



# PRESS KIT 2023

Prix de Lausanne 2023 – 50<sup>th</sup> anniversary





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**P R I X  
D E  
L A U S A N N E**

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## GIRLS A

101	Alecsia Maria	LAZARESCU	Romania	Ballettschule Theater Basel
102	An	SAITO	Japan	Deparc Ballet School
103	Sooha	PARK	South Korea	Sunhwa Arts Middle School
104	Madison	BEVILACQUA	United States	Draper Center for Dance Education
105	Romane	CORNU	France	Académie Carole Massoutié
106	Linzi	HUANG	United States	Atlanta Professional Dance Academy
107	Naheun	RHIE	South Korea	Sunhwa Arts Middle School
108	Claudia	GORDON	Australia	Tanya Pearson Academy
109	Anyu	DONAGHY	United States	Elite Classical Coaching
110	Isabella	MEIER	United States	Elite Classical Coaching
111	Sara	GIUBERGIA	Italy	Accademia Ucraina di Balletto in Milan
112	Lucía Abril	MARCUCCI	Argentina	Cia Jovem Do Teatro Escola Basileu França
113	Maia	WEISINGER BRAUN	Australia	Melbourne Academy of the Arts
114	Emily	SPROUT	Australia	Prima Youth Classical Academy
115	Ivy	LANHARDT	United States	Academy of Ballet Arts
116	Chaewon	KIM	South Korea	Kaywon Middle School of Arts, Seoul Art School
117	Rin	MATSUMARU	Japan	Acri Horimoto Ballet Academy
118	Shani	OBADIA	France	Conservatoire National Supérieur de Musique et de Danse de Paris
119	Seojin	YANG	South Korea	Sunhwa Arts High School
120	Rei	FUKUYAMA	Japan	Conservatório Internacional de Ballet e Dança Annarella Sanchez
121	Isabelle	CREAM	Australia	Ballet Theatre Australia
122	Halle	MCGREGOR	Australia	National College of Dance
123	Yedam	KIM	South Korea	Seoul Arts High School



BOYS A				
201	Keisuke	MIYAZAKI	Japan	Wakui Ballet School
202	Henry	BURGESS	Australia	The McDonald College
203	Kenta	SHIMANAGA	Japan	Lucia Ballet School
204	William	GYVES	United States	University of North Carolina School of the Arts
205	Alaric	RIGAUD	France	Académie Carole Massoutié
206	Wendel	VIEIRA TELES	Brazil	Ballet Marcia Lago
207	Millán	DE BENITO	Spain	Royal Professional Conservatory of Dance "Mariemma"
208	José Abílio	NERI AVELAR	Brazil	ATM Centro Cultural de Danças
209	Ivan	MALAGUTI	Italy	Professione Danza Parma
210	Fabrizio	ULLOA CORNEJO	Mexico	Ballettschule Theater Basel
211	Killian	RUDD	United States	International Ballet Academy
212	Alexander	MOCKRISH	Sweden	Royal Swedish Ballet School
213	Shihwan	LEE	South Korea	Seoul Arts High School
214	Jiwei	SUI	China	Dance School Attached to Shenyang Conservatoire of Music



## GIRLS B

301	Dahyun	LEE		Yewon School, Seoul Arts High School
302	Jenna	POTVIN	United States	The Art of Classical Ballet
303	Haru	YOKOO	Japan	Ballettschule Theater Basel
304	Yeyool	CHA	South Korea	Seoul Arts High School
305	Sonja	BRAEUNL	Germany	The Graduate College of Dance
306	Qige	ZOU	China	The Secondary Dance School Affiliated to Beijing Dance Academy
307	Hamin	PARK	South Korea	Seoul Arts High School
308	Seah	KOO	South Korea	Seoul Arts High School
309	Seehyun	KIM	South Korea	Seoul Arts High School
310	Julie	JOYNER	United States	International City School of Ballet
311	Yanyan	WU	China	The Secondary Dance School Affiliated to Beijing Dance Academy
312	Soomin	KANG	South Korea	Seoul Arts High School
313	Maria Carla	OGNISANTO	Italy	Ballettschule Theater Basel
314	Ana Luisa	NEGRÃO	Brazil	Cia Jovem Do Teatro Escola Basileu França
315	Juye	SONG	South Korea	Kaywon High School of Art
316	Feiyang	MA	China	The Secondary Dance School Affiliated to Beijing Dance Academy
317	Haruka	TANABE	Japan	Zurich Dance Academy
318	Soo Min	KIM	South Korea	Sunhwa Arts High School
319	Luiza	FALCÃO	Brazil	Grupo Cultural De Dança - Ilha
320	Sangwon	PARK	South Korea	Sunhwa Arts High School
321	Giulia	CACCIATORI	Italy	Wiener Staatsoper Ballettakademie



## BOYS B

401	Zhifang	CHEN	China	The Secondary Dance School Affiliated to Beijing Dance Academy
402	Arturo	LIZANA GARCÍA	Spain	Royal Professional Conservatory of Dance "Mariemma"
403	Emanuele	FAIFER	Italy	Ballettschule Theater Basel
404	Jinze	TAN	China	The Secondary Dance School Affiliated to Beijing Dance Academy
405	Ethan	MAAS	United States	Cary Ballet Conservatory
406	Davide	DE PONTE	Italy	Ballettschule Theater Basel
407	Benjamin	MOSS	Australia	Alegria Dance Studios
408	Theodor	BIMER	Sweden	Royal Swedish Ballet School
409	Minu	KANG	South Korea	Yoo's Ballet Conservatory
410	Moeki	KOJIMA	Japan	S • K Ballet
411	Pedro	MARQUES	Portugal	Conservatório Internacional de Ballet e Dança Annarella Sanchez
412	Yuto	SAKAMOTO	Japan	Austria Ballet School
413	Giuseppe	VENTURA	Italy	Zurich Dance Academy
414	Frederick	STUCKWISCH	United States	Southold Dance Theater
415	João	XAVIER	Portugal	Conservatório Internacional de Ballet e Dança Annarella Sanchez
416	Kanata	IJIMA	Japan	Palucca University of Dance Dresden
417	Jeremy	HARGREAVES	Australia	Australian Ballet School
418	Pier	ABADIE	France	Conservatoire National Supérieur de Musique et de Danse de Paris
419	Christopher	MCGOWAN	United States	Next Generation Ballet
420	Kosuke	KIMURA	Japan	Conservatório Internacional de Ballet e Dança Annarella Sanchez
421	Amaury	ZANETE PÉREZ	Mexico	Ballettschule Theater Basel
422	Aoi	TAKAHASHI	Japan	Takako Mori Ballet School
423	Chun Hung	YAN	P.R.China (Hong Kong)	Oslo National Academy of the Arts
424	Aidan	TULLY	New Zealand	New Zealand School of Dance
425	Yusei	KOBAYASHI	Japan	Staatliche Ballettschule Berlin



## NATIONALITIES - SELECTED CANDIDATES

NATIONALITIES	GIRLS	BOYS	TOTAL
<b>AFTER VIDEO SELECTION:</b>			
AUSTRALIA	5	3	8
BRAZIL	1	1	2
FRANCE	1	2	3
GERMANY	1		1
ITALY	3	3	6
JAPAN	3	7	10
MEXICO		2	2
NEW ZEALAND		1	1
NORWAY		1	1
P.R. CHINA	4	4	8
PORTUGAL		2	2
SOUTH KOREA	14	2	16
SPAIN		2	2
SWEDEN		2	2
UNITED STATES	7	5	12
<b>CANDIDATES SELECTED DURING PRESELECTIONS:</b>			
ARGENTINA	1		1
BRAZIL	1	1	2
BULGARIA	1		1
FRANCE	1		1
ITALY		1	1
JAPAN	2	2	4
ROMANIA	1		1
<b>TOTAL 18 COUNTRIES REPRESENTED</b>	<b>46</b>	<b>41</b>	<b>87</b>

### IMPORTANT - THE FOLLOWING SELECTED CANDIDATES HAVE CANCELLED THEIR PARTICIPATION:

- JOAKIM VISNES (BOY / NORWAY)
- LEIJIN LIU (BOY / CHINA)
- YANA PENEVA (GIRL / BULGARIA)
- HIRAKU SAITO ( GIRL / JAPAN)

<b>PARTICIPANTS IN LAUSANNE</b>	<b>44 GIRLS</b>	<b>39 BOYS</b>	<b>83 IN TOTAL</b>
<b>NATIONALITIES OF THE PARTICIPANTS IN LAUSANNE</b>			<b>16 IN TOTAL</b>



# SCHEDULE OF THE WEEK

MONDAY 30 JAN / DAY 1 OBSERVATION	TUESDAY 31 JAN / DAY 2	WEDNESDAY 1 FEB / DAY 3	THURSDAY 2 FEB / DAY 4	FRIDAY 3 FEB / DAY 5 SELECTIONS	SATURDAY 4 FEB / DAY 6 FINALS
<b>09:45 - 10:45 GIRLS A</b> <b>11:45-12:30 BOYS A</b> <i>MAIN STAGE</i> RUN-THROUGH CLASSICAL VARIATIONS	<b>09:15-11:00 GIRLS B</b> <b>11:15-12:30 BOYS A</b> <i>MAIN STAGE</i> CONTEMPORARY VARIATIONS COACHING	<b>09:00-12:00 BOYS B</b> <b>12:45-14:30 BOYS A</b> <i>MAIN STAGE</i> CLASSICAL VARIATIONS COACHING (WITH NICOLAS LE RICHE)	<b>09:00-12:15 GIRLS SENIOR</b> <i>MAIN STAGE</i> CLASSICAL VARIATIONS COACHING (WITH MONIQUE LOUDIÈRES)	<b>09:30-12:30 GIRLS + BOYS JUNIOR</b> <i>MAIN STAGE</i> SELECTIONS FOR THE FINALS	
<b>10:00-11:30 GIRLS B</b> <b>11:45-13:15 BOYS B</b> <i>STUDIO I</i> CONTEMPORARY DANCE CLASS (WITH LAKEY E. PEÑA)	<b>9:15-10:45 BOYS B</b> <b>11:00-12:30 GIRLS A</b> <i>STUDIO I</i> CONTEMPORARY DANCE CLASS (WITH LAKEY E. PEÑA)	<b>08:15-09:30 GIRLS A + B</b> <i>STUDIO I</i> BALLET CLASS (WITH ÉLISABETH PLATEL)	<b>10:15-11:30 BOYS JUNIOR</b> <i>STUDIO I</i> CLASSICAL VARIATIONS COACHING (WITH NICOLAS LE RICHE)		<b>13:00-14:00</b> <i>MILES DAVIS HALL</i> PRESS CONFERENCE
<b>15:00-15:45 BOYS B</b> <b>16:00-17:00 GIRLS B</b> <i>MAIN STAGE</i> RUN-THROUGH CLASSICAL VARIATIONS	<b>13:30-15:15 BOYS B</b> <b>15:30-17:30 GIRLS A</b> <i>MAIN STAGE</i> CONTEMPORARY VARIATIONS COACHING	<b>14:45-17:00 BOYS A + B</b> <i>MAIN STAGE</i> RUN-THROUGH CONTEMPORARY VARIATIONS	<b>13:15-16:15 GIRLS JUNIOR</b> <i>MAIN STAGE</i> CLASSICAL VARIATIONS COACHING (WITH MONIQUE LOUDIÈRES)	<b>14:30-18:00 GIRLS + BOYS SENIOR</b> <i>MAIN STAGE</i> SELECTIONS FOR THE FINALS	<i>MAIN STAGE</i> <b>14:00-14:45</b> BALLET CLASS ON STAGE <b>15:00-16:45</b> FINALS OF THE COMPETITION <b>16:45-17:15</b> INTERMISSION <b>17:15-18:00</b> INTERLUDE <b>18:00 - 18:30</b> AWARDS CEREMONY
<b>14:15-15:45 GIRLS A</b> <b>16:00-17:30 BOYS A</b> <i>STUDIO I</i> CONTEMPORARY DANCE CLASS (WITH LAKEY E. PEÑA)	<b>3:30-15:00 GIRLS B</b> <b>15:15-16:45 BOYS A</b> <i>MAIN STAGE</i> CONTEMPORARY DANCE CLASS (WITH LAKEY E. PEÑA)	<b>13:15-16:15 GIRLS A</b> <i>STUDIO I</i> CLASSICAL VARIATIONS COACHING (WITH MONIQUE LOUDIÈRES)	<b>13:30-16:00 BOYS SENIOR</b> <i>STUDIO I</i> CLASSICAL VARIATIONS COACHING (WITH NICOLAS LE RICHE)		
	<b>17:00-18:15</b> <i>STUDIO I</i> BALLET CLASS FOR LOCAL DANCE SCHOOLS STUDENTS (WITH CLAIREMARIE OSTA) <b>18:00-19:15</b> <i>MAIN STAGE</i> CONVERSATION WITH THE 9 JURY MEMBERS MODERATED BY JEAN- PIERRE PASTORI	<b>18:00-19:15</b> <i>MAIN STAGE</i> CONVERSATION WITH THE 9 JURY MEMBERS MODERATED BY JEAN-PIERRE PASTORI	<b>16:15-18:40 GIRLS JUNIOR + SENIOR</b> <i>MAIN STAGE</i> CONTEMPORARY VARIATIONS COACHING	<b>19:15</b> <i>STUDIO 1</i> ANNOUNCEMENT OF THE FINALISTS	
		<b>19:15-20:00</b> <i>MAIN STAGE</i> SHOWCASE OF THE VARIATIONS OF THE YOUNG CREATION AWARD FINALISTS			





## PRIX DE LAUSANNE ARTISTIC & EXECUTIVE DIRECTOR



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### KATHRYN BRADNEY

Kathryn Bradney brings over 35 years of professional dancing experience plus administrative knowledge to the Prix de Lausanne.

After an international career as a principal dancer, teacher and ballet master for Maurice Béjart (Béjart Ballet Lausanne) from 1986 to 2005, she opens her own successful private ballet school, company and filming company and becomes deeply involved with the Prix de Lausanne since 2006. She has been a member of the video preselection jury and the South American preselection jury. She produced the filming and live streaming, has been Production Manager from March 2017 and, from November to June 2017, the Associate Director of the Prix de Lausanne. She is currently Artistic & Executive Director of the competition.

Ms. Bradney aims to uphold the Prix de Lausanne's mission of excellence : to reveal potential, provide access, promote scholastic education and enhance healthy habits for dance students on all continents. Looking forward, she is committed to expanding the competition worldwide, to scout new talent and to support dancers and reveal new opportunities for them well into their professional dance careers.

### > YOU CAN MEET KATHRYN BRADNEY AND ASK HER QUESTIONS DURING THE PRESS CONFERENCE

SATURDAY, 4 FEB / 1PM / BEAULIEU THEATER



## JURY

The jury is composed of 10 individuals, each of whom is either linked with our partner schools and companies, a Prix de Lausanne Prize Winner, or a renowned figure from the dance world.

Further aspects are taken into consideration to compose the panel: such as a wide geographical representation, a mix of youth and experience and a representation of various styles of dance.

**JEAN-CHRISTOPHE MAILLOT** PRESIDENT OF THE JURY

Choreographer & Director, Ballets de Monte-Carlo  
Prize Winner, Prix de Lausanne 1977

**DIANA VISHNEVA** VICE PRESIDENT OF THE JURY

Artistic Director & Founder, International festival of contemporary choreography Context.Diana Vishneva  
Prima ballerina, Mariinsky Ballet  
Former Principal Dancer, American Ballet Theatre  
Prize Winner, Prix de Lausanne 1994 (Gold Medal)

**SYLVIANE BAYARD**

Former Artistic Director, Deutsche Oper Ballett Berlin  
Etoile, Stuttgart Ballet  
Prize Winner, Prix de Lausanne 1973

**JULIE KENT**

Artistic Director, The Washington Ballet  
Former Principal Dancer, American Ballet Theatre  
Prize Winner, Prix de Lausanne 1986

**TETSUYA KUMAKAWA**

Artistic Director, K-Ballet Company  
Former Principal, the Royal Ballet  
Prize Winner, Prix de Lausanne 1989 (Gold Medal)

**ENDALYN T. OUTLAW**

Dean of Dance, UNCSA School of Dance  
Former Principal, Dance Theatre of Harlem

**MELANIE PERSON**

Co-Director, The Ailey School

**CHRISTOPHER POWNEY**

Director and CEO, The Royal Ballet School

**MARTIN SCHLAEPFER**

Director & Chief Choreographer, Wiener Staatsballett  
Artistic Director, Ballettakademie Wiener Staatsoper  
Prize Winner, Prix de Lausanne 1977

**CHRISTOPHER WHEELDON**

Choreographer & Artistic associate, The Royal Ballet  
Prize Winner, Prix de Lausanne 1991 (Gold Medal)

> YOU CAN MEET THE JURY MEMBERS DURING  
AN INFORMAL CONVERSATION MODERATED BY  
JEAN-PIERRE PASTORI (DANCE JOURNALIST &  
WRITER)

TUESDAY, 31 JANUARY / 6PM / MAIN STAGE /  
FREE ENTRANCE



## EVALUATION OF THE CANDIDATES POTENTIAL

Throughout the competition, the jury will evaluate a candidate's potential as a ballet dancer by considering:

- artistry
- physical suitability
- courage and individuality
- an imaginative and sensitive response to the music
- a clear grasp in communicating differing movement dynamics
- technical facility, control, and coordination

While advanced technical skills are taken into account, the jurors' primary focus is on the candidate's potential to succeed as a professional ballet dancer. Each jury member gives one mark between 1 and 9 (9 being the highest) for each of the following rounds:

A) SELECTION PHASE	VALUE OF THE MARK
1) CLASSICAL CLASS	$\frac{1}{4}$
2) CONTEMPORARY CLASS	$\frac{1}{4}$
3) CLASSICAL VARIATION	$\frac{1}{4}$
4) CONTEMPORARY VARIATION	$\frac{1}{4}$
20 PARTICIPANTS ARE SELECTED FOR THE FINALS	
B) FINALS	VALUE OF THE MARK
1) CLASSICAL VARIATION	$\frac{1}{2}$
2) CONTEMPORARY VARIATION	$\frac{1}{2}$

Seven Prize Winners will receive scholarships or apprenticeships. Results will be announced during the ceremony following the Interlude.



## CLASSICAL VARIATIONS

In order to participate in the competition week in Lausanne, candidates must prepare two solos; one classical variation and one contemporary variation. Candidates are required to prepare the version of their choice of one of the following classical variations:

GIRLS A (13 VARIATIONS)	
DON QUIXOTE	CUPID FROM THE DREAM
GISELLE	PEASANT PAS-DE-DEUX SOLO, ACT I
LA BAYADÈRE	1 <sup>ST</sup> SOLOIST VARIATION, ACT III (KINGDOM OF THE SHADES)
	2 <sup>ND</sup> SOLOIST VARIATION, ACT III (KINGDOM OF THE SHADES)
THE TALISMAN	GIRL'S SOLOIST VARIATION
LE CORSAIRE	ODALISQUES PAS-DE-TROIS – 2 <sup>ND</sup> VARIATION
	GULNARA VARIATION, ACT III
PAQUITA	1 <sup>ST</sup> GIRL'S VARIATION FROM PAS-DE-TROIS, ACT I
	2 <sup>ND</sup> GIRL'S VARIATION FROM PAS-DE-TROIS, ACT I
SLEEPING BEAUTY	BLUE BIRD FLORINE'S VARIATION
	LILAC FAIRY VARIATION FROM PROLOGUE
	WOODLAND GLADE FAIRY VARIATION FROM PROLOGUE
SWAN LAKE	FIRST SOLO FROM PAS-DE-TROIS, ACT I
BOYS A (11 VARIATIONS)	
COPPELIA	FRANZ, ACT III
GISELLE	PEASANT PAS-DE-DEUX, ACT I
LA FILLE MAL GARDÉE	COLAS VARIATION - ALEXANDER GORSKY
LA SYLPHIDE	JAMES, ACT I, BOURNONVILLE (LOVENSKJOLD)
HARLEQUINADE	BOY'S VARIATION
NAPOLI	1 <sup>ST</sup> BOY'S VARIATION FROM THE PAS-DE-SIX
	GENNARO VARIATION ACT III - 3 <sup>RD</sup> VARIATION
FLAMES OF PARIS	BOY'S VARIATION
SWAN LAKE	BLACK SWAN SIEGFRIED, ACT III
	SOLO FROM PAS-DE-TROIS, ACT I
SATANELLA (CARNIVAL OF VENISE)	BOY'S VARIATION 'COUNT FABIO'



GIRLS B (13 VARIATIONS)	
DON QUIXOTE	DULCINEA, ACT II
	KITRI VARIATION FROM PAS-DE-DEUX, ACT III
	QUEEN OF THE DRYADS, ACT II
GISELLE	VARIATION FROM GISELLE, ACT I
COPPELIA	GIRL'S VARIATION ACT III
GRAND PAS CLASSIQUE	GIRL'S VARIATION
LA BAYADÈRE	GAMSATTI VARIATION FROM THE GRAND PAS-DE-DEUX
LA ESMERALDA	ESMERALDA VARIATION
THE PHAROAH'S DAUGHTER	GIRL'S SOLOIST VARIATION
PAQUITA	LEAD VARIATION, ACT II
RAYMONDA	VARIATION FROM RAYMONDA, TABLEAU DU RÊVE, ACT I
SLEEPING BEAUTY	AURORA VARIATION, ACT II
	AURORA VARIATION, ACT III
BOYS B (11 VARIATIONS)	
DON QUIXOTE	BASILIO VARIATION FROM PAS-DE-DEUX
GISELLE	PRINCE ALBRECHT, ACT II
GRAND PAS CLASSIQUE	BOY'S VARIATION
LA BAYADÈRE	SOLOR VARIATION
	GOLDEN IDOL
LA SYLPHIDE	JAMES, ACT II, BOURNONVILLE (LOVENSKJOLD)
LE CORSAIRE	VARIATION FROM PAS-DE-DEUX
PAQUITA	GRAND PAS VARIATION
SLEEPING BEAUTY	BLUE BIRD
	PRINCE DÉSIÉ, ACT III
NUTCRACKER	NUTCRACKER PRINCE, ACT II

## CONTEMPORARY VARIATIONS

Candidates can choose among the works of the four following internationally-renowned choreographers:



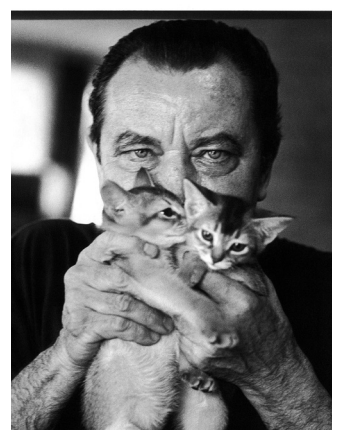
**MAURO BIGONZETTI**  
© BRESCIA E AMISANO



**KINSUN CHAN**  
© DR

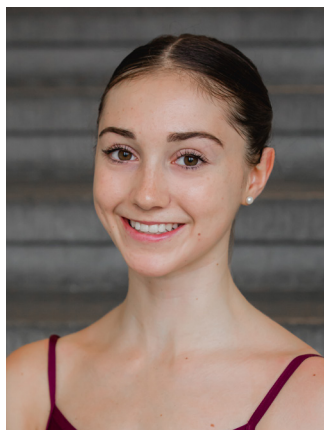


**WAYNE MCGREGOR**  
© PAUL HANSEN



**MAURICE BÉJART**  
© DR

In addition to them, the contemporary repertoire includes the two winning choreographies of last year's Young Creation Award. The young winning choreographers, who come from our partner schools, have created original variations as part of this new creative programme. We have the chance to see them danced by the candidates this year. They are:



**MILLA LOOCK**  
© DR



**LUCA BRANCA**  
© DR



## MAURO BIGONZETTI

Mauro Bigonzetti was born in Rome, Italy. He received his dance training at Scuola di Danza del Teatro dell'Opera di Roma and entered Balletto dell'Opera di Roma in 1979. In 1983, he left Opera di Roma to join Aterballetto, a contemporary ballet company in Reggio Emilia, Italy, where he collaborated with Alvin Ailey, Glen Tetley, William Forsythe and Jennifer Muller. In 1993, he left Aterballetto to embark on a career as a freelance choreographer. During the following four years, he also served as Resident Choreographer with Balletto di Toscana. In 1997, he returned to Compagnia Aterballetto as Artistic Director, a position he held until 2008. In 2016, he directed the Ballet Company of the Teatro alla Scala. Mauro Bigonzetti has choreographed for the English National Ballet, Ballet National Marseille, the Stuttgart Ballet, Deutsche Oper Berlin, Staatsoper Dresden, Ballet Teatro Argentino, Balé da Cidade de São Paulo (Brazil), Ballet Gulbenkian (Portugal), New York City Ballet, Turkish State Ballet, Royal Swedish Ballet, Ballet du Capitole Toulouse, Les Grands Ballets Canadiens, Teatro alla Scala, Teatro dell'Opera di Roma, Arena di Verona, and Teatro di San Carlo, in Naples.

### SOLO FOR GIRLS

*Solo from Rossini Cards*

Composer: Gioachino Rossini

Music: String sonata n°2 in A major II mvt Andante

### SOLO FOR BOYS

*Furia Corporis*

Composer: Beethoven

Music: String Quartet n°16 in F, Op. 135

## KINSUN CHAN

The Swiss-Canadian choreographer and designer, Kinsun Chan, began his studies in Art and Graphic Design, entering the ballet world at a late age. He started his professional dance career in America and came to Europe when he was invited to join the Zürich Ballet and later the Basel Ballet. He performed many soloist roles from renown choreographers such as Kylián, Forsythe, Duato, Spoerli, Van Manen, Wherlock and Wubbe. His first choreography was created at the Zürich Ballet. Soon after he was invited to choreograph for the "Noverre Society" at the Stuttgart Ballet. His choreographies have been performed by the Basel Ballet, Singapore Dance Theater, Tiroler Landestheater, Tanz Luzerner-Theater, Hong Kong Ballet, Hannover Ballet, Staatstheater Kassel, Royal Ballet School of Antwerp, John Cranko Ballet School, Hong Kong Academy of Performing Arts, Munich Ballet Academy-Heinz Bosl Stiftung and the Tanz Akademie Zürich. His creation for the Hong Kong Ballet was invited to the Jacobs Pillow Festival (USA) and Festival des arts de Saint-Sauveur (Quebec, Canada).

Kinsun's choreography bring full circle his work in Art and Design, encompassing a dynamic visual language. As of the 2019/20 season, he became the director of the Tanzkompanie Theater St. Gallen.

### SOLO FOR GIRLS AND BOYS A

*RAIN*

Composer: Daniel Steffen and Hans-Peter Pfammatter

### SOLO FOR GIRLS AND BOYS B

*ECHO*

Composer: Fritz Hauser





## WAYNE MCGREGOR

Wayne McGregor is a multi-award-winning British choreographer. He is Artistic Director of Studio Wayne McGregor, the creative engine of his life-long choreographic enquiry into thinking through and with the body. He is also Resident Choreographer at The Royal Ballet (London), where his productions are acclaimed for their daring reconfiguring of classical language. He is Professor of Choreography at Trinity Laban Conservatoire of Music and Dance and has an Honorary Doctor of Science from Plymouth University and an Honorary Doctor of Letters from University of Leeds. In 2017 he was awarded an Honorary Fellowship of the British Science Association. He is serving on the jury for the RIBA International Prize 2018. Wayne McGregor is regularly commissioned by and has works in the repertoires of the most important ballet companies around the world, including Paris Opera Ballet, New York City Ballet, Bolshoi Ballet, Royal Danish Ballet and San Francisco Ballet. He has choreographed for theatre, opera, film (Harry Potter and the Goblet of Fire, The Legend of Tarzan, and most recently Fantastic Beasts and Where To Find Them), music videos (Radiohead, Thom Yorke, The Chemical Brothers), fashion (Gareth Pugh at New York Fashion Week, 2014), campaigns (Selfridges), TV (Brit Awards, 2015 and 2016), and site specific performances (Big Dance Trafalgar Square, 2012).

### SOLO FOR GIRLS AND BOYS

*Yugen*

Composer: Leonard Bernstein

## MAURICE BÉJART

Maurice Béjart is born in Marseille on January 1, 1927. He begins his career in Vichy in 1946, continues with Janine Charrat, Rolant Petit and especially in London as part of the International Ballet. During a tour in Sweden with the Cullberg Ballet (1949), he discovers the resources of choreographic expressionism. A Swedish film project confronts him for the first time with Stravinsky, but back in Paris, he gathers choreographic experience with compositions by Chopin, with support of the critic Jean Laurent. From now on the dancer is doubled as a choreographer.

In 1955, he confirms his thinking outside the box with the choreography of *Symphonie pour un homme seul*, performed by his company, Les Ballets de l'Etoile. Noticed by Maurice Huisman, the new director of the Théâtre Royal de la Monnaie, in Brussels, he creates a triumphant *The Rite of Spring* (1959).

In 1960 Maurice Béjart launches, in Brussels, Le Ballet du XXe Siècle, an international Company touring around the world, and the number of his creations is steadily increasing: *Boléro* (1961), *Messe pour le temps présent* (1967) and *The Firebird* (1970).

In 1987, Le Ballet du XXe Siècle becomes the Béjart ballet Lausanne and the great choreographer settles in the Olympic capital. In 1992, he decides to downsize his company to about thirty dancers to "recapture the essence of the performer" and he founds the Ecole-Atelier Rudra Béjart. As well as directing plays, operas and films, Maurice Béjart has also published several books (novels, memories, a personal diary and a play). In 2007, on the eve of his eightieth birthday, the choreographer creates *La vie du danseur racontée par Zig et Puce*. While working on what will be his last creation, *Le Tour du Monde en 80 minutes*, Maurice Béjart passed away in Lausanne on November 22, 2007.

### SOLO FOR GIRLS

*Cantate 51*

Composer: Jean-Sébastien Bach

### SOLO FOR BOYS

*Le Concours*

Composer: Hugues Le Bars





## MILLA LOOCK

Australian-born Maya Smallwood was a student of the School of the Hamburg Ballet John Neumeier when she took part in the 2022 Young Creation Award. She created a 3-minute piece for the programme and coached fellow student of Hamburg School Anita Ferreira to dance it. Her choreography was selected, among 5 other finalists, to be presented during the Prix de Lausanne 2022. She won the Young Creation Award 2022, which resulted in her piece to be added to the Prix de Lausanne 2023 contemporary repertoire. She will come to Lausanne and coach the competition candidates who have chosen to perform her variation during this 2023 edition.

SOLO FOR GIRLS AND BOYS

*Cognition*

Composer: Peter Sandberg

## LUCA BRANCA

Italian-born Samuel Winkler was a student of the Princess Grace Academy when he took part in the 2022 Young Creation Award. He created a 3-minute piece for the programme and coached fellow student Yo Nakajima to dance it. His choreography was selected, among 5 other finalists, to be presented during the Prix de Lausanne 2022. He won the Young Creation Award 2022, which resulted in his piece to be added to the Prix de Lausanne 2023 contemporary repertoire. He will come to Lausanne and coach the competition candidates who have chosen to perform Branca's variation during this 2023 edition.

SOLO FOR GIRLS AND BOYS

*Les Ombres du Temps*

Composer: Vincent Isler



## TEACHERS AND COACHES

The Prix de Lausanne is more than a competition, it is also a week of education for the candidates. They take classes with renowned teachers and rehearse under the guidance of major dancers and teachers who help them work on the artistic interpretation of the roles.

### BALLET TEACHER FOR GIRLS

ÉLISABETH PLATEL

Étoile and Director, Paris Opera Ballet School

### BALLET TEACHER FOR BOYS

JULIO BOCCA

Former Principal Dancer, American Ballet Theatre / Freelance teacher and coach

### COACH FOR GIRLS' CLASSICAL VARIATIONS

MONIQUE LOUDIÈRES

Étoile, Paris Opera Ballet - Freelance Ballet Teacher and Ballet Master

### COACH FOR BOYS' CLASSICAL VARIATIONS

NICOLAS LE RICHE

Étoile, Paris Opera Ballet - Director of the Royal Swedish Ballet

### CONTEMPORARY TEACHER

LAKEY EVANS PEÑA

MFA, Rehearsal Director, Ailey II

### BALLET TEACHER FOR WARM-UPS

NICOLA BIASUTTI

Teacher, John Cranko Schule, Stuttgart

CLAIREMARIE OSTA

Étoile, Paris Opera Ballet – Head of Ballet department, Royal Swedish Ballet School

### COACHES FOR THE CONTEMPORARY VARIATIONS

VÉRONIQUE JEAN

Coach for Mauro Bigonzetti's variations (*Rossini Cards* and *Furia Corporis*)

ANTOINE VEREECKEN

Coach for Wayne McGregor's variation (*Yugen*)

AURÉLIE GAILLARD

Coach for Kinsun Chan's variations (*RAIN* and *ECHO*)

GIL ROMAN

Coach for Maurice Béjart's variations (*Le Concours* and *Cantate 51*)

MILLA LOOCK

Coach for her original variation (*Cognition*) – winner of the Young Creation Award 2022

LUCA BRANCA

Coach for his original variation (*Les Ombres du Temps*) – winner of the Young Creation Award 2022



## ACCOMPANIST MUSICIANS

ROBERT ASHBY

Pianist, Zurich, Switzerland

MARTINE DORÉ

Pianist, Pôle National Supérieur de Danse Rosella Hightower, France

PAUL PAVEY

Composer and class accompanist, Tel Aviv, Israel

ROBERTO REGA

Pianist, Conservatoire Populaire de Musique, Danse et Théâtre de Genève



## AWARDS

### SCHOLARSHIP

One year of free tuition at one of the competition's partner schools and funds to cover a year's living expenses of the Prize Winner. The winners may choose their school.

### APPRENTICESHIP

These prizes, reserved for candidates aged 17 or more, consist of a one-year apprenticeship in one of the competition's partner companies, and funds to cover a year's living expenses of the Prize Winner. The winners may choose their company.

*This year, these prizes are offered by:*

OAK FOUNDATION

FONDATION CARIS

BOURSE JEUNE ESPOIR

FONDATION ALBERT AMON

FONDATION COROMANDEL

FONDATION CLERMONT-TONNERRE

BOURSE JEUNE ÉTOILE

BOURSE ASTARTE

BOURSE MAURICE BÉJART

FONDATION ANITA ET WERNER DAMM-ETIENNE

BEAU-RIVAGE PALACE

### CONTEMPORARY DANCE AWARD

This award is offered to the two finalists who, through the interpretation of their contemporary variation at the Finals, show exceptional potential in the area of contemporary dance. The prize consists of a free contemporary dance summer course, including travel and accommodation.

*Offered by:*

MINERVA KUNSTSTIFTUNG

### BEST YOUNG TALENT AWARD

This award is offered to the finalist who shows exceptional artistry and potential.

*Offered by:*

THE RUDOLF NUREYEV FOUNDATION

### BEST SWISS CANDIDATE AWARD

This award goes to the best Swiss finalist or Swiss resident that has been training in Switzerland for at least two years before the competition. Offered by an anonymous donor.

### FINALIST AWARD

The finalists who have not been awarded any scholarship will receive CHF. 1,000.-.

*Offered by:* BOBST SA



### **AUDIENCE FAVOURITE AWARD**

This award rewards the finalist having earned the most votes expressed by the audience the day of the Finals. To vote, send the code PDL followed by the number of your favourite finalist to the number 939 (20 cents per SMS). Example: PDL 143. This service is only available to people with Swiss mobile phones.

### **WEB AUDIENCE FAVOURITE AWARD**

This award is attributed to the most voted candidate by the web spectators who watched the competition through the live streaming. Vote online directly on the Prix de Lausanne website the day of the Finals.

*Co-organised with:*

ARTE CONCERT

**> SUPPORT YOUR FAVOURITE CANDIDATE DURING THE WEEK OF THE COMPETITION THANKS TO OUR CROWDFUNDING CAMPAIGN. MORE INFORMATION ON OUR WEBSITE [PRIXDELAUSANNE.ORG](https://prixdelausanne.org). THE MONEY RAISED WILL BE SHARED BETWEEN THE TWO WINNERS OF THE AUDIENCE FAVOURITE PRIZES (ON-SITE IN BEAULIEU AND ON THE WEB).**

### **FOLLOW-UP OF THE PRIZE WINNERS**

The Prix de Lausanne is committed to its Prize Winners not only by giving them scholarships, but by keeping in close contact with them during their year of training in order to facilitate their choice of institution, help them with administrative questions and make sure that they adapt to their new school or company.

### **NETWORKING FORUM & ONLINE NETWORKING FORUM**

SUNDAY, 5 FEBRUARY 2023

Organised during the competition week, the Networking Forum gives the candidates who are not selected for the Finals an opportunity to be seen by schools and companies Directors from all around the world. Following an audition class, interviews are organised with Directors of the Prix de Lausanne's partner schools and companies wishing to recruit one or more candidates. Interviews with finalists who do not receive a prize are also arranged after the award ceremony. In 2022, 30 partner schools and companies attended the Networking Forum and 219 potential offers were made.

Since 2021, the Prix de Lausanne has set up an Online Networking Forum, allowing selected candidates and partner directors who cannot attend the competition to be put in contact anyway. There was no other choice in 2021, since the competition took place virtually, but it was such a success that the Prix de Lausanne decided to keep it, along with the in-person networking forum. It has evolved into an app in which directors can watch candidates' video auditions and express their interest which will then be matched with the candidates' interests.

This app is called Ballee and was successfully developed by one of our partners.



## PARTNER SCHOOLS AND COMPANIES

The partnership with some of the world's finest ballet schools and companies enables the competition Prize Winners to benefit from a year's training.

- \* Partners for 1 to 5 years
- \*\* Partners for 6 to 15 years
- \*\*\* Partners for 16 to 25 years
- \*\*\*\* Partners for 26 years and more
- \*\*\*\*\* Partners since 1973, creation of the competition

### SCHOOLS

- Académie Princesse Grace PRINCIPALITY OF MONACO, ART. DIR. LUCA MASALA \*\*\*
- Academy of Dance MANNHEIM, GERMANY, DIR. AGNES NOLTENIUS \*\*\*
- Accademia Teatro alla Scala MILAN, ITALY, DIR. FRÉDÉRIC OLIVIERI \*\*
- Acosta Danza Academy HAVANA, CUBA, DIR. CARLOS ACOSTA \*\*
- Ailey School NEW YORK, NY, USA, DIR. TRACEY INMAN & MELANIE PERSON \*
- American Ballet Theatre's Jacqueline Kennedy Onassis School NEW YORK, USA, DIR. STELLA ABRERA \*\*
- Australian Ballet School MELBOURNE, VICTORIA, DIR. LISA PAVANE \*\*\*
- Ballett-Akademie an der Hochschule für Musik und Theater München GERMANY, DIR. JAN BROECKX \*\*\*\*
- Ballettschule Theater Basel SWITZERLAND, DIR. AMANDA BENNETT \*\*
- Boston Ballet School MASSACHUSETTS, USA, DIR. MIKKO NISSINEN \*\*
- Canada's National Ballet School TORONTO, ART. DIR. MAVIS STAINES \*\*\*\*
- Canada's Royal Winnipeg Ballet School WINNIPEG, DIR. STÉPHANE LÉONARD \*\*\*
- Central School of Ballet LONDON, UK, DIR. KATE COYNE \*\*\*
- Conservatoire National Supérieur de Musique et de Danse de Paris PARIS, FRANCE, DIR. CÉDRIC ANDRIEUX \*
- Dutch National Ballet Academy AMSTERDAM, NETHERLANDS, ART. DIR. ERNST MEISNER \*\*
- English National Ballet School LONDON, GREAT BRITAIN, ART. DIR. VIVIANA DURANTE \*\*\*\*
- Houston Ballet Academy TX, USA, DIR. JENNIFER SOMMERS \*\*\*\*
- Hungarian Dance University BUDAPEST, DIR. KATALIN VOLF \*\*\*\*
- John Cranko School STUTTGART, GERMANY, DIR. TADEUSZ MATA CZ \*\*\*\*
- Liaoning Ballet School SHENYANG, CHINA, DIR. YIFEI ZHAO \*\*
- National Conservatory Dance School LISBON, PORTUGAL, ART. DIR. PAULO FERREIRA \*\*\*
- New Zealand School of Dance WELLINGTON, NZ, DIR. GARRY TRINDER \*\*
- Oslo National Academy of the Arts NORWAY, DIR. ANNEMARIE BECHMANN HANSEN \*\*
- Palucca University of Dance DRESDEN, GERMANY, DIR. JASON BEECHEY \*\*
- Paris Opera Ballet School FRANCE, DIR. ÉLISABETH PLATEL \*\*\*\*
- Pôle National Supérieur de Danse Rosella Hightower CANNES-MOUGINS, FRANCE, ART. DIR. PAOLA CANTALUPO \*\*\*\*\*
- Queensland Ballet Academy BRISBANE, AUSTRALIA, DIR. CHRISTIAN TÁTCHEV \*
- Royal Ballet School LONDON, GB, DIR. CHRISTOPHER POWNEY \*\*\*\*\*
- Royal Ballet School of Antwerp BELGIUM, ART. DIR. CURTIS FOLEY \*\*\*\*
- Royal Conservatoire THE HAGUE, NETHERLANDS, DIR. JAN LINKENS \*\*\*\*



Royal Danish Ballet School COPENHAGEN, DENMARK, DIR. ANNE HOLM-JENSEN PEYK \*\*\*\*  
Royal Swedish Ballet School STOCKHOLM, SWEDEN, ART. DIR. CECILIA SELANDER MOSS \*\*\*\*  
San Francisco Ballet School CA, USA, DIR. PATRICK ARMAND \*\*\*\*  
School of American Ballet NEW YORK, NY, USA, DIR. DARLA HOOVER \*\*\*\*  
School of Hamburg Ballet – John Neumeier GERMANY, DIR. GIGI HYATT \*\*\*\*  
Shanghai Dance School CHINA, DIR. JIANIAN CHEN \*\*  
University of North Carolina School of the Arts WINSTON-SALEM, NC, USA, DIR. ENDADLYN T. OUTLAW \*\*\*\*  
Zurich Dance Academy SWITZERLAND, DIR. SAMUEL WUERSTEN (CHAIR-INTERIM) \*\*\*\*

## **COMPANIES**

ABT's Studio Company NEW YORK, NY, USA, ART. DIR. SASCHA RADETSKY \*\*\*  
Australian Ballet VICTORIA, AUSTRALIA, ART. DIR. DAVID HALLBERG \*\*\*  
Ballet du Grand Théâtre GENÈVE, SWITZERLAND, ART. DIR. SIDI LARBI CHERKAOUI \*\*\*  
Ballet Nacional Sodre MONTEVIDEO, URUGUAY, ART. DIR. MARIA RICETTO \*\*\*  
Ballett am Rhein Düsseldorf Duisburg GERMANY, ART. DIR. DEMIS VOLPI \*\*\*  
Ballett Staatstheater Nürnberg GERMANY, DIR. GOYO MONTERO \*\*\*  
Ballett Zürich SWITZERLAND, DIR. CHRISTIAN SPUCK \*\*\*  
Bavarian State Ballet MUNICH, GERMANY, DIR. LAURENT HILAIRE \*\*\*  
Bavarian State Ballet II – Junior Company MUNICH, GERMANY, DIR. IVAN LISKA \*\*\*  
Béjart Ballet Lausanne SWITZERLAND, ART. DIR. GIL ROMAN \*\*\*  
Birmingham Royal Ballet UK, DIR. CARLOS ACOSTA \*\*\*  
Bundesjugendballett – National Youth Ballet HAMBURG, GERMANY, DIR. KEVIN HAIGEN \*\*\*  
Compañía Nacional de Danza MADRID, SPAIN, ART. DIR. JOAQUIN DE LUZ \*\*\*  
Dutch National Ballet – Junior Company AMSTERDAM, THE NETHERLANDS, DIR. TED BRANDSEN \*\*\*  
English National Ballet LONDON, UK, ART. DIR. AARON S. WATKIN \*\*\*  
Finnish National Ballet & Youth Company LONDON, UK, ART. DIR. JAVIER TORRES LÓPEZ \*  
Hong Kong Ballet ART. DIR. SEPTIME WEBRE \*\*\*  
Houston Ballet TX, USA, ART. DIR. STANTON WELCH \*\*  
Houston Ballet II TX, USA, ART. DIR. STANTON WELCH \*\*  
K-Ballet Company TOKYO, JAPAN, ART. DIR. TETSUYA KUMAKAWA \*\*\*  
Les Ballets de Monte-Carlo PRINCIPALITY OF MONACO, DIR. JEAN-CHRISTOPHE MAILLOT \*\*\*  
Liaoning Ballet of China SHENYANG, ART. DIR. QU ZIJIAO \*\*  
National Ballet of Canada – YOU Dance TORONTO, ART. DIR. HOPE MUIR \*\*\*\*  
Nederlands Dans Theater II THE HAGUE, THE NETHERLANDS, ART. DIR. PAUL LIGHTFOOT \*\*\*  
Norwegian National Ballet OSLO, NORWAY, DIR. INGRID LORENTZEN \*\*  
NRW Junior Ballet DORTMUND, GERMANY, DIR. XIN PENG WANG \*\*\*  
Pacific Northwest Ballet SEATTLE, WA, USA, ART. DIR. PETER BOAL \*\*\*  
Queensland Ballet BRISBANE, AUSTRALIA, ART. DIR. LI CUNXIN \*\*\*  
Royal Ballet LONDON, GB, DIR. KEVIN O'HARE \*\*\*  
Royal Ballet of Flanders ANTWERP, BELGIUM, ART. DIR. JAN VANDENHOUWE \*\*\*  
Royal Danish Ballet COPENHAGEN, DENMARK, ART. DIR. NIKOLAJ HÜBBE \*\*\*  
Royal New Zealand Ballet WELLINGTON, ART. DIR. PATRICIA BARKER \*\*\*  
Royal Swedish Ballet STOCKHOLM, SWEDEN, DIR. NICOLAS LE RICHE \*\*\*



San Francisco Ballet School Trainee Program CA, USA, DIR. TAMARA ROJO \*\*\*

Semperoper Ballett DRESDEN, GERMANY, ART. DIR. AARON S. WATKIN \*\*\*

Stuttgart Ballett STUTTGART, GERMANY, DIR. TAMAS DETRICH \*\*\*

Tulsa Ballet OK, USA, DIR. MARCELLO ANGELINI \*\*

West Australian Ballet MAYLANDS, AUSTRALIA, ART. DIR. AURÉLIEN SCANNELLA \*\*\*

## **CONTEMPORARY DANCE SUMMER COURSE SCHOOLS, OPEN TO THE CONTEMPORARY DANCE WINNER**

American Dance Festival DURHAM, NC, USA

London Contemporary Dance School GREAT BRITAIN

NDT Summer Intensive THE HAGUE, NETHERLANDS

Paul Taylor Dance Company's Summer Intensive NEW YORK, NY, USA

Rambert LONDON, GREAT BRITAIN

The ART of - Ballet Summer Course MADRID, SPAIN

The ART of - Ballet Summer Course ZURICH, SWITZERLAND

## **SUMMER COURSES OPEN TO ALL FINALISTS**

ABT, Summer Intensive NEW YORK, NY, USA

Ballet Academy East NEW YORK, NY, USA

Boston Ballet Summer Dance Program MA, USA

Central School of Ballet LONDON, GREAT BRITAIN

Henny Jurriëns Foundation AMSTERDAM, THE NETHERLANDS

Houston Ballet Academy TX, USA

International Dance Seminar BRASILIA, BRAZIL

Joffrey Academy of Dance - Joffrey Chicago IL, USA

NDT Summer Intensive THE HAGUE, NETHERLANDS

Pôle National Supérieur de Danse Rosella Hightower CANNES-MOUGINS, FRANCE

Princess Grace Academy Summer Courses MONACO

Prix de Lausanne, Summer Intensive - European Preselection LAUSANNE, SWITZERLAND

Royal Ballet School LONDON, GREAT BRITAIN

Royal Danish Ballet - Summer School COPENHAGEN, DENMARK

Valencia Endanza International Summer Course VALENCIA, SPAIN





## INTERLUDE – SATURDAY, 4 FEBRUARY

*Saturday 4 February, 2023: during the Interlude, taking place between the Finals and Awards ceremony, the Young Creation Award winners 2023 will perform their original variations to the public. Antonio Casalinho, Prize Winner in 2021, will perform a contemporary solo and a pas-de-deux with Margarita Fernandez. 10 students of the Princess Grace Academy will dance "Back on Track", a piece by Jean-Christophe Maillot.*

### 1. YOUNG CREATION AWARD

For the second year in a row, the Interlude will present the finals of the Young Creation Award, the new choreographic programme open to our partner school students.

With this new programme for young aspiring choreographers, the Prix de Lausanne wishes to confirm its unique status as forerunner in the dance world. By giving young dancers the opportunity to create an original variation on one of their school's student, the Prix de Lausanne aims to

- Discover young new talent in aspiring choreographers
- Offer a unique experience to young choreographers in a privileged context thanks to the Prix de Lausanne's expertise
- Award artistry in a positive and constructive competitive atmosphere
- Encourage the imagination and creativity of young dancers to become aware of the art and technique of choreography

For this second edition, 32 young choreographers (15 girls and 17 boys) from 14 different Partner Schools have submitted a variation, out of which 5 were selected. These 5 variations will be presented during the competition week and marked by the Jury. At the end of the Finals, the Jury will announce 2 winning choreographies. Those variations will become part of the Prix de Lausanne contemporary repertoire, from which candidates of the 2023 edition will be able to choose and perform.

*The Young Creation Award is sponsored by the renowned choreographer Heinz Spoerli.*

### FINALISTS OF THE YOUNG CREATION AWARD



**Martin BALABAN** (Czech Republic) & dancer **Chloé MEIER** from Palucca Hochschule für Tanz present 'Open your eyes'



**Hannah MCCLOUGHAN** (Australia) & dancer **Kohanna WILLIAMS** from School of the Hamburg Ballet present 'Cultivale'



**Aleisha WALKER** (USA) & dancer **Madison BROWN** from the ABT Studio Company present 'Do you care?'



**Elena DOMBROWSKI** (France) & dancer **Tom BELLEC** from the Pôle National Supérieur de danse Rosella Hightower present 'Tout va bien?'



**Nicholas MIHLAR** (Canada) & dancer **Liam STRICKLAND** from Zurich Dance Academy present 'Rotting Strawberry'



## **2. ANTONIO CASALINHO & MARGARITA FERNANDES**

### **DIANA & ACTAEON (PAS DE DEUX)**

**Choreographer:** Agrippina Vaganova

**Music:** Cesare Pugni and Riccardo Drigo

## **3. ANTONIO CASALINHO**

### **GRINDING THE TEETH**

**Choreographer:** Richard Wherlock

**Music:** Owen Belton

© NIKITA ALBA





#### 4. PARTNER SCHOOL CHOREOGRAPHIC PROJECT

##### BOLD

**Choreographer:** Goyo Montero

**Assistant to the Choreographer:** Carlos Lazaro Aquillué

**Light Designer:** Nicolas Fischtel

**Costumes:** Margot Manns:

**Music:** Cesare Pugni and

Riccardo Drigo

The Partner School Choreographic Project is a choreographic programme that offers some students from our Partner Schools to come to Lausanne to learn and perform a unique and tailor-made choreography with a renowned choreographer.

This workshop takes place in Lausanne during the Prix de Lausanne main competition, but is not part of the competition. Students who take part in the Choreographic Project are sent by their Schools to live a unique collective and educational experience of choreography creation. During a whole week, they get the chance to meet with young dancers from all over the world, and to work with some of the biggest choreographers of our era. The choreography, set up and staged in only a few days, is then performed in front of the audience during the Prix de Lausanne Finals.

During the 2023 edition of the Partner School Choreographic Project the partner students will be working on “BOLD” an original piece with Goyo Montero. It will be performed during the Finals’ Interlude and on Wednesday, 1 February during a public rehearsal.

##### DANCERS:

**Academy of Dance Mannheim:** Eleonora Ricci / **Canada’s Royal Winnipeg Ballet School:** Grace Frazer-Sneddon / **Houston Ballet Academy:** Allison Whitley / **National Conservatory Dance School Lisbon:** Teresa Abreu / **Palucca University of Dance Dresden:** Phoebe Anderssen / **American BalletTheatre – JKO School:** Lilia Greyeyes / **Ballet Academy – University of Music and Performing Arts Munich:** Martina López Vidal / **John Cranko School:** Yana Peneva / **New Zealand School of Dance:** Ruby Ryburn / **Dutch National Ballet Academy:** Diede Schuur / **Royal Conservatoire The Hague:** Annamarie Westrik / **Royal Swedish Ballet School:** Bonnie Ahlström / **Queensland Ballet Academy:** Jenson Blight / **Conservatoire National Supérieur de Musique et de Danse Paris:** Naia Dobrota / **Hungarian Dance Academy:** Kamill Kökény- Hámori / **University of North Carolina School of the Arts:** Chandler Davidson / **Royal Ballet School:** Milda Luckute / **English National Ballet School:** Gabriel Pimparel / **Tanz Akademie Zürich:** Giuseppe Schillaci / **Ballettschule Theater Basel:** Jonathon Carmichael / **AcostaDanza Academy:** Aniel Pazos Ferrera / **School of the Hamburg Ballet – John Neumeier:** Caspar Sasse / **Australian Ballet School:** Jai Fauchon / **Pôle National Supérieur de Danse Rosella Hightower:** Kozam Radouant

© RODRIGO BUAS





## MEET WITH CARLOS ACOSTA (CBE) 2023 LIFETIME ACHIEVEMENT AWARD



© AMÉLIE BLANC & A-L LECHAT

As part of its 2023 edition, the Prix de Lausanne is thrilled to honour the work and career of the Cuban dancer Carlos Acosta. He receives the 2023 Lifetime Achievement Award.

### BIOGRAPHY

Carlos Acosta trained at The National Ballet School of Havana in Cuba. After winning a succession of awards, including the Prix de Lausanne 1990, Carlos went on to dance professionally with the world's most prestigious companies, with London's Royal Ballet becoming his home. Carlos retired from Classical ballet in 2016, after 28 years, having performed almost every classical role from Spartacus to Romeo.

Carlos created many award winning shows throughout his ballet career including 'Tocororo', and 'Carlos Acosta and Friends of the Royal Ballet'. He also choreographed the Royal Ballet Productions of Don Quixote and Carmen, plus the latest Guys and Dolls production for the West End. He has also written two books, including a work of fiction 'Pigs Foot' and the other his very honest and heartfelt autobiography 'No Way Home'.

He continues to dance contemporary whilst directing his own company 'Acosta Danza' which was founded in 2016 and tours the world with its vibrant combination of classical and contemporary, fused with Cuban elements of dance.

Carlos's extraordinary contribution to dance continues to this day and was recognised in the Queen's New Year's Honours List in 2014 when he was awarded a CBE. His athleticism, the sheer joy of dancing as well as his tremendous ability to convey emotion, inspired a generation of dancers across the globe. His very touching story and the obstacles he has overcome speak for themselves.

His project 'The Carlos Acosta International Dance Foundation' gives young dancers the same opportunities that he himself benefited from, by providing dance training for free in an inspirational setting. The academy opened its doors for the first time in September 2017.

'Yuli' a film inspired by his life has already been shot and is due for release in Spain this year and elsewhere next year.

**> YOU CAN MEET CARLOS ACOSTA AND ASK HIM QUESTIONS DURING THE PRESS CONFERENCE**

SATURDAY, 4 FEBRUARY / 1PM / BALCONY HALL



## GALA OF THE STARS: ANNIVERSARY EDITION

To celebrate its anniversary edition in style, the Prix de Lausanne has set up an exceptional gala, that will gather professional dancers who are mostly former Prize Winners, or candidates of the competition and who are now evolving at an international level.

Here is the programme of this exceptional event:

### Alina Cojocaru & Friedemann Vogel

**Lady of the Camellias**

Choreographer: John Neumeier

Music: Frédéric Chopin

### Laura Fernandez & Xander Parish

**Closure**

Choreographer: Juliano Nunez

Music: Franz Schubert

### Matthew Ball

**Dance of the Blessed Spirits**

Choreographer: Frederick Ashton

Music: Christoph Willibald von Gluck

### Madison Young & Julian Mackay

**Giselle**

Choreographer: Jean Coralli and Jules Perrot

Music: Adolphe Adam

### Marcelo Gomes & Alejandro Azorin

**Faun(e)**

Choreographer: David Dawson

Music: Claude Debussy

### Elisa Badenes & Vadim Muntagirov

**Black Swan pas de deux**

Choreographer: Marius Petipa

Music: Pyotr Ilyich Tchaikovsky

### Maria Kochetkova

**27 Zero**

Choreographer: Ella Rothschild

Music: Franz Schubert

### Partner School Choreographic Project

**BOLD**

Choreographer: Goyo Montero

Music: Owen Belton and Claudio Frassetto

### Marcelino Sambe & Francesca Hayward

**The Dream pas de deux**

Choreographer: Frederick Ashton

Music: Felix Mendelssohn

### Steven McRae

**Czardas**

Choreographer: Steven McRae

Music: Vittorio Monti

### Mayara Magri & Victor Caixeta

**Don Quixote**

Choreographer : Marius Petipa

Music : Ludwig Minkus

### Alejandro Azorin

**Solo 01: 3 Parts Ligeti**

Choreographer: Houston Thomas

Music: György Ligeti

### Precious Adams & Eric Snyder

**This Bitter Earth**

Choreographer: Christopher Wheeldon

Music : Max Richter, Clyde Otis, performed by Dinah Washington

### Mackenzie Brown

**Limelight**

Choreographer: Katarzyna Kozielska

Music: New Tango Orchestra

### Margarita Fernandes & Antonio Casalinho

**Diana and Actaeon**

Choreographer : Marius Petipa

Music : Cesare Pugni and Riccardo Drigo

### Mizuka Ueno

**Dying Swan**

Choreographer: Michel Fokine

Music: Camille Saint-Saëns

### Olga Smirnova & Victor Caixeta

**Nutcracker pas de deux**

Choreographer: Jean-Christophe Maillot

Music: Pyotr Ilyich Tchaikovsky

**Performance length:**

**90 minutes, without intermission**

**> THE GALA STARTS AT 4.30PM AT THE BEAULIEU THEATER**

**IT WILL BE LIVE STREAMED THANKS TO MEDICI.TV**



## LIVE STREAMING AND SOCIAL MEDIA

### LIVE STREAMING: AS IF YOU WERE THERE!

Experience the Prix de Lausanne all week long! For those who cannot attend, we live stream the competition daily (in English). **Since 2019, extracts from the Studio 2, where the jury is present, are also broadcasted live!**

The Selections and the Finals are live streamed in their entirety. The daily sessions and the Selections will be presented by **Cynthia Harvey** and **Jason Beechey**. The Selections will be hosted by **Cynthia Labaronne** and the Finals by **Deborah Bull** (Prize Winner Prix de Lausanne 1980).

The Chinese public will have the opportunity to watch the Selections and Finals in their language thanks to **Chi CAO's** (Prize Winner, Prix de Lausanne 1994) commentary.

The live stream is available: on ARTE Concert's website, Facebook and Youtube channel, the Prix de Lausanne's website and Facebook channel. All streams are available in VOD later on our Youtube channel as well.



### SOCIAL MEDIA

Don't miss our frequent posts on Facebook, Instagram, Twitter and TikTok, for exclusive content:

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