

PRIX DE LAUSANNE LATIN AMERICAN VIDEO PRESELECTION 2022 PROCEDURE

THERE ARE THREE PHASES TO THE PRESELECTION:

PHASE 1: REGISTRATION

PHASE 2: VIDEO PRESELECTION

PHASE 3: MEDICAL RECORD EVALUATION AND PARTICIPATION CONFIRMATION

PHASE 1: REGISTRATION

Each applicant must register **online before September 15th, 2022**, via our online registration form. Registration starts on August 15th, **2022**.

In addition to the registration form, each applicant must submit a digital video (only one candidate per video file) recording of himself/herself performing **class work and a contemporary enchainment or variation** in a studio environment.

The video file must contain all the elements mentioned below. The selection panel reserves the right to exclude a candidate whose video file content does not comply.

1. Format

- Only video files will be accepted. If you cannot upload a video file, please contact registration@prixdelausanne.org
- The video file name must include the candidate's full name as follow: Last name in Capital letters and first name in lower case letters: "LAST NAME First name".
- The candidate's name should **not** appear on the actual film footage as the selection panel will evaluate the candidates anonymously.
- The school's name should **not** appear in the video
- The background should be as neutral as possible without any logos, name of school, posters, etc.
- The quality of image and sound must be checked prior to uploading.
- The use of a tripod is strongly recommended to ensure a stable image. A fixed camera must be used which can follow the dancer's movements but **must not zoom in or out**. The full body must be visible at all times.
- **The camera must be positioned at an angle that shows the dancer at his/her best. It is recommended to film the barre in a diagonal and the centre from the front. Please see the examples on the website.**
- It is required to film in **landscape mode** for a **full/wide screen** image, in a HD MPEG-4 format if possible.
- Filming the dancer in front of a window during daytime hours must be avoided.
- Lights in the studio must be turned on fully.
- The sound **must not be recorded separately** and edited into the video.
- No teacher's voice should be heard during the recording.
- Filming must be achieved in one sitting and not over several days/weeks. **Editing of the video is not authorised.**
- **The video file should not exceed 250 MB. As we require high-quality images, you may use an online free compressor like "mpeg stream clip" to compress your video.**



2. Video file contents

The video file must be about **15 minutes in duration** to provide adequate evidence of the applicant's artistic, musical, and technical capabilities. It must show the full body throughout and **must** include the three following sequences. Please remember that dance is a form of expression, not just technique.

2.1. Barre work, not more than five minutes in length in total.

- **One side only** (the same side for all the barre work)
- This section should start with warm up, barefoot with tights, in first position, with the candidate's **back to the barre** to highlight the structure of the feet (please see the example on the website).
- In addition to the warmup, please show a barre consisting of pliés, tendus, adagio (including battements lents and/or développés), grands battements danced in soft shoes by male and female applicants.

2.2. Centre practice

- Pirouette combination with pirouettes en-dehors and en-dedans (soft ballet shoes)
- Adagio (soft ballet shoes)
- Allegro combinations:
 - Small jumps and beats (soft ballet shoes)
 - Medium size allegro, including assemblés, jetés, sissonnes, etc. (soft ballet shoes)
 - Tours en l'air right and left (male candidates only)
- Pointe work (female candidates only):
 - Warm up échappés retirés, double pirouettes en-dehors and en-dedans on pointe
- Grand allegro – The running time of the enchainement should be 32 to maximum 64 bars (measures) length of music:
 - Female candidates must wear pointe shoes and must include a diagonal of turning steps within the enchainement.
 - Male candidates' enchainement must show cabrioles, entrechats six and double tours en l'air within the enchainement.

2.3. Contemporary enchainement or variation

- Up to two minutes in length (**not** one of the contemporary variations of Prix de Lausanne competition) to show how the dancer moves within a vocabulary other than ballet.
- No props are allowed.
- Without this enchainement or variation, the video file will not be considered.
- Excerpts of live performances will **not** be accepted.

3. Clothing for the video selection

The dancer's clothing must contrast with the background. For example, no white leotard should be worn if filmed against a white background or a black leotard against a black background.

3.1 Barre work and centre practice

Male candidates: dark tights and a fitted plain t-shirt (any colour)

– **no** cut off tights, leg warmers or loose T-shirts

Female candidates: white or pink tights and a sleeveless plain leotard (any colour, with no patterns)

– **no** skirts, practice tutu, leg warmers or loose T-shirts

3.2 Contemporary enchainement or variation

Male and female candidates: barefoot, socks, soft ballet slippers or in "Nu-pieds" (to protect the sole of the feet).



PHASE 2: VIDEO PRESELECTION

The preselection panel will meet on September 23rd and September 24th, 2022, in Lausanne, they will choose 10 finalists. The results will be announced on September 29th, 2022, the latest. The preselection panel's decisions will be final.

1. Preselected candidates

The first top 2 finalists will be preselected and invited to the Prix de Lausanne 2023 free of charge (see conditions in Phase 3).

2. Finalists

The other 8 finalists will be able to register to Prix de Lausanne 2023 video selection round, held end of October 2022, free of charge.

To participate they must register and submit their video online before October 15th, 2022.

Their video will be shown to the jury panel of the Prix de Lausanne Video Selection that will be held from October 20th to October 23rd, 2022.

3. Non-finalists

Participants of the Latin American Video Preselection who are not finalist can register to the Prix de Lausanne Video Selection round.

To participate, they must register normally and pay the registration fee of **175 (one hundred and seventy-five) Swiss Francs**, non-refundable, online **before September 30th, 2022**. Payment must be made by **credit card** on the Prix de Lausanne's website.

Latin American Preselection finalists and non-finalists who are eventually selected during the Prix de Lausanne Video Selection round to participate in the competition in Lausanne will have to pay an additional **200 (two hundred) Swiss Francs**, non-refundable. This amount must be paid online by credit card **before November 18th, 2022**.

Financial support can be provided to candidates who may need it (for more information, check the Prix de Lausanne 2023 rules and regulation document on our website).

PHASE 3 – MEDICAL RECORD EVALUATION AND PARTICIPATION CONFIRMATION

All participants to the Prix de Lausanne 2023 must have their medical form reviewed and approved by the Prix de Lausanne's doctor. Therefore, the participation of the **preselected candidates** will be confirmed after the evaluation of their medical form. The results and decision will be announced on October 25th, 2022, with the results of the selected candidates of the Prix de Lausanne 2023.

The finalists and non-finalists who want to register in the Video Selection round of the Prix de Lausanne 2023, will also need to send their medical file in Video Selection registration form in October.

The medical file name must include the candidate's full name as follow: Last name in Capital letters and first name in lower case letters: "LAST NAME First name".

The medical record must contain all the elements requested below. The documents are available online on www.prixdelausanne.org

- Growth Diagram
- State of Health
- Eating Attitude Test

Please make sure your doctor's contact details and official stamp is visible on the three above mentioned documents.



In case of any doubt regarding the general health or physical condition of a candidate before the video selection, the Prix de Lausanne's consulting physician has the authority to decide if the candidate can take part in the video selection and the competition or not.

This document is an integral part of the Rules and Regulations.