

PRIX DE LAUSANNE JAPAN PRESELECTIONS 2022 PROCEDURE

THERE ARE TWO PHASES TO THE PRESELECTIONS:

PHASE 1: REGISTRATION AND VIDEO SELECTIONS

PHASE 2: PRESELECTIONS

PHASE 1: REGISTRATION AND VIDEO SELECTION

Registration **opens on June 1st and ends on June 30th, 2022**, via our online registration form. **We do not accept paper copies of any documents.** The form must be written in English (no Japanese characters).

In addition to the registration form, each applicant must submit a digital video (only one candidate per video file) recording of himself / herself performing a classical variation in a studio environment **without a costume.**

Each candidate will receive an answer with the result on **July 15th, 2022**. Selected candidates will then come to Hyogo to participate in the Preselection (Phase 2).

Please register and upload your video on the Prix de Lausanne website: www.prixdelausanne.org

Video:

The video file must contain all the elements mentioned below. The selection panel reserves the right to exclude a candidate whose video file content does not apply.

Format:

- Only video files will be accepted. If you cannot upload a video file, please contact registration@prixdelausanne.org
- The video file name must include the candidate's full name as follow: Last name in Capital letters and first name in lower case letters: "LAST NAME First name".
- The candidate's name, school name, age, etc. should not appear on the actual film footage as the selection panel will evaluate the candidates anonymously.
- The school's name should not appear in the video
- The background should be as neutral as possible without any logos, name of school, posters, etc.
- The quality of image and sound must be checked prior to uploading.
- The use of a tripod is strongly recommended to ensure a stable image. A fixed camera must be used which can follow the dancer's movements but must not zoom in or out. The full body must be visible at all times.
- It is required to film in landscape mode for a full/wide screen image, in a HD MPEG-4 format if possible.
- Filming the dancer in front of a window during daytime hours must be avoided.
- Lights in the studio must be turned on fully.
- The sound must not be recorded separately and edited into the video.
- No teacher's voice should be heard during the recording.
- Filming must be achieved in one sitting and not over several days/weeks. Editing of the video is not authorised.
- The video file should not exceed 250 MB. As we require high quality images, you may use a online free compressor like "mpeg streamclip" to compress your video.

Video file content:



The candidate must perform **one of the Prix de Lausanne classical variations (see the “Variations” section below for more details)**. The video file must be between 1.50 and maximum 2.50 minutes in duration. It must show the full body throughout. Please remember that dance is a form of expression, not just technique.

PHASE 2: PRESELECTION

Selected participants must be in Hyogo when the event starts on Saturday, October 1st, 2022, at 9:00 am.

Address:

Hyogo Performing Arts Center The Grand Hall*
2-22, Takamatsu - cho, Nishinomiya - shi, Hyogo

**Please do not directly call the theater for any inquiries regarding the Japan Preselection 2022.*

Each participant must prepare one classical solo, and one contemporary solo. Please read the “Variations” section below for more details.

1. Schedule

Saturday, October 1st, 2022

- 09:00 Registration, number and dressing room assignment
- 10:00 – 11:30 Ballet class – JUNIORS – on stage – Jury present
- 11:45 – 13:15 Ballet class – SENIORS – on stage – Jury present
- 13:15 – 15:00 Run through of classical variations – JUNIORS – on stage – no jury
- 13:15 – 15:00 Lunch for Jury
- 15:00 – 16:00 Contemporary class – SENIORS – on stage – Jury present
- 16:00 – 17:00 Contemporary class – JUNIORS on stage – Jury present
- 17:00 – 18.30 Run through of classical variations – SENIORS – on stage – no jury
- 18:30 – 20:00 Run through of contemporary variations – JUNIORS – on stage – no jury
- 20:00 – 21:30 Run through of contemporary variations – SENIORS – on stage – no jury

Sunday, October 2nd, 2022

- 09:30 – 10:25 Warm-up on stage – ALL
- 10:30 – 14:30 Classical and contemporary variations – ALL – on stage – Jury present
- 14:30 – 15:00 Jury deliberation
- 15:00 **Announcement of Finalists**
- 16:00 – 17:00 Finals – on stage**
- 17:00 – 17:30 Jury deliberation
- 17:30 **Announcement of winners – on stage**

2. Clothing - Ballet classes and variations

Female candidates

Sleeveless leotard and skin colour tights, soft-shoes, and pointe shoes (with ribbons). No jewellery or hair decoration.

For the video selection audition, please do not wear a tutu or skirt, only a sleeveless leotard and skin colour tights. For the selection rounds in Hyogo, a rehearsal costume or stage costume must be worn for rehearsals and variations.



Numbers are to be worn on the front and the back of the body.

For the variations on Sunday, October 2nd: with costume, hair, and makeup

Male candidates

Plain tight-fitting T-shirt or white leotard and black tights, with white socks and white soft-shoes.

Numbers are to be worn on the front and the back of the body.

For the variations on Sunday, October 2nd: with costume, hair, and makeup

3. Clothing - Contemporary dance classes and variations

Female candidates

Full length black footless tights, leotard, and socks for the class. Lyrical half soles (to protect the soles of the feet) or bare feet are optional but not required.

Hairstyle: Chignon or ponytail. No jewellery or hair decorations.

Skirts that are necessary for the choreography of the contemporary solos will be allowed for rehearsals and variations.

Numbers are to be worn on the front and the back of the body.

For the variations on Sunday, October 2nd: with costume, hair, and makeup

Male candidates

Full length black footless tights, plain tight-fitting T-shirt. Lyrical half soles (to protect the soles of the feet) are optional but not required. Socks or bare feet are preferable. Numbers are to be worn on the front and the back of the body.

For the variations on Sunday, October 2nd: with costume, hair, and makeup

4. Variations

Candidates prepare two solos:

A. Classical variation (different variations for different age groups)

The music files for the classical variations must be downloaded on the Prix de Lausanne website.

JUNIOR CANDIDATES: born between February 5th, 2006, and February 4th, 2008, are required to prepare one of the following classical variations, selecting the version of their choice. To ensure technical and stylistic appropriateness, candidates are encouraged to select a version performed by an internationally recognized ballet company.

Girls A	Boys A
Don Quixote CUPID FROM THE DREAM	Coppelia FRANZ, ACT III
Giselle PEASANT PAS DE DEUX SOLO, ACT I	Giselle PEASANT PAS DE DEUX, ACT I
La Bayadère 1ST SOLOIST VARIATION, ACT III (KINGDOM OF THE SHADES) 2ND SOLOIST VARIATION, ACT III (KINGDOM OF THE SHADES)	La Fille Mal Gardée COLAS VARIATION - ALEXANDER GORSKY
The Awakening of Flora GIRL'S SOLOIST VARIATION	La Sylphide JAMES, ACT I, BOURNONVILLE



	(LOVENSKJOLD)
Le Corsaire ODALISQUES PAS DE TROIS – 2ND VARIATION	Harlequinade BOY'S VARIATION
Paquita 1ST GIRL'S VARIATION FROM PAS DE TROIS, ACT I 2ND GIRL'S VARIATION FROM PAS DE TROIS, ACT I	Napoli 1ST BOY'S VARIATION FROM THE PAS DE SIX GENNARO VARIATION ACT III - 3RD VARIATION
Sleeping Beauty BLUE BIRD FLORINE'S VARIATION LILAC FAIRY VARIATION FROM PROLOGUE WOODLAND GLADE FAIRY VARIATION FROM PROLOGUE	Nutcracker NUTCRACKER PRINCE, ACT II
Swan Lake FIRST SOLO FROM PAS DE TROIS, ACT I	Swan Lake BLACK SWAN SIEGFRIED, ACT III SOLO FROM PAS DE TROIS, ACT I

SENIOR CANDIDATES: born February 5th, 2004, and February 4th, 2006, are required to prepare one of the following classical variations, selecting the version of their choice. To ensure technical and stylistic appropriateness, candidates are encouraged to select a version performed by an internationally recognized ballet company.

Girls B	Boys B
Don Quixote DULCINEA, ACT II KITRI VARIATION FROM PAS DE DEUX, ACT III QUEEN OF THE DRYADS, ACT II	Don Quixote BASILIO VARIATION FROM PAS DE DEUX
Giselle VARIATION FROM GISELLE, ACT I	Giselle PRINCE ALBRECHT, ACT II
Coppelia GIRL'S VARIATION ACT III	Grand Pas Classique BOY'S VARIATION
Grand Pas Classique WOMEN'S VARIATION	La Bayadère SOLOR VARIATION GOLDEN IDOL
La Bayadère GAMSATTI VARIATION FROM THE GRAND PAS DE DEUX	
La Esmeralda ESMERALDA VARIATION	La Sylphide JAMES, ACT II, BOURNONVILLE (LOVENSKJOLD)
Paquita LEAD VARIATION, ACT II	Le Corsaire VARIATION FROM PAS DE DEUX
Raymonda VARIATION FROM RAYMONDA, TABLEAU DU RÊVE, ACT I Sleeping Beauty AURORA VARIATION, ACT II	Paquita GRAND PAS VARIATION
	Sleeping Beauty BLUE BIRD



AURORA VARIATION, ACT III

PRINCE DÉSIRÉ, ACT III

B. Contemporary variation

The contemporary variation will be a solo of the candidate's choice (not one of the official contemporary variations done in the Prix de Lausanne) and it should be approximately between one and maximum two minutes long. The music files for the contemporary variations must be sent by email **before August 10th, 2022.**

This document is an integral part of the Rules and Regulations.