Lausanne, October 27th, 2021: a 9-member Jury panel gathered in Lausanne last weekend to select the candidates for the upcoming Prix de Lausanne. At the end of this video selection, 81 dancers (including 7 preselected candidates) have been selected to participate in the next international ballet competition, from January 31st to February 6th, 2022 in Montreux, Switzerland.

The Jury for the video selection, made up of 9 professionals from the international dance world, have watched and judged the videos of 376 applicants (298 girls and 78 boys) from 39 different countries. A total of 74 dancers have been selected via this process, while 7 candidates had already been pre-selected*.

In total, 81 dancers (49 girls and 32 boys) from 17 different countries are selected to take part in the Prix de Lausanne 2022.

- Find out here > the list of names for the 2022 selected candidates
- Find out here > the list of nationalities for the 2022 applicants

*3 candidates were pre-selected thanks to the Latin American Video Preselection and 4 during the Summer Intensive – European Preselection in Lausanne.

Thanks to the implementation of the COVID certificate, the Prix de Lausanne team is optimistic about organizing a normal edition, taking place live in Montreux. However, it is still too early to tell. The Prix de Lausanne will provide an update on the situation in the coming weeks.

Kathryn Bradney, Prix de Lausanne's Artistic and Executive Director: "The video selection is always a very important step, as it marks the beginning of the Prix de Lausanne season. In the coming months, we will progressively learn about the selected young talents, and put all our care and know-how into their arrival to the competition. This year, after a break that seemed too long, we are incredibly excited about seeing them again in person with all the members of the artistic team and observing their ascent from so close."
The Prix de Lausanne follows the development of future dance talents throughout the year through various activities which culminates into the most prestigious classical ballet competition in the world. The first edition of the competition, designed for 15 to 18-year-old dancers, took place in 1973. Since then, it has become a major annual event in the dance sphere on a worldwide scale, and its goal remains unchanged: to identify, promote and help the best young dance talents around the world. Today, after 49 editions, the Prix de Lausanne is considered the most prestigious ballet competition on an international level and the foundation upholding and organising it has morphed into a wide scale charity, well beyond the initial event. We support the most promising young talents throughout the year through various education and training activities. The Prix de Lausanne allows them to live a unique experience that will serve them throughout their career. As a development partner, we provide them with a healthy environment to reach their full potential. That is why we have developed a vast network of partners to strive for excellence in this exceptional artistic dance field.