

Prix de Lausanne 2022
Jury members and Young Creation Award
International ballet competition – 2M2C Montreux

Lausanne, December 9th, 2022: the Prix de Lausanne Jury panel will be presided by Margaret Tracey, International Dance Educator and Former Principal dancer of the New York City Ballet. The 5 finalists of the Young Creation Award have been selected and will have the opportunity to present their choreographies to the Jury of the competition during its 2022 edition in Montreux. As winners of the Young Creation Award 2021, two new coaches will be joining the Prix de Lausanne artistic collaborators this year - Maya Smallwood and Samuel Winkler.

The 2022 Jury presided by Margaret Tracey

The nine Jury members of the Prix de Lausanne 2022 are: **Margaret Tracey** (President), **Viviana Durante** (Vice-President), Oliver Matz, José Martinez, Gigi Hyatt, Laetitia Pujol, Yuri Fateev, Friedemann Vogel and Daria Klimentova.

«The Prix de Lausanne is such a special event in support of future generations of professional ballet dancers. I look forward to welcoming the chosen participants for the 2022 Prix in Montreux and celebrate the inspiring future these young artists represent for our art form. » (**Margaret Tracey**, Jury President of the Prix de Lausanne 2022)

«It is a great pleasure to have Ms. Margaret Tracey as President of the Prix de Lausanne 2022 Jury. She is a brilliant woman with a lot of experience who knows how to convey the true meaning of dance! » (**Kathryn Bradney**, Artistic and Executive Director of the Prix de Lausanne)

The finalists of the Young Creation Award 2022

From the 32 videos submitted by this year's Young Creation Award candidates from our Partner Schools, a Jury of dance professionals selected 5 finalists: Luca Branca (Italy), Joshua Hunt (Australia), Milla Looch (Australia), William Thomas (Australia) and Jessica Templeton (UK). These young choreographers will have the opportunity to come to Montreux and present their choreographies during the Prix de Lausanne 2022, where they will be graded by the competition Jury. At the end of the Finals, on Saturday February 5th, 2022, the Jury will announce the 2 winning choreographies. These variations will become part of the contemporary repertoire of the Prix de Lausanne, from which the candidates of the 2023 edition will be able to choose and perform.

Two new contemporary coaches join the artistic collaborators

The winners of the Young Creation Award 2021, **Maya Smallwood**, student at Canada's National Ballet School, and **Samuel Winkler**, student at the School of Hamburg Ballet John-Neumeier, will participate in the Prix de Lausanne 2022 as contemporary coaches. They will



work with the 2022 candidates on their original variations, respectively “[Unravel](#)” and “[Supress](#)”.

Days open to the public

Monday January 31st to Saturday February 5th, 2022

Booking

Tickets for the Selections and Finals will go on sale from **Wednesday December 15th, 2022** at prixdelausanne.org

Accreditation form

Online registration until January 15th, 2022

<https://www.prixdelausanne.org/press/accreditation/>

Press Contact

Marielle Jacquier

Ad Interim Communications & Press Manager

Tel. +41 (0)79 452 21 51

press@prixdelausanne.org

The Prix de Lausanne follows the development of future dance talents throughout the year through various activities which culminates into the most prestigious classical ballet competition in the world. The first edition of the competition, designed for 15 to 18-year-old dancers, took place in 1973. Since then, it has become a major annual event in the dance sphere on a worldwide scale, and its goal remains unchanged: to identify, promote and help the best young dance talents around the world. Today, after 49 editions, the Prix de Lausanne is considered the most prestigious ballet competition on an international level and the foundation upholding and organising it has morphed into a wide scale charity, well beyond the initial event. We support the most promising young talents throughout the year through various education and training activities. The Prix de Lausanne allows them to live a unique experience that will serve them throughout their career. As a development partner, we provide them with a healthy environment to reach their full potential. That is why we have developed a vast network of partners to strive for excellence in this exceptional artistic dance field.