parc* and the pas de deux from Don Quichotte.

The first part of *Rising Stars* will present our choreographic projects, with an additional performance of the two winning variations of the Young Creation Award, as well as the original piece of our Partner School Choreographic Project, created this year by guest choreographer Kinsun Chan for 24 dancers from our partner schools.

The performance will take place on the Théâtre de Beaulieu stage, on Sunday February 4, 2024 at 3:00 pm.

The finalists of the Young Creation Award 2024

The Young Creation Award, a choreographic competition for young dancers from our partner schools, will be held for the fourth year running. For this edition, 55 young choreographers (31 girls and 24 boys) from 19 different partner schools submitted a variation, from which 5 were selected. The 2 winning choreographies, chosen by the Jury on Wednesday January 31, 2024, will be presented during the Interlude of the Final of the competition as well as on the Sunday following the Final during *Rising Stars*. These variations will then be included in the Prix de Lausanne repertoire of contemporary variations for the 2025 edition.

Days open to public

Monday 28 January to Sunday 4 February 2024

Booking

Ticketing office will open on Friday 15 December 2023 at ticketcorner.ch

Press access & accreditation

Online accreditation begins on Friday, December 15 at 2 p.m. and ends on Sunday, January 14, 2024

https://www.prixdelausanne.org/press-access/

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Head of Communications & Press Tel. +41 (0)79 884 93 31 olivia.edelman@prixdelausanne.org The Prix de Lausanne follows the development of future dance talents throughout the year through various activities which culminates into the most prestigious classical ballet competition in the world. The first edition of the competition, designed for 15 to 18-year-old dancers, took place in 1973. Since then, it has become a major annual event in the dance sphere on a worldwide scale, and its goal remains unchanged: to identify, promote and help the best young dance talents around the world. Today, 50 years later, the Prix de Lausanne is considered the most prestigious ballet competition on an international level and the foundation upholding and organising it has morphed into a wide scale charity, well beyond the initial event. We support the most promising young talents throughout the year through various education and training activities. The Prix de Lausanne allows them to live a unique experience that will serve them throughout their career. As a development partner, we provide them with a healthy environment to reach their full potential. That is why we have developed a vast network of partners to strive for excellence in this exceptional artistic dance field.