

Prix de Lausanne 2022 Prize Winners

International ballet competition – Auditorium Stravinski, Montreux

Montreux February 5th, 2022: thousands of spectators have followed the Prix de Lausanne 2022 Finals at the Auditorium Stravinski and online through the live streaming. Among the 20 Finalists, 7 were awarded a scholarship allowing them to enter one of the partner schools or companies of the Prix de Lausanne. Tomorrow, on Sunday, the candidates will take part in the Networking Forum, which will give them the opportunity to meet representatives of the partner institutions.

70 out of the 81 initially selected candidates have participated in the competition week and 21 of them reached the Finals that took place on Saturday in front of a full house at the Auditorium Stravinski.

At the end of the Finals, the jury, presided this year by **Margaret Tracey**, selected **7 Prize Winners**. Thanks to their scholarships, these 7 talented dancers will have the opportunity to enter one of the prestigious partner schools and companies of the Prix de Lausanne.

The 7 Prix de Lausanne 2022 Prize Winners are:

OAK FOUNDATION

404	SELLMAN Darrion	USA	17.9 years	1. Giselle, Prince Albrecht 2. Yugen
-----	-----------------	-----	------------	---

CARIS FOUNDATION – JEUNE ESPOIR

307	TANAKA Tsukino	Japan	17.6 years	1. Giselle, variation for girls 2. ECHO
-----	----------------	-------	------------	--

BOURSE JEUNE ESPOIR

112	SAGIORO Luciana	Brazil	15.9 years	1. Paquita, 1st variation 2. Sarabande
-----	-----------------	--------	------------	---

FONDATION ALBERT AMON

202	XIE Mingyang	China	15.8 years	1. Harlequinade 2. Yugen
-----	--------------	-------	------------	-----------------------------

FONDATION COROMANDEL

406	PLASSE Dorian	France	18 years	1. Sleeping Beauty, Prince Désiré 2. Desde Otello
-----	---------------	--------	----------	--

LOGITECH

306	SCHONBRUN Maya	USA	17.5 years	1. Don Quixote, Queen of the Dryads 2. Sarabande
-----	----------------	-----	------------	---



BOURSE JEUNE ÉTOILE

316	RONNFELDT Amy	Australia	18.5 years	1. Paquita, lead variation 2. Suppress
-----	---------------	-----------	------------	---

Other prizes :

MINERVA KUNSTSTIFTUNG

Contemporary Dance Award	406	PLASSE Dorian	France	18 years	1. Sleeping Beauty, Prince Désiré 2. Desde Otello
---------------------------------	-----	---------------	--------	----------	--

RUDOLF NUREYEV FOUNDATION

Best Young Talent Award	210	OLIVEIRA Miguel	Brazil	16.10 years	1. Sleeping Beauty, Prince désiré 2. Abstract
--------------------------------	-----	-----------------	--------	-------------	--

ANONYMOUS DONOR

Best Swiss Candidate	307	TANAKA Tsukino	Japan	17.6 years	1. Giselle 2. ECHO
-----------------------------	-----	----------------	-------	------------	-----------------------

WEB AUDIENCE FAVOURITE PRIZE – CO-ORGANISED WITH ARTE CONCERT

	112	SAGIORO Luciana	Brazil	15.9 years	1. Paquita, 1st variation 2. Sarabande
--	-----	-----------------	--------	------------	---

AUDIENCE FAVOURITE PRIZE

	106	KAYABAY Yasemin	Turkey	15.4 years	1. The Awakening of Flora 2. RAIN
--	-----	-----------------	--------	------------	--------------------------------------

Finalist Award

Finalists who have not been awarded any prize receive the Finalist Award (a sum of CHF 1'000.-) offered by Bobst SA.

Networking Forum

On Sunday, February 6th, the candidates will have the opportunity to participate in the Networking Forum in order to meet with some of the representatives of the Prix de Lausanne partner schools and companies. The candidates who could not attend the competition in Switzerland also have the opportunity to participate thanks to the Online Networking Forum. Therefore, the Networking Forum makes the competition worthwhile for all participants.

Live streaming

This year, the daily sessions – almost 7 hours live per day – and the selections have been watched **more than 334 000 times** on ARTE Concert, YouTube, Facebook as well as on the Prix de Lausanne website. The Selections and Finals were also streamed in China and commented by Chi CAO (Prize Winner, Prix de Lausanne 1994)



Young Creation Award

The 5 finalists of this new choreographic programme have presented their original variations to the public on Wednesday, February 2nd. The Prix de Lausanne Jury has deliberated and chosen two winners, who were announced during the Finals' interlude:

- LOOCK Milla (Australia), from the School of the Hamburg Ballet John Neumeier: *Cognition* (dancer: Anita Ferreira)
- BRANCA Luca (Italy), from the Princess Grace Academy: *Les Ombres du Temps* (dancer: Yo Nakajima)

Pictures of the Prize Winners and press kit

prixdelausanne.org/press/press-access/
Password: Press2020PDL

*Please credit our photographers:
© Gregory Batardon & © Rodrigo Buas*

Press Contact

Marielle Jacquier

Press relations

Tel. +41 (0)79 452 21 51

marielle.jacquier@prixdelausanne.org

The Prix de Lausanne follows the development of future dance talents throughout the year through various activities which culminates into the most prestigious classical ballet competition in the world. The first edition of the competition, designed for 15 to 18-year-old dancers, took place in 1973. Since then, it has become a major annual event in the dance sphere on a worldwide scale, and its goal remains unchanged: to identify, promote and help the best young dance talents around the world. Today, after 49 editions, the Prix de Lausanne is considered the most prestigious ballet competition on an international level and the foundation upholding and organising it has morphed into a wide scale charity, well beyond the initial event. We support the most promising young talents throughout the year through various education and training activities. The Prix de Lausanne allows them to live a unique experience that will serve them throughout their career. As a development partner, we provide them with a healthy environment to reach their full potential. That is why we have developed a vast network of partners to strive for excellence in this exceptional artistic dance field.