

Prix de Lausanne 2022 Results of the Selections

International ballet competition – Auditorium Stravinski, Montreux

Montreux, February 4th, 2022: 20 candidates have been selected for the Finals of the Prix de Lausanne that will take place on Saturday February 5th at the Auditorium Stravinski, after a week of lessons and coaching sessions.

The 70 candidates from all around the world have performed on the stage of the Auditorium Stravinski during the Selections that took place on Friday. During the week, they have rehearsed with prestigious professionals from the dance world. The 9 jury members observed the candidates many times before revealing their final choices at the end of the Selections, during which the young talents performed one classical variation and one contemporary variation in front of a large audience.

The dancers' potential was assessed by considering their technical facility, talent, ability to give an imaginative and sensitive response to the music and to communicating clear movements, among others. They had to master the traditional classical repertoire as well as the contemporary creations of Mauro Bigonzetti, Kinsun Chan, Wayne McGregor, Goyo Montero and those of the two the winners of the 2021 Young Creation Award, Maya Smallwood and Samuel Winkler.

The jury, composed of renowned personalities of the field and presided this year by **Margaret Tracey** has selected **the 20 Finalists of the Prix de Lausanne 2022:**

106	KAYABAY Yasemin	Turkey	15.4 years old
107	CHOI Yeonsoo	South Korea	15.5 years old
112	SAGIORO Luciana	Brazil	15.9 years old
117	MOON Heewon	South Korea	16.3 years old
201	LEVINE Micah	United States	15.2 years old
202	XIE Mingyang	China	15.8 years old
207	PARK Geon hee	South Korea	16.7 years old
208	MUN Jeongwoo	South Korea	16.9 years old
209	MANNING-LOUREY Ned	Australia	16.9 years old
210	OLIVEIRA Migel	Brazil	16.1 years old
306	SCHONBRUN Maya	United States	17.5 years old
307	TANAKA Tsukino	Japan	17.6 years old
309	MCCLLOUD Lexi	United States	17.6 years old
310	LEE Sumin	South Korea	17.6 years old
316	RONNFELDT Amy	Australia	18.5 years old
401	LEE Seungmin	South Korea	17.3 years old
404	SELLMAN Darrion	United States	17.9 years old
406	PLASSE Dorian	France	18 years old
412	TAKATA Sachiya	Japan	18.3 years old
418	SHIMIZU Hyo	Australia	18.1 years old



The 20 selected candidates are from 8 different countries. The most represented ones are South Korea with 6 candidates, the United States with 4 candidates and Australia with 3 candidates.

The Finals will take place on Saturday February 5th at 2.30pm at the Auditorium Stravinski. It will be live streamed on ARTE Concert and the Prix de Lausanne website. The Prize Winners will be announced around 6pm. 7 Finalists will receive a scholarship and have the unique opportunity to choose among the most prominent ballet schools and companies in the world.

Pictures of the Finalists and press kit

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The Prix de Lausanne follows the development of future dance talents throughout the year through various activities which culminates into the most prestigious classical ballet competition in the world. The first edition of the competition, designed for 15 to 18-year-old dancers, took place in 1973. Since then, it has become a major annual event in the dance sphere on a worldwide scale, and its goal remains unchanged: to identify, promote and help the best young dance talents around the world. Today, after 49 editions, the Prix de Lausanne is considered the most prestigious ballet competition on an international level and the foundation upholding and organising it has morphed into a wide scale charity, well beyond the initial event. We support the most promising young talents throughout the year through various education and training activities. The Prix de Lausanne allows them to live a unique experience that will serve them throughout their career. As a development partner, we provide them with a healthy environment to reach their full potential. That is why we have developed a vast network of partners to strive for excellence in this exceptional artistic dance field.