

**Prix de Lausanne 2023**  
**Young Creation Award 2023 winners**  
International ballet competition

**Lausanne, 1 February 2023:** For the first time, the Prix de Lausanne is setting up a whole evening dedicated to the choreographic projects with its partner school students. Two young choreographers have thus won the Young Creation Award for their respective original choreographies tonight after performing it in front of the Jury and the public of Beaulieu. The evening ended with a public rehearsal of the Partner School Choreographic Project, which allowed to dive into the work in progress of 24 young dancers and Goyo Montero. The creation will be unveiled as a world-premiere during the Prix de Lausanne Finals' Interlude, this Saturday 4 February.

**Winners of the Young Creation Award 2023**

56 students (35 girls and 21 boys) from the Prix de Lausanne partner schools and companies have applied to this third edition of the Young Creation Award. After a video selection of the submitted variations, five choreographers were selected to come to Lausanne to adjust the coaching and and finalize their creation under the guidance of professionals. Tonight, the five finalists presented their original creation danced by a fellow student of their school. The aim of this choreographic competition which takes place in parallel to the Prix de Lausanne, is both to stimulate choreographic creation and also introduce young dancers to the art of coaching for a career in choreography.

The two winners of this 2023 edition are:

- **Elena DOMBROWSKI** with her variation "**Tout va bien ?**", danced by Tom Bellec (Pôle National Supérieur de Danse Rosella Hightower). Music: "Respawn" by Vieveri
- **Aleisha WALKER** with her variation "**Do you care?**", danced by Madison Brown (ABT Studio Company). Music: "Nocturnal Waltz" by Johannes Bornlof

The two winning choreographies will be added to the contemporary repertoire of the Prix de Lausanne 2024. Their two choreographers will be invited to the next competition to coach the candidates who will have chosen these variations.

**Partner School Choreographic Project**

The Beaulieu Theatre's audience and the Prix de Lausanne's web audience were able to enjoy a public rehearsal of the Choreographic project. The choreographer Goyo Montero only had one week to imagine and create an original piece with 24 young dancers from our partner institutions. The result of the week's work will be presented during the Finals' Interlude this Saturday 4 February, in the theatre or via the live streaming.



## Dedicated Press & Photo Access

<https://www.prixdelausanne.org/press/press-access/>

### Press Contact

**Sarah Corminboeuf**

Press Officer

Tel. +41 (0)79 486 73 83

[press@prixdelausanne.org](mailto:press@prixdelausanne.org)

*The Prix de Lausanne follows the development of future dance talents throughout the year through various activities which culminates into the most prestigious classical ballet competition in the world. The first edition of the competition, designed for 15 to 18-year-old dancers, took place in 1973. Since then, it has become a major annual event in the dance sphere on a worldwide scale, and its goal remains unchanged: to identify, promote and help the best young dance talents around the world. Today, after 50 editions, the Prix de Lausanne is considered the most prestigious ballet competition on an international level and the foundation upholding and organising it has morphed into a wide scale charity, well beyond the initial event. We support the most promising young talents throughout the year through various education and training activities. The Prix de Lausanne allows them to live a unique experience that will serve them throughout their career. As a development partner, we provide them with a healthy environment to reach their full potential. That is why we have developed a vast network of partners to strive for excellence in this exceptional artistic dance field.*