

PARTNER SCHOOL CHOREOGRAPHIC PROJECT 2023

ART. 1 DATES, PLACE AND CONTACT

The Partner School Choreographic Project 2023 (hereafter: PSCP) is a contemporary dance project that takes place in parallel to The Prix de Lausanne competition. The project is organized by the "Fondation en faveur de l'Art Chorégraphique" (hereafter: the Foundation), with headquarters in Lausanne, Switzerland.

The project will be held from Saturday, January 28th, to Sunday, February 5th, 2023, at the Beaulieu Theatre in Lausanne.

Mail should be addressed to:

Prix de Lausanne

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Artistic & Executive Director: Mrs. Kathryn Bradney

Art. 2 CONDITIONS FOR REGISTRATION

Registration is open to students from the Prix de Lausanne's Partner Schools only. Every Partner School has the right to register **one student only**. Registration is done via the online form sent by the project coordinator to all Prix de Lausanne Partner Schools. Students that register for the PSCP cannot register for the Prix de Lausanne competition or other Partner Projects. Students must **be between 16 and 19 years old to participate**. Attendance to classes and rehearsals, meals and dinners throughout the whole week is mandatory.

Art. 3 REGISTRATION PROCEDURE

Registration will be open from **September 15th to September 30th, 2022**. Each Partner School registers their student by filling in the registration form sent by the project coordinator to all the Prix de Lausanne Partner Schools. In addition to and as requested in the form, each student must send to the coordinator the following:

- a digital video recording of her/him performing a contemporary variation of his/her choice.
- his/her measurements in centimeters (height, shoulder, bust and hips width, leg length etc.), EU clothes size (XS, S, M, L, XL) and EU shoe size.

The online registration form must be completed **before September 30th, 2022**.

The measurements, EU clothes size and EU shoe size must be sent **before September 30th, 2022**.

The digital video must be sent **before November 15th, 2022**.

Videos are not subject to evaluation. They will be sent to the choreographer for information.

Format of the video:

- Only video files will be accepted. If you cannot upload a video file, please contact giorgia.bernasconi@prixdelausanne.org



- The video file name must include the student's name as follows: "LAST NAME First name"
- The quality of image and sound must be checked prior to uploading.
- The video must be filmed in wide screen mode.
- The use of a tripod is strongly recommended to ensure a stable image.
- The sound must not be recorded separately and edited into the video.
- No voices should be heard during the recording.
- Filming the dancer in front of a window during daytime hours must be avoided.
- Lights in the studio must be turned on fully.
- Filming must be achieved in one sitting.

Art. 4 CONTRIBUTION TO TRAVEL COSTS

The travel booking will be at the student's charge. The Foundation will contribute to the travel costs as follows:

- 135CHF per student for short-distance travels
- 500 CHF per student for long-distance travels

If the total cost of the travel is less than 135/500 CHF, the Foundation will reimburse the effective travel expenses. Every Partner School will send a copy of the travel documents to the project coordinator. The financial contribution will be wired to the Partner School's bank account after receiving the payment proof and after the competition week.

Art. 5 CONTRIBUTION TO ACCOMMODATION COSTS

The accommodation booking will be at the student's charge. The Foundation will contribute to the accommodation costs up to CHF 50 per student and per night. If the cost of the accommodation is less than 50 CHF per night, the Foundation will reimburse the effective accommodation expense. Every Partner School will send the copy of the booking payment proof to the project coordinator. The financial contribution will be wired to the Partner School's bank account after receiving the payment proof and after the competition week.

Art. 6 SCHEDULE

Students must arrive in Lausanne on Friday, January 27th, 2023.

Rehearsals will begin on Saturday, January 28th, 2023, in the morning.

Daily schedule prototype (subject to modifications)

Morning:

- Classical class
- Contemporary piece rehearsal
- Lunch break

Afternoon:

- Contemporary piece rehearsal
- Dinner

Performances and public rehearsals

- Public rehearsal on Wednesday, February 1st
- First performance during the Finals' Interlude on Saturday, February 4th
- Second performance during the Gala on Sunday, February 5th

Other

- Theater orientation and costumes fitting on Saturday, January 28th
- Dress and TV rehearsal on stage on Friday, February 3rd



Art. 7 CHAPERONES

The Foundation will provide two chaperones who will take care of the students as soon as they arrive in the Theater in the morning and until the end of the rehearsals in the evening. The Foundation will not be responsible for the students outside the Theater. If the student is under 18 years old, the Partner School must send a chaperone that will be responsible for the student outside the Theatre. The chaperone must be older than 18 years old. The Foundation will not cover for the living expenses of the chaperone. Chaperones are not allowed to attend the project rehearsals, lunches, and dinners in the Theatre. Chaperones accompanying the candidates will receive a guest badge to access backstage and watch certain parts of the competition. The schedule will be posted during the competition in Lausanne.

Art. 8 MEALS

The Foundation will provide lunch and dinner for the students through the project's week, starting on Saturday, January 28th, 2023, until Sunday, February 5th, 2023.

Students will be invited to the following special dinners:

- PSCP welcome dinner on Friday, January 27th, in the evening
- welcome dinner with Prix de Lausanne's candidates on Sunday, January 29th, in the evening
- PSCP farewell dinner on Sunday, February 5th, in the evening

Chaperones wishing to attend the special dinners must inform the project coordinator. The Foundation will not cover the chaperones dinner expenses.

Art. 9 COSTUMES

Stage Costumes will be provided by the Prix de Lausanne.

Art. 10 PHOTOGRAPHS, VISUAL AND AUDIO-VISUAL RECORDINGS AND THEIR BROADCASTING

All photographs, visual and audio-visual works, and all types of recordings of the students' performance and participation to the project, without limitation as to the technical means used to make such recordings, shall be the exclusive property of the Foundation. No visual or audio-visual recording of the students' rehearsals and participation to the project may be made without the Foundation's written authorization. The students waive all rights to such recordings made by the Foundation or by any third party on behalf of the Foundation, their broadcasting, display, distribution, or publication by any means, including by way of the Foundation's web site (www.prixdelausanne.org). The students and Partner schools are aware and agree that such recordings may be used for commercial or promotional purposes, including by authorized third parties, whatever the products or services advertised. Students and Partner Schools agree that sponsors of the "Prix de Lausanne", who finance the project, may use images of the project in their advertising campaigns. Such grant of rights by the students and Partner Schools to the Foundation shall be permanent and irrevocable, without any geographic or time limits. Students and Partner schools shall not be entitled to any payment, participation, contribution, fee or other compensation of any kind in relation to such grant of right and hereby waive all rights to claim any such compensation or consideration from the Foundation or any third parties authorized by the Foundation to use the recordings. Only the board of directors of the Foundation is entitled to conclude contracts with television stations or private individuals.

Art. 11: GOVERNING LAW AND JURISDICTION

Only the English text of the rules applies. Swiss law is applicable.
The place of jurisdiction is Lausanne (Vaud).