

Prix de Lausanne 2022
Health measures and Jury changes
International ballet competition – 2M2C Montreux

Lausanne, January 12th, 2022: 77 candidates from around the world have confirmed their participation to the Prix de Lausanne and will be competing in Montreux from January 31st to February 6th, 2022, in compliance with the current health measures applied in Switzerland. The public will have to present a valid COVID certificate to attend the various events taking place during the competition week in the 2m2c – Montreux.

Due to the restrictions put into place for entering Switzerland, two of the Jury members previously announced, Laetitia Pujol and Yuri Fateev, will not be able to come. Kathleen McNurney and Arman Grigoryan will be joining the 2022 jury.

Prix de Lausanne 2022 in person possible with a COVID Certificate

Fortunately with implementation of the vaccine and the COVID Certificate, the Prix de Lausanne can run its competition in person from January 31st to February 6th, 2022. 77 candidates will be coming to Montreux to enjoy a whole week of coaching and classes with renowned teachers and compete during the Selections (Friday 4th) and the Finals (Saturday 5th). The public will be able to attend the various events taking place during the week only with a valid COVID Certificate under the currently applicable measures (2G/2G+). Information will be updated regularly on prixdelausanne.org

To know more about the situation and measures in Switzerland, please visit bag.admin.ch

Changes in the Jury

We regret to inform that two of the initially invited Jury members, Laetitia Pujol and Yuri Fateev, will not be able to attend the competition due to the restrictions put into place for entering Switzerland. We welcome in their place Kathleen McNurney and Arman Grigoryan, two inspiring dance personalities who both have strong ties with the international and Swiss dance world as well as the Prix de Lausanne.

Days open to the public
Monday January 31st to Saturday February 5th, 2022

Accreditation form
Online registration until January 20th, 2022
<https://www.prixdelausanne.org/press/accreditation/>



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The Prix de Lausanne follows the development of future dance talents throughout the year through various activities which culminates into the most prestigious classical ballet competition in the world. The first edition of the competition, designed for 15 to 18-year-old dancers, took place in 1973. Since then, it has become a major annual event in the dance sphere on a worldwide scale, and its goal remains unchanged: to identify, promote and help the best young dance talents around the world. Today, after 49 editions, the Prix de Lausanne is considered the most prestigious ballet competition on an international level and the foundation upholding and organising it has morphed into a wide scale charity, well beyond the initial event. We support the most promising young talents throughout the year through various education and training activities. The Prix de Lausanne allows them to live a unique experience that will serve them throughout their career. As a development partner, we provide them with a healthy environment to reach their full potential. That is why we have developed a vast network of partners to strive for excellence in this exceptional artistic dance field.