

## PRIX DE LAUSANNE LATIN AMERICAN PRESELECTION 2023 PROCEDURE

**THERE ARE THREE PHASES TO THE PRESELECTION:**

**PHASE 1: REGISTRATION & VIDEO SELECTION**

**PHASE 2: PRESELECTION IN CORDOBA**

**PHASE 3: PRIX DE LAUSANNE 2024 REGISTRATION AND MEDICAL RECORD EVALUATION**

### **PHASE 1: REGISTRATION**

Registration is open from 1 June to 30 June 2023, via our online registration form. **We do not accept paper copies of any documents. The form must be written in English.**

In addition to the registration form, each applicant **must submit a digital video by 30 June 2023**, (only one applicant per video file) recording of himself/herself performing a classical variation in a studio environment using an official variation and audio file of the Prix de Lausanne.

Please register and upload your video on the Prix de Lausanne website:

[www.prixdelausanne.org/latin-american-video-preselection/](http://www.prixdelausanne.org/latin-american-video-preselection/)

Each participant will receive an answer with the **results by 20 July 2023 at the latest**. Selected participants will then come to Cordoba to participate in the Preselection (Phase 2).

Selected participants for the Latin American Preselection 2023 will be asked to submit their **choice of classical variation** and submit the **audio file for their contemporary variation** by **31 August 2023, via the 2<sup>nd</sup> registration form**.

### **Video**

The video file must contain all the elements mentioned below. The selection panel reserves the right to exclude an applicant whose video file content does not apply.

#### Format

- Only video files will be accepted. If you cannot upload a video file, please contact [registration@prixdelausanne.org](mailto:registration@prixdelausanne.org)
- The video file name must include the applicant's full name as follow: Last name in Capital letters and first name in lower case letters: "LAST NAME First name".
- The applicant's name, school name, age, etc. should not appear on the actual film footage as the selection panel will evaluate the applicants anonymously.
- The school's name should not appear in the video.
- The background should be as neutral as possible without any logos, name of school, posters, etc.
- The quality of image and sound must be checked prior to uploading.
- The use of a tripod is strongly recommended to ensure a stable image. A fixed camera must be used which can follow the dancer's movements but must not zoom in or out. The full body must be always visible.
- It is required to film in landscape mode for a full/wide screen image, in a HD MPEG-4 format if possible.
- Filming the dancer in front of a window during daytime hours must be avoided.
- Lights in the studio must be turned on fully.
- The sound must not be recorded separately and edited into the video.
- No teacher's voice should be heard during the recording.
- Filming must be achieved in one sitting and not over several days/weeks. Editing of the video is not authorised.



- The video file should not exceed 250 MB. As we require high quality images, you may use an online free compressor like "mpeg stream clip" to compress your video.
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#### Video file content

The video file must be about **15 minutes in duration** to provide adequate evidence of the applicant's artistic, musical, and technical capabilities. It must show the full body throughout and **must** include the three following sequences. The selection panel reserves the right to exclude an applicant whose video file content does not comply. Please remember that dance is a form of expression, not just technique.

**Barre work, not more than five minutes in length in total.**

- **One side only** (the same side for all the barre work)
- This section should start with warm-up, barefoot with tights, in first position, with the applicant's **back to the barre** to highlight the structure of the feet (please see the example on the website).
- In addition to the warm-up, please show a barre consisting of pliés, tendus, adagio (including battements lents and/or développés), grands battements danced in soft shoes by male and female applicants.

#### **Centre practice**

- Pirouette combination with pirouettes en-dehors and en-dedans (soft ballet shoes)
- Adagio (soft ballet shoes)
- Allegro combinations:
  - Small jumps and beats (soft ballet shoes)
  - Medium size allegro, including assemblés, jetés, sissonnes, etc. (soft ballet shoes)
  - Tours en l'air right and left (male applicants only)
- Pointe work (female applicants only), including warm-up échappés retirés, double pirouettes en-dehors and en-dedans
- Grand allegro – The running time of the enchainement should be 32 to maximum 64 bars (measures) length of music:
  - Female applicants must wear pointe shoes and must include a diagonal of turning steps within the enchainement.
  - Male applicants' enchainement must show cabrioles, entrechats six and double tours en l'air within the enchainement.

#### **Contemporary enchainement or variation**

- Up to two minutes in length (**not** one of the contemporary variations of Prix de Lausanne competition) to show how the dancer moves within a vocabulary other than ballet.
- No props will be allowed.
- Without this enchainement or variation the video file will not be considered.
- Excerpts of live performances will **not** be accepted.

#### Clothing for the video selection

The dancer's clothing must contrast with the background. For example, no white leotard should be worn if filmed against a white background or a black leotard against a black background. No accessories or jewellery will be allowed.

#### **Barre work and centre practice**

- Male applicants: dark tights and a fitted plain t-shirt (any colour)
  - no cut-off tights, leg warmers or loose T-shirts
- Female applicants: skin-coloured tights and a sleeveless plain leotard (any colour, with no patterns)
  - no skirts, practice tutu, leg warmers or loose T-shirts

#### **Contemporary enchainement or variation**

- Male and female applicants: barefoot, soft ballet slippers or in "Nu-pieds" (to protect the sole of the feet).
  - no skirts, tracksuit trousers, leg warmers or loose T-shirts



## **PHASE 2: PRESELECTION IN CORDOBA**

Selected participants must be in Cordoba when the event starts on Saturday, 30 September 2023, at 8am.

Address:

**Teatro del Libertador General San Martín\***

Av. Vélez Sarsfield 365, X5000JJD Córdoba, Argentina

*\*Please do not directly call the theatre for any inquiries regarding the Latin American Preselection 2023.*

## **Schedule (subject to change)**

A final version of the schedule will be sent to you at the latest 2 weeks before the event.

### Saturday, 30 September 2023

08:00 am Registration, number, and dressing room assignment

Times to be confirmed:

- Classical class – JUNIORS – on stage – Jury present
- Classical class – SENIORS – on stage – Jury present
- Run through of classical variations – JUNIORS – on stage – no jury
- Contemporary class – SENIORS – on stage – Jury present
- Contemporary class – JUNIORS on stage – Jury present
- Run through of classical variations – SENIORS – on stage – no jury
- Run through of contemporary variations – JUNIORS – on stage – no jury
- Run through of contemporary variations – SENIORS – on stage – no jury

The day should finish around 08:30 pm.

### Sunday, 1 October 2023

09:00 – 09:55 Warm-up on stage – ALL

Times to be confirmed:

- Classical and contemporary variations – ALL – on stage – Jury present
- Announcement of Finalists (all participants on stage)
- Finals – on stage
- Announcement of the Preselected Candidates (all Finalists on stage)

The day should finish around 6:00 pm.

## **Clothing - Ballet classes and variations**

### Female participants

- Sleeveless leotard (solid colour and no patterns) and skin-coloured tights, canvas ballet slippers, and pointe shoes (with ribbons). No jewellery or hair decoration.
- For the video selection audition, please do not wear a tutu or skirt, only sleeveless leotard, and skin-coloured tights. For the Preselection in Cordoba, a rehearsal tutu or skirt can be worn for rehearsals and variations.



- Numbers are to be worn on the front and the back of the body.

**For the variations on Sunday, 1 October: with rehearsal tutu or skirt, hair, and light stage makeup**

Male participants

- Plain tight-fitting black or white T-shirt or leotard and black tights, with white socks and white canvas ballet slippers.
- Numbers are to be worn on the front and the back of the body.

**For the variations on Sunday, 1 October: hair, and makeup**

**Clothing - Contemporary dance classes and variations**

Female participants

- Full length black footless tights, leotard, and socks for the class. Lyrical half soles (to protect the soles of the feet) are optional but not required. Socks or bare feet are preferable.
- Hairstyle: Chignon or ponytail. No jewellery or hair decorations.
- Skirts that are necessary for the choreography of the contemporary solos will be allowed for rehearsals and variations.
- Numbers are to be worn on the front and the back of the body.

**For the variations on Sunday, 1 October: with costume, hair, and makeup**

Male participants

- Full length black footless tights, plain tight-fitting T-shirt. Lyrical half soles (to protect the soles of the feet) are optional but not required. Socks or bare feet are preferable.
- Numbers are to be worn on the front and the back of the body.

**For the variations on Sunday, 1 October: with costume, hair, and makeup**

**Variations**

Participants prepare two solos:

**A. Classical variation (different variations for different age groups)**

The official music files for the classical variations must be downloaded on the Prix de Lausanne website.

**JUNIOR PARTICIPANTS: born between 3 February 2009 and 4 February 2007, are required to prepare one official Prix de Lausanne classical variations (see list and audio files on website), selecting the version of their choice.** To ensure technical and stylistic appropriateness, participants are encouraged to select a version performed by an internationally recognized ballet company. Important: please do not work on an edited audio file nor change the timing. Only the official Prix de Lausanne audio file will be used during the Preselection.

**SENIOR PARTICIPANTS: born 3 February 2007 and 4 February 2005, are required to prepare one official Prix de Lausanne classical variations (see list and audio files on website), selecting the version of their choice.** To ensure technical and stylistic appropriateness, participants are encouraged to select a version performed by an internationally recognized ballet company.

Important: please do not work on an edited audio file nor change the timing. Only the official Prix de Lausanne audio file will be used during the Preselection.



Selected participants for the Latin American Preselection 2023 will be asked to submit their choice of classical variation by 31 August 2023, via the 2<sup>nd</sup> registration form.

### **B. Contemporary variation**

The contemporary variation will be a solo of the participant's choice (not one of the official contemporary variations done in the Prix de Lausanne) and it should be approximately between one and maximum two minutes long.

Selected participants for the Latin American Preselection 2023 in Cordoba to submit their choice of music file for their contemporary variation by 31 August 2023, via the 2<sup>nd</sup> registration form.

### **PHASE 3: PRIX DE LAUSANNE 2024 REGISTRATION AND MEDICAL RECORD EVALUATION**

#### **Preselected candidates and finalists of the Latin American Preselection 2023**

At the end of the Latin American Preselection, preselected candidates and finalists must fill in the 1<sup>st</sup> registration form of the **Prix de Lausanne 2024 Video Selection** in which they upload their medical file by 15 October 2023 at the latest.

Finalists of the Latin American Preselection 2023 do not need to pay the 1<sup>st</sup> registration fee of the main registration process of the Prix de Lausanne 2024.

Preselected candidates of the Latin American Preselection 2023 do not need to pay any registration fees of the main registration process of the Prix de Lausanne 2024.

#### **Non-finalists of the Latin American Preselection 2023**

Non-finalists of the Latin American Preselection 2023 are encouraged to register as well for the main registration process of the Prix de Lausanne 2024 by 15 October 2023 at the latest. See website for more details ([www.prixdelausanne.org/candidates-info/](http://www.prixdelausanne.org/candidates-info/)).

To participate, they must register normally and pay the registration fee of **175 (one hundred and seventy-five) Swiss Francs**, non-refundable, online **before 10 October 2023**. Payment must be made by **credit card** on the Prix de Lausanne's website.

#### **Financial support**

All dancers can apply for financial support for the Prix de Lausanne 2024, see website for more details: ([www.prixdelausanne.org/candidates-info/](http://www.prixdelausanne.org/candidates-info/)).

#### **Prix de Lausanne Health Policy**

In case of any doubt regarding the general health or physical condition of an applicant before the video selection, the Prix de Lausanne has the authority to decide if the applicant can take part in the video selection and the competition or not.

***This document is an integral part of the Rules and Regulations.***