

Prix de Lausanne 2022 Competition Opening

International ballet competition – 2M2C Montreux

Lausanne, January 31st, 2022: the international dance competition starts today for a second relocated edition at the 2m2c – Montreux Music & Convention Centre. This year, 70 young dancers of 16 different nationalities are participating in the competition. The Finals will take place on Saturday, February 5th, 2022, at the Auditorium Stravinski in Montreux.

70 candidates (43 girls and 27 boys) arrived yesterday at the 2m2c – Montreux Music & Convention Centre to participate in the Prix de Lausanne 2022. All week long, they will be under the careful supervision of our artistic team composed of renowned international dance teachers and coaches to work on their classical and contemporary variation. On Friday, they will present them to the Jury presided by Margaret Tracey to try and be selected for the Finals.

For the 8th consecutive year, the competition will be livestreamed on **ARTE Concert** and the Prix de Lausanne website, with nearly 7 hours of live coverage per day. As to the Selections and the Finals, they will be broadcast in their entirety.

This year again, the public will be able to support a young dancer of their choice by making a donation via our online crowdfunding campaign and by voting for their favourite finalist. The vote will be open after the Selections, directly on the Prix de Lausanne website or via SMS. The money raised will be shared between the winner of the Audience Favourite Award (public on site in Montreux) and the winner of the Web Audience Favourite Award (online audience) to help them get into the school of partner company of their choice.

« How exhilarating to be back in a theatre and be watching dancers back on stage after these long months of hardship. The well-being of the dancers, artistic team and public is so very important to the Prix de Lausanne and we have taken huge measures to keep everyone safe. This year's exceptional Jury is made up of international ballet stars and directors and it is my pleasure to welcome the brilliant Margaret Tracey as the President of the Jury. There is a tangible excitement as the candidates arrive in Montreux for this week that promises to be an incredible experience for everyone! » (Kathryn Bradney, Artistic and Executive Director)

Interlude

The Finals' Interlude, on February 5th, will open with the finals of the Young Creation Award, a new choreographic project in collaboration with our partner schools. The five talented young choreographers selected will present their original variation to the public and to the Jury, who will select two winners. The latter will see their original variations integrated to the contemporary repertoire of the 2023 competition.



This special programme will be followed by “Back to Track”, a piece by Jean-Christophe Maillot danced by students from the Princess Grace Academy. The Interlude will close with the presentation of the Lifetime Achievement Award 2022 to French choreographer Pierre Lacotte.

Days open to the public

Monday January 31st to Saturday February 5th, 2022

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The Prix de Lausanne follows the development of future dance talents throughout the year through various activities which culminates into the most prestigious classical ballet competition in the world. The first edition of the competition, designed for 15 to 18-year-old dancers, took place in 1973. Since then, it has become a major annual event in the dance sphere on a worldwide scale, and its goal remains unchanged: to identify, promote and help the best young dance talents around the world. Today, after 49 editions, the Prix de Lausanne is considered the most prestigious ballet competition on an international level and the foundation upholding and organising it has morphed into a wide scale charity, well beyond the initial event. We support the most promising young talents throughout the year through various education and training activities. The Prix de Lausanne allows them to live a unique experience that will serve them throughout their career. As a development partner, we provide them with a healthy environment to reach their full potential. That is why we have developed a vast network of partners to strive for excellence in this exceptional artistic dance field.