

## PRIX DE LAUSANNE JAPAN PRESELECTIONS 2022 PROCEDURE

**THERE ARE TWO PHASES TO THE PRESELECTIONS:**

**PHASE 1: REGISTRATION AND VIDEO SELECTIONS**

**PHASE 2: PRESELECTIONS**

### **PHASE 1: REGISTRATION AND VIDEO SELECTION**

Registration **opens on June 1<sup>st</sup> and ends on June 30<sup>th</sup>, 2022**, via our online registration form. **We do not accept paper copies of any documents.** The form must be written in English (no Japanese characters).

In addition to the registration form, each applicant must submit a digital video (only one candidate per video file) recording of himself / herself performing a classical variation in a studio environment **without a costume.**

Each candidate will receive an answer with the result on **July 15<sup>th</sup>, 2022**. Selected candidates will then come to Hyogo to participate in the Preselection (Phase 2).

Please register and upload your video on the Prix de Lausanne website: [www.prixdelausanne.org](http://www.prixdelausanne.org)

### **Video:**

The video file must contain all the elements mentioned below. The selection panel reserves the right to exclude a candidate whose video file content does not apply.

#### Format:

- Only video files will be accepted. If you cannot upload a video file, please contact [registration@prixdelausanne.org](mailto:registration@prixdelausanne.org)
- The video file name must include the candidate's full name as follow: Last name in Capital letters and first name in lower case letters: "LAST NAME First name".
- The candidate's name, school name, age, etc. should not appear on the actual film footage as the selection panel will evaluate the candidates anonymously.
- The school's name should not appear in the video
- The background should be as neutral as possible without any logos, name of school, posters, etc.
- The quality of image and sound must be checked prior to uploading.
- The use of a tripod is strongly recommended to ensure a stable image. A fixed camera must be used which can follow the dancer's movements but must not zoom in or out. The full body must be visible at all times.
- The camera must be positioned at an angle that shows the dancer at his/her best. It is recommended to film the barre in a diagonal and the centre from the front. Please see the examples on the website.
- It is required to film in landscape mode for a full/wide screen image, in a HD MPEG-4 format if possible.
- Filming the dancer in front of a window during daytime hours must be avoided.
- Lights in the studio must be turned on fully.
- The sound must not be recorded separately and edited into the video.
- No teacher's voice should be heard during the recording.
- Filming must be achieved in one sitting and not over several days/weeks. Editing of the video is not authorised.



- The video file should not exceed 250 MB. As we require high quality images, you may use an online free compressor like "mpeg streamclip" to compress your video.

Video file content:

The candidate must perform **one of the Prix de Lausanne classical variations (see the "Variations" section below for more details)**. The video file must be between 1.50 and maximum 2.50 minutes in duration. It must show the full body throughout. Please remember that dance is a form of expression, not just technique.

**PHASE 2: PRESELECTION**

Selected participants must be in Hyogo when the event starts on Saturday, October 1<sup>st</sup>, 2022, at 9:00 am.

Address: To be confirmed.

**Each participant must prepare one classical solo, and one contemporary solo.** Please read the "Variations" section below for more details.

**1. Schedule**

Saturday, October 1<sup>st</sup>, 2022

09:00	Registration, number and dressing room assignment
10:00 – 11:30	Ballet class – JUNIORS – on stage – <u>Jury present</u>
11:45 – 13:15	Ballet class – SENIORS – on stage – <u>Jury present</u>
13:15 – 15:00	Run through of classical variations – JUNIORS – on stage – no jury
13:15 – 15:00	Lunch for Jury
15:00 – 16:00	Contemporary class – SENIORS – on stage – <u>Jury present</u>
16:00 – 17:00	Contemporary class – JUNIORS on stage – <u>Jury present</u>
17:00 – 18.30	Run through of classical variations – SENIORS – on stage – no jury
18:30 – 20:00	Run through of contemporary variations – JUNIORS – on stage – no jury
20:00 – 21:30	Run through of contemporary variations – SENIORS – on stage – no jury

Sunday, October 2<sup>nd</sup>, 2022

09:30 – 10:25	Warm-up on stage – ALL
10:30 – 14:30	Classical and contemporary variations – ALL – on stage – <u>Jury present</u>
14:30 – 15:00	Jury deliberation
15:00	<b>Announcement of Finalists</b>
<b>16:00 – 17:00</b>	<b>Finals – on stage</b>
17:00 – 17:30	Jury deliberation
17:30	<b>Announcement of winners – on stage</b>

**2. Clothing - Ballet classes and variations**

Female candidates

Sleeveless leotard and pink tights, soft-shoes, and pointe shoes (with ribbons). No jewellery or hair decoration.

Rehearsal tutus will be allowed for rehearsal and variations, but they are not mandatory.

Numbers are to be worn on the front and the back of the body.

**For the variations on Sunday, October 2<sup>nd</sup>: with costume, hair, and makeup**

Male candidates

Plain tight-fitting T-shirt or white leotard and black tights, with white socks and white soft-shoes.

Numbers are to be worn on the front and the back of the body.

**For the variations on Sunday, October 2<sup>nd</sup>: with costume, hair, and makeup**

**3. Clothing - Contemporary dance classes and variations**Female candidates

Full length black footless tights, leotard, and socks for the class. Lyrical half soles (to protect the soles of the feet) or bare feet are optional but not required.

Hairstyle: Chignon or ponytail. No jewellery or hair decorations.

Skirts that are necessary for the choreography of the contemporary solos will be allowed for rehearsals and variations.

Numbers are to be worn on the front and the back of the body.

**For the variations on Sunday, October 2<sup>nd</sup>: with costume, hair, and makeup**

Male candidates

Full length black footless tights, plain tight-fitting T-shirt. Lyrical half soles (to protect the soles of the feet) are optional but not required. Socks or bare feet are preferable. Numbers are to be worn on the front and the back of the body.

**For the variations on Sunday, October 2<sup>nd</sup>: with costume, hair, and makeup**

**4. Variations**

Candidates prepare two solos:

**A. Classical variation (different variations for different age groups)**

The music files for the classical variations must be downloaded on the Prix de Lausanne website.

**JUNIOR CANDIDATES: born between February 5th, 2006, and February 4th, 2008, are required to prepare one of the following classical variations, selecting the version of their choice.** To ensure technical and stylistic appropriateness, candidates are encouraged to select a version performed by an internationally recognized ballet company.

Girls A	Boys A
<b>Don Quixote</b> CUPID FROM THE DREAM	<b>Coppelia</b> FRANZ, ACT III
<b>Giselle</b> PEASANT PAS DE DEUX SOLO, ACT I	<b>Giselle</b> PEASANT PAS DE DEUX, ACT I
<b>La Bayadère</b> 1ST SOLOIST VARIATION, ACT III (KINGDOM OF THE SHADES) 2ND SOLOIST VARIATION, ACT III (KINGDOM OF THE SHADES)	<b>La Fille Mal Gardée</b> COLAS VARIATION - ALEXANDER GORSKY
<b>The Awakening of Flora</b> GIRL'S SOLOIST VARIATION	<b>La Sylphide</b> JAMES, ACT I, BOURNONVILLE (LOVENSKJOLD)
<b>Le Corsaire</b> ODALISQUES PAS DE TROIS – 2ND	<b>Harlequinade</b> BOY'S VARIATION



<b>VARIATION</b>	
<b>Paquita</b> 1ST GIRL'S VARIATION FROM PAS DE TROIS, ACT I 2ND GIRL'S VARIATION FROM PAS DE TROIS, ACT I	<b>Napoli</b> 1ST BOY'S VARIATION FROM THE PAS DE SIX GENNARO VARIATION ACT III - 3RD VARIATION
<b>Sleeping Beauty</b> BLUE BIRD FLORINE'S VARIATION LILAC FAIRY VARIATION FROM PROLOGUE WOODLAND GLADE FAIRY VARIATION FROM PROLOGUE	<b>Nutcracker</b> NUTCRACKER PRINCE, ACT II
<b>Swan Lake</b> FIRST SOLO FROM PAS DE TROIS, ACT I FIRST SOLO FROM PAS DE TROIS, ACT I	<b>Swan Lake</b> BLACK SWAN SIEGFRIED, ACT III SOLO FROM PAS DE TROIS, ACT I

**SENIOR CANDIDATES:** born February 5th, 2004, and February 4th, 2006, are required to prepare one of the following classical variations, selecting the version of their choice. To ensure technical and stylistic appropriateness, candidates are encouraged to select a version performed by an internationally recognized ballet company.

<b>Girls B</b>	<b>Boys B</b>
<b>Don Quixote</b> DULCINEA, ACT II KITRI VARIATION FROM PAS DE DEUX, ACT III QUEEN OF THE DRYADS, ACT II	<b>Don Quixote</b> BASILIO VARIATION FROM PAS DE DEUX
<b>Giselle</b> VARIATION FROM GISELLE, ACT I	<b>Giselle</b> PRINCE ALBRECHT, ACT II
<b>Coppelia</b> GIRL'S VARIATION ACT III	<b>Grand Pas Classique</b> BOY'S VARIATION
<b>Grand Pas Classique</b> WOMEN'S VARIATION	<b>La Bayadère</b> SOLOR VARIATION GOLDEN IDOL
<b>La Bayadère</b> GAMSATTI VARIATION FROM THE GRAND PAS DE DEUX	
<b>La Esmeralda</b> ESMERALDA VARIATION	<b>La Sylphide</b> JAMES, ACT II, BOURNONVILLE (LOVENSKJOLD)
<b>Paquita</b> LEAD VARIATION, ACT II	<b>Le Corsaire</b> VARIATION FROM PAS DE DEUX
<b>Raymonda</b> VARIATION FROM RAYMONDA, TABLEAU DU RÊVE, ACT I	<b>Paquita</b> GRAND PAS VARIATION  <b>Sleeping Beauty</b> BLUE BIRD PRINCE DÉSIRÉ, ACT III
<b>Sleeping Beauty</b> AURORA VARIATION, ACT II AURORA VARIATION, ACT III	



## **B. Contemporary variation**

The contemporary variation will be a solo of the candidate's choice (not one of the official contemporary variations done in the Prix de Lausanne) and it should be approximately between one and maximum two minutes long. The music files for the contemporary variations must be sent by email **before August 10th, 2022.**

***This document is an integral part of the Rules and Regulations.***