

## YOUNG CREATION AWARD PROCEDURE 2024

THERE ARE TWO PHASES TO THE YOUNG CREATION AWARD PROCEDURE

**PHASE ONE: REGISTRATION FOR THE VIDEO SELECTION**

**PHASE TWO IN LAUSANNE:**

- **COMPETITION OF THE 5 FINALISTS**
- **PRESENTATION OF THE 5 CHOREOGRAPHIES DURING THE PRIX DE LAUSANNE'S CHOREOGRAPHIC EVENING AND ANNOUNCEMENT OF THE TWO WINNERS**

**PHASE THREE: FOR THE TWO WINNERS ONLY**

### **PHASE ONE – REGISTRATION FOR THE VIDEO SELECTION**

The registration will be open from **1 October 2023 to 15 November, 2023**. Each choreographer applicant, a Partner School or Junior Company student, must register online ([www.prixdelausanne.org](http://www.prixdelausanne.org)) by filling in the registration form. In addition to the registration form, each participant must submit a digital video recording of his/her choreography, performed by a partner school or company student and dancer.

Both the registration form and registration fees must be submitted online **before 15 November, 2023**.

The digital video can be submitted online **from 12 October to 20 November, 2023**.

The video file must contain all the elements mentioned below, filmed in a studio environment. The selection panel reserves the right to exclude a participant whose video file content does not comply.

#### **1. Format**

- Only video files will be accepted. If you cannot upload a video file, please contact [registration@prixdelausanne.org](mailto:registration@prixdelausanne.org)
- The video file name must include the **choreographer participant's full name** as follows: Last name in capital letters and first name in lower case letters: "LAST NAME First name".
- The choreographer participant and the dancer's names should not appear on the actual film footage as the selection panel will evaluate the participants anonymously.
- The quality of image and sound must be checked prior to uploading.
- The use of a tripod is strongly recommended to ensure a stable image.
- The sound **must not be recorded separately** and edited into the video.
- No voices should be heard during the recording.
- Filming the dancer in front of a window during daytime hours must be avoided.
- Lights in the studio must be turned on fully.
- Filming must be achieved in one sitting and not over several days/weeks.

#### **2. Video file contents**

##### **2.1 The content**

The choreographer participant is free to make all artistic choices. He/she creates a contemporary choreography danced by one solo dancer. The choreography is gender neutral.

The video file must be between about 2:00 and maximum 2:15 minutes in duration.

Excerpts of live performances will **not** be accepted.



## 2.2 The music

The music is imposed by the Prix de Lausanne and will be available for download on [www.prixdelausanne.org](http://www.prixdelausanne.org) on 15 July 2023.

## 3. Clothing for the video selections

The dancer must wear a costume. The costume must contrast with the background. For example, no light-colour costume should be worn if filmed against a white background or a dark-colour costume against a black background. The same costume must be worn during the video selections and in Lausanne during the YCA.

Pointe shoes are allowed if desired but are not obligatory.

Nudity is not accepted.

The Prix de Lausanne does not cover the costumes expenses.

## 4. Registration deadlines

The registration form and the payment of the registration fee of **150.- (one hundred fifty) Swiss Francs must be received** by the Prix de Lausanne **before 15 November, 2023**.

The digital video must be submitted online **before 20 November, 2023**.

Participants whose entry documents or video file are received after these dates will not be considered.

The selection panel will choose **up to five** choreographies from the video applicants. The selection panel's decisions will be final. **Finalists will be notified of the video selection results by 5 December, 2023**.

Finalists will be invited with their solo dancer to participate in the Young Creation Award during the Prix de Lausanne competition in Lausanne, **from Tuesday 30 January to Saturday 4 February, 2024 (included)**.

**All expenses (travel, accommodations, food) of the participants will be covered by the Prix de Lausanne.**

**If both the choreographers and dancers are minors, a chaperon must accompany them to the competition. The chaperon's expenses will be at the charge of the partner school/company.**

## **PHASE TWO – IN LAUSANNE**

Finalists and their dancers must arrive in Lausanne on **Monday 29 January, 2024**. Exact times and addresses will be communicated after the video selections.

### **Tuesday**

All participants (choreographers and dancers) take a warmup class and do a run-through of their choreographies in a studio.

### **Wednesday**

All participants (choreographers and dancers) take ballet classes and rehearse their choreographies.

The choreographies will be presented on Wednesday in front of the jury, partners, and the public of the Prix de Lausanne 2024.



Following this presentation, the jury will vote, and the two winning choreographies will be announced on stage.

### **Thursday & Friday**

All participants take ballet classes and rehearse their choreographies.

After the classes and rehearsal, the participants can observe the Prix de Lausanne participants' classes & coaching.

A choreographic workshop on the Prix de Lausanne contemporary repertoire will be organised.

### **Saturday and Sunday**

The two winning choreographies will be presented during the interlude performance on Saturday, as well as during the Rising Stars on Sunday.

## **Clothing in Lausanne**

### **1.1 For the choreography**

The dancer must wear the same costume used during the video selections. The choreographer is free to choose the costume.

Pointe shoes are allowed.

Nudity is not accepted.

The Prix de Lausanne does not cover the costume expenses.

### **1.2 For ballet classes:**

**Female participants:** sleeveless leotard and skin-colour tights, soft-shoes, and pointe shoes if desired but not obligatory. No jewellery or hair decoration.

**Male participants:** plain tight-fitting T-shirt or leotard and tights, with socks and soft-shoes.

### **1.3 For rehearsals:**

Participants can freely choose their rehearsal attire.

## **PHASE THREE:**

### **1. Procedure for the two winning choreographies for the next competition in 2025**

The two winners' choreographies will become part of the Prix de Lausanne's contemporary variation repertoire for the following year's Prix de Lausanne competition.

The two choreographers will be invited, all expenses paid, to coach their variation during the Prix de Lausanne 2025 and during the Summer Intensive – European Preselection 2024 should their variation be chosen by at least one participant.

***This document is an integral part of the Rules and Regulations***