

## Prix de Lausanne 2022 Prize Winners

International ballet competition – Beaulieu Theatre, Lausanne

Lausanne, 4 February 2023: thousands of spectators have followed the Prix de Lausanne 2023 Finals at the Beaulieu Theatre and through the live streaming. Among the 22 Finalists, 11 were awarded a scholarship allowing them to enter one of the partner schools or companies of the Prix de Lausanne. Tomorrow, on Sunday, the candidates will take part in the Networking Forum, which will give them the opportunity to meet representatives of the partner institutions.

82 out of the 87 initially selected candidates have participated in the competition week and 22 of them reached the Finals that took place on Saturday in front of a full house at the Beaulieu Theatre.

At the end of the Finals, the jury, presided this year by **Jean-Christophe Maillot**, selected **11 Prize Winners**. Thanks to their scholarships, these 11 talented dancers will have the opportunity to enter one of the prestigious partner schools and companies of the Prix de Lausanne.

The 11 Prix de Lausanne 2023 Prize Winners are:

### CARIS FOUNDATION (1st ex æquo)

207	DE BENITO Millán	Spain	15 yo, 11 months	1. Flames of Paris 2. RAIN
-----	------------------	-------	------------------	-------------------------------

### OAK FOUNDATION (1st ex æquo)

210	ULLOA CORNEJO Fabrizzio	Mexico	16 yo, 1 month	1. Flames of Paris 2. Yugen
-----	----------------------------	--------	----------------	--------------------------------

### FONDATION COROMANDEL

320	PARK Sangwon	South Korea	18 yo, 10 months	1. Coppelia 2. Les Ombres du Temps
-----	--------------	-------------	------------------	---------------------------------------

### FONDATION MAURICE BÉJART

310	JOYNER Julie	United States	17 yo, 8 months	1. Grand Pas Classique 2. Rossini Cards
-----	--------------	---------------	-----------------	--

### FONDATION DAMM-ETIENNE

309	KIM Seehyun	South Korea	17 yo, 7 months	1. La Esmeralda 2. Cognition
-----	-------------	-------------	-----------------	---------------------------------

### BOURSE JEUNE ESPOIR

101	LAZARESCU Alecsia Maria	Romania	15 yo	1. The Talisman 2. Chroma
-----	----------------------------	---------	-------	------------------------------

**FONDATION ALBERT AMON**

314	NEGRÃO Ana Luisa	Brazil	18 yo, 1 month	1. Grand Pas Classique 2. Les Ombres du Temps
-----	------------------	--------	----------------	--

**BOURSE ASTARTE**

201	MIYAZAKI Keisuke	Japan	15 yo	1. Swan Lake, Siegfried 2. Yugen
-----	------------------	-------	-------	-------------------------------------

**BOURSE JEUNE ÉTOILE**

114	SPROUT Emily	Australia	16 yo, 2 months	1. The Talisman 2. RAIN
-----	--------------	-----------	-----------------	----------------------------

**BOURSE CLERMONT-TONNERRE**

413	VENTURA Giuseppe	Italy	18 yo, 1 month	1. La Bayadère, Solor 2. Chroma
-----	------------------	-------	----------------	------------------------------------

**BOURSE BEAU-RIVAGE PALACE**

318	KIM Soo Min	South Korea	18 yo, 9 months	1. Paquita, lead variation 2. Les Ombres du Temps
-----	-------------	-------------	-----------------	--

**Other prizes:****MINERVA KUNSTSTIFTUNG : Contemporary Dance Award**

314	NEGRÃO Ana Luisa	Brazil	18 yo, 1 month	Les Ombres du Temps
212	MOCKRISH Alexander	Sweden	16 yo, 7 months	Les Ombres du Temps

**RUDOLF NUREYEV FOUNDATION: Best Young Talent Award**

310	JOYNER Julie	United States	17 yo, 8 months	1. Grand Pas Classique 2. Rossini Cards
-----	--------------	---------------	-----------------	--

**ANONYMOUS DONOR : Best Swiss candidate**

210	ULLOA CORNEJO Fabrizzio	Mexico	16 yo, 1 month	1. Flames of Paris 2. Yugen
-----	----------------------------	--------	----------------	--------------------------------

**WEB AUDIENCE FAVOURITE PRIZE – CO-ORGANISED WITH ARTE CONCERT**

207	DE BENITO Millán	Spain	15 yo, 11 months	1. Flames of Paris 2. RAIN
-----	------------------	-------	---------------------	-------------------------------

**AUDIENCE FAVOURITE PRIZE**

309	KIM Seehyun	South Korea	17 yo, 7 months	1. La Esmeralda 2. Cognition
-----	-------------	-------------	-----------------	---------------------------------



### **Finalist Award**

Finalists who have not been awarded any prize receive the Finalist Award (a sum of CHF 1'000.-) offered by Bobst SA.

### **Networking Forum**

On Sunday, 5 February, the candidates will have the opportunity to participate in the Networking Forum in order to meet with some of the representatives of the Prix de Lausanne Partner Schools and Companies. Therefore, the Networking Forum makes the competition worthwhile for all participants, allowing 90 percent of the candidates to get contracts each year.

### **Live streaming**

This year, the daily sessions – almost 7 hours live per day – and the selections have been watched **more than 478 000 times** on ARTE Concert, YouTube, Facebook as well as on the Prix de Lausanne website. The Selections and Finals were also streamed in China and commented by Chi CAO (Prize Winner, Prix de Lausanne 1994)

### **Pictures of the Prize Winners and press kit**

[prixdelausanne.org/press/press-access/](http://prixdelausanne.org/press/press-access/)

*Please credit our photographers:  
© Gregory Batardon & © Rodrigo Buas*

### **Press Contact**

**Marielle Jacquier**

Press relations

Tel. +41 (0)79 452 21 51

[marielle.jacquier@prixdelausanne.org](mailto:marielle.jacquier@prixdelausanne.org)

*The Prix de Lausanne follows the development of future dance talents throughout the year through various activities which culminates into the most prestigious classical ballet competition in the world. The first edition of the competition, designed for 15 to 18-year-old dancers, took place in 1973. Since then, it has become a major annual event in the dance sphere on a worldwide scale, and its goal remains unchanged: to identify, promote and help the best young dance talents around the world. Today, after 50 editions, the Prix de Lausanne is considered the most prestigious ballet competition on an international level and the foundation upholding and organising it has morphed into a wide scale charity, well beyond the initial event. We support the most promising young talents throughout the year through various education and training activities. The Prix de Lausanne allows them to live a unique experience that will serve them throughout their career. As a development partner, we provide them with a healthy environment to reach their full potential. That is why we have developed a vast network of partners to strive for excellence in this exceptional artistic dance field.*