

## RULES AND REGULATIONS

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### **Art. 1: DATES AND PLACE**

The Prix de Lausanne 2022, international competition for young ballet dancers, is organised by the “Fondation en faveur de l'Art Chorégraphique” (hereafter: the Foundation), with headquarters in Lausanne, Switzerland. It will be held **from Sunday, January 30<sup>th</sup>, to Sunday afternoon (Networking Forum), February 6<sup>th</sup>, 2022**, at the **Auditorium Stravinski, Montreux Music & Convention Centre, in Montreux.**

Mail should be addressed to:

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[www.prixdelausanne.org](http://www.prixdelausanne.org)

**Artistic & Executive Director: Mrs Kathryn Bradney**

### **Art. 2: AIM OF THE PRIX DE LAUSANNE**

The aim of the Prix de Lausanne is to support talented ballet students on their way towards a professional career. The candidates will indicate on their registration form in which school or company they would like to pursue their training if they were to win a scholarship or an apprenticeship (see from art. 14).

The prize winners will confirm their choice by March 15<sup>th</sup>, 2022. The Prix de Lausanne office works closely with prize winners, so they make an informed decision by providing information and by negotiating with partner institutions.

### **Art. 3: CONDITIONS FOR REGISTRATION**

The competition is open to ballet students of all nationalities, **born between February 6<sup>th</sup>, 2003, and February 5<sup>th</sup>, 2007.**

Must withdraw from the competition:

Any candidate who is, or has been, under professional contract as a dancer;

Any candidate having received a firm job offer, including a place as a paid full-time apprentice, in a professional company (as per Swiss law, a firm offer is either a written or an oral offer which has such a content that its recipient may only accept the offer in order to conclude the contract) between the time of the registration and the date of the competition;

If any doubt, the candidate must inform the Prix de Lausanne office about her/his situation in order to be informed of his/her right to participate in the competition. The amateur status of competitors will be checked.

Exceptions can be made for candidates who received a fee for a performance organized by the candidate's school as part of his / her education and this fee was required to be paid by governmental law. If a candidate has received such a fee in the past, he / she must notify the Prix de Lausanne's staff during the registration process.

Any deception related to this rule will result in expulsion from the competition, and the cancellation and required reimbursement of any prize that may have been awarded. In addition to this, the Prix de Lausanne shall communicate publicly the cancellation of the prize that may have been awarded to the



candidate. The candidate shall not be authorized to boast his/her participation in the contest without mentioning his/her expulsion.

The organisers accept no responsibility for any candidate presenting themselves at the Prix de Lausanne with a handicap or injury that prevents them from participating in the competition. The organisers cannot be held responsible for any injury, illness or theft sustained by the participants during the competition. The participants are responsible for insuring themselves against accidents, illness, and theft.

To participate in the video selection round, candidates must **pay 175 (one hundred and seventy-five) Swiss Francs**, non-refundable. This amount must be paid online by credit card before **September 30<sup>th</sup>, 2021**.

Those candidates selected to participate in the competition in Montreux must pay an additional **200 (two hundred) Swiss Francs**, non-refundable. This amount must be paid online by credit card **before November 20<sup>th</sup>, 2021**.

Payment must be made by **credit card** upon completion of the registration form on the Prix de Lausanne's website.

**Travel to/from Montreux and related living expenses in Montreux are the responsibility of the candidate. Should a candidate be unable to afford these expenses, support can be considered by the Foundation. For more information, please refer to the Art. 7 below.**

**Candidates must read the document « Competition Procedure ».**

#### **Art. 4: RE-ENTERING**

Candidates who **have not won** a Prix de Lausanne apprenticeship or scholarship may participate as many times as their age allows them to. If a candidate has won a Prix de Lausanne apprenticeship or scholarship, he/she cannot participate again.

#### **Art. 5: DEADLINES FOR REGISTRATION**

Medical records must be received by the Prix de Lausanne before **September 30<sup>th</sup>, 2021**. Please upload your documents using the online registration form. We do not accept paper copies.

Participants must register online and pay the registration fee online by credit card before **September 30<sup>th</sup>, 2021**. We do not accept paper copies or bank transfers.

Digital file recordings must be received by the Prix de Lausanne office before **October 17<sup>th</sup>, 2021**.

Candidates selected to participate in the competition in Montreux will be notified by **October 28<sup>th</sup>, 2021**.

**The second set of entry forms and payment of the participation fee** must be received by the Prix de Lausanne office **before November 20<sup>th</sup>, 2021**.

**Should a candidate not meet the above-mentioned deadlines, their right to participate will be forfeited.**

#### **Art. 6: PRIX DE LAUSANNE AND HEALTH**

The Prix de Lausanne aims to assist ballet students in evaluating their own talent and ability to have a professional career. It also supports the belief that optimal performance as a professional ballet dancer requires good physical and psychological health. While it is true the aesthetic values of classical ballet require dancers to be lean, it is vital that teachers, parents, and dance students take care not to over emphasise these values in a manner that compromises health.



In line with this, a medical questionnaire has been designed by the Prix de Lausanne consulting physician to establish a sense of a candidate's ability to sustain the rigours of the competition. The questionnaire is included in the registration documents and must be completed in collaboration with the aspiring participant's doctor. The completed questionnaire is then sent by the candidate to the Prix de Lausanne's consulting physician (through the registration form) and becomes an integral part of the registration process.

**Should there be any doubts about the candidate's overall health and physical condition after the medical examination and the video selection, the Prix de Lausanne's consultant physician will have the authority to decide whether that candidate may take part in the competition or not.**

Candidates who have been cleared as suitable to participate but who, in the opinion of the Prix de Lausanne's consulting physician, give rise to concern upon their arrival or at any point during the competition week must agree to meet, and be examined by, the Prix de Lausanne's consulting physician.

With the candidate's permission, parents of the candidate and/or their teacher will be invited to take part in this consultation, which will determine whether the candidate may remain in the competition or not.

In all cases, the decision of the Prix de Lausanne's consulting physician is final.

## **Art. 7: APPLICATION FOR FINANCIAL SUPPORT**

Thanks to generous sponsors, the Prix de Lausanne can offer financial support to candidates who may be in need. Candidates must contact the Prix de Lausanne to inform of their intention to apply for financial support **before their registration** for the video selection, on September 30<sup>th</sup>, 2021, at the latest. **If the candidate is selected**, he/she will then have to send the formal application before **November 3<sup>rd</sup>, 2021**.

The formal application for financial support must contain the following documents:

- A letter from the parents explaining the financial situation
- A letter from the teacher
- A copy of the parent's tax return from the previous year

### **Financial support**

The Prix de Lausanne will consider the request formally and decide once the above-mentioned documents are received. Should the financial help be approved, the Prix de Lausanne will cover the following actual costs for the participant:

- Round-trip ticket from place of residence to Montreux including flight, train, buses
- Accommodation in a hotel room with breakfast included
- Lunches at the Montreux Music & Convention Centre
- Daily stipend of CHF 40.-
- International Health Insurance (if needed)
- Costs of Visa application (if applicable)
- Registration fees of CHF175 and CHF200.- (refunded)

### **Cancelation policy**

The participant needs to provide a medical certificate should he/she cancels his/her participation in the competition.

Without proof, the participants will be responsible to pay the total amount of the travelling costs incurred.

Further information about financial support can be asked at any time to [info@prixdelausanne.org](mailto:info@prixdelausanne.org)



## **Art. 8: ACCESS TO THE STAGE AND BACKSTAGE**

Parents and teachers (maximum 2 persons per candidate) accompanying the candidates will receive a badge to access backstage and watch certain parts of the competition. The schedule will be posted during the competition in Montreux.

Accompanying persons who do not have a badge will also have access to certain parts of the competition, for a fee, however they will not be allowed backstage.

**Teachers are not permitted to rehearse or work with their students during the competition. Teachers who do not comply with this rule will not be allowed backstage.**

Filming and photography are only allowed by film makers and photographers officially accredited by the Prix de Lausanne. Cameras, mobile phones, or other filming devices will be confiscated.

## **Art. 9: STAGE DIMENSIONS AND LIGHTING**

The dimensions of the stage of the Auditorium Stravinski are: 12 m deep x 14 m wide.

Competition rounds scheduled on stage will take place under TV spotlights.

## **Art. 10: PHOTOGRAPHS, VISUAL AND AUDIOVISUAL RECORDINGS AND THEIR BROADCASTING**

All photographs, visual and audio-visual works, and all types of recordings of the candidates' performance and participation to the competition, without limitation as to the technical means used to make such recordings, shall be the exclusive property of the Foundation. No visual or audio-visual recording of the candidates' variations and participation to the competition may be made without the Foundation's written authorisation. The candidates waive all rights to such recordings made by the Foundation or by any third party on behalf of the Foundation, their broadcasting, display, distribution, or publication by any means, including by way of the Foundation's web site ([www.prixdelausanne.org](http://www.prixdelausanne.org)). The candidates are aware and agree that such recordings may be used for commercial or promotional purposes, including by authorised third parties, whatever the products or services advertised. Candidates agree that sponsors of the "Prix de Lausanne", who finance prizes awarded to winners, may use images of the finalists and prize winners in their advertising campaigns. Such grant of rights by the candidates to the Foundation shall be permanent and irrevocable, without any geographic or time limits. Candidates shall not be entitled to any payment, participation, contribution, fee or other compensation of any kind in relation to such grant of right and hereby waive all rights to claim any such compensation or consideration from the Foundation or any third parties authorised by the Foundation to use the recordings. Only the board of directors of the Foundation is entitled to conclude contracts with television stations or private individuals.

## **Art 11: CONTEMPORARY VARIATION RIGHTS**

All contemporary variations proposed by the Prix de Lausanne are the Prix de Lausanne's exclusive propriety. Any candidates that would like to perform a contemporary variation outside of the competition must previously send a written request to the Prix de Lausanne. The Prix de Lausanne will contact the choreographer and, upon his/her approval, will give the official authorisation to the dancer (see exception below).

**No candidate will be allowed to perform his/her contemporary variation in other competitions.**

## **Art. 12: DECISION MAKING BODIES**

Only the board of directors of the "Fondation en faveur de l'Art Chorégraphique" has the right to final decisions on any deviation from the rules of the competition.



The selection panel's decision on the choice of candidates, drawn from the video selection, is final and irrevocable.

The competition jury's decisions on the selection and the finals in Montreux, as well as the distribution of prizes, are final and irrevocable. If a jury member is associated with a school or has worked closely with a candidate, he/she does not have the right to vote for candidates coming from his/her school or the candidates with whom they have worked.

### **Art. 13: JURY**

The competition jury and the video selection panel of the Prix de Lausanne consists of internationally recognised personalities of the dance world. A list of the competition jury members and details of the competition evaluation system can be viewed on the Prix de Lausanne's website [www.prixdelausanne.org](http://www.prixdelausanne.org) as of December 2021.

### **Art. 14: CHOICE OF PARTNER SCHOOLS FOR CANDIDATES**

The Prix de Lausanne encourages student's mobility and facilitates an international choice of schools. However, if a candidate who is currently studying in a partner school decides to remain at his/her current school the year following the competition, he/she must inform the Prix de Lausanne of this decision before the competition during the registration process, until Sunday January 15<sup>th</sup>, 2022, the latest. He/she will not take part in the Networking Forum and his/her video will not be shown to Partner Schools or Companies through the Networking Forum Platform. The Prix de Lausanne remains available to provide guidance regarding this matter.

### **Art. 15: SUMMER COURSES**

All finalists are offered free summer courses (only tuition fees, travel and accommodation costs **not** covered) at the following institutions:

**ABT, Summer Intensive\***

New York, NY, USA

**Academy Princess Grace Summer Courses\***

Monaco, Principality of Monaco

**Ballet Academy East**

New York, NY, USA

**Boston Ballet Summer Dance Program\***

Boston, USA

**Central School of Ballet**

London, Great Britain

**Henny Jurriëns Foundation \***

Amsterdam, Netherlands

**Houston Ballet Academy**

Houston, TX, USA

**International Dance Seminar**

Brasilia, Brazil

**Joffrey Academy of Dance - The Joffrey Ballet\*\***

Chicago, IL, USA

**NDT Summer Intensive\***

The Hague, The Netherlands

**Pôle National Supérieur de Danse Rosella Hightower**



Cannes-Mougins, France

**Prix de Lausanne, Summer Intensive - European Preselection\*\*\***

Lausanne, Switzerland

**Royal Ballet School**

London, Great Britain

\*one finalist only with free tuition, selected by the director. Other finalists interested are immediately accepted and are not required to pass through the selection process but must pay tuition fees.

\*\*4 finalists only (except for American participants, only with a Swiss or European passport and/or citizenship).

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**Art. 16: PRIZES**

All finalists receive a diploma and a medal. The finalists not winning a prize receive a consolation cash prize of 1,000 (one thousand) Swiss Francs.

Health insurance is available upon application to winning candidates for their Scholarship or Apprenticeship year, according to need and eligibility.

Within a year after the competition, prize winners will give the Prix de Lausanne proper credit when taking part in another international competition. **They will also notify Prix de Lausanne's staff that they are competing.**

The jury may award the following prizes:

**A. "PRIX DE LAUSANNE SCHOLARSHIPS"**

These prizes consist of a scholarship of one year's free tuition and the sum of 20,000 (twenty thousand) Swiss Francs in ten monthly instalments for living expenses during the prize winner's year of studies at one of the following schools, chosen by the prize winner.

**Schools**

**Académie Princesse Grace**

Monaco, Principality of Monaco

**Academy of Dance**

Mannheim, Germany

**Accademia Teatro alla Scala**

Milan, Italy

**Acosta Danza Academy**

Havana, Cuba

**American Ballet Theatre's Jacqueline Kennedy Onassis School**

New York, NY, USA

**Australian Ballet School**

South Bank, Victoria, Australia

**Ballet Academy - University of Music and Performing Arts Munich**

Munich, Germany

**Ballettschule Theater Basel**

Basel, Switzerland

**Boston Ballet School**

Boston, Massachusetts, USA

**Canada's National Ballet School**

Toronto, Canada

**Canada's Royal Winnipeg Ballet School**

Winnipeg, Canada



**Central School of Ballet \***

London, Great Britain

**Dutch National Ballet Academy**

Amsterdam, Netherlands

**English National Ballet School \***

London, Great Britain

**Houston Ballet Academy**

Houston, TX, USA

**Hungarian Dance University**

Budapest, Hungary

**John Cranko School**

Stuttgart, Germany

**Liaoning Ballet School**

Shenyang, China

**National Conservatory Dance School – Lisbon**

Lisbon, Portugal

**New Zealand School of Dance**

Wellington, New Zealand

**Oslo National Academy of the Arts**

Oslo, Norway

**Palucca University of Dance Dresden**

Dresden, Germany

**Paris Opera Ballet School**

Paris, France

**Perm State Ballet School**

Perm, Russia

**Pôle National Supérieur de Danse Rosella Hightower**

Cannes-Mougins, France

**Queensland Ballet Academy**

Brisbane, Australia

**Royal Ballet School \***

London, Great Britain

**Royal Ballet School of Antwerp**

Antwerp, Belgium

**Royal Conservatoire The Hague**

The Hague, The Netherlands

**Royal Danish Ballet School**

Copenhagen, Denmark

**Royal Swedish Ballet School**

Stockholm, Sweden

**San Francisco Ballet School**

San Francisco, CA, USA

**School of American Ballet**

New York, NY, USA

**School of the Hamburg Ballet - John Neumeier (moved down before Hamburg Ballet School)**

Hamburg, Germany

**Shanghai Dance School**

Shanghai, China

**University of North Carolina School of the Arts**

Winston-Salem, NC, USA

**Vaganova Ballet Academy**

St-Petersburg, Russia





### **Zurich Dance Academy**

Zurich, Switzerland

\*Please contact the Prix de Lausanne office for more details.

In principle, only one scholarship is available from each of the above-mentioned Partner Schools. However, on occasion, a partner school may agree to accept more than one prize winner. When more than one prize winner has selected the same school as their first choice of schools, decisions as to which winner is offered a place are based on each individual's ranking in the finals.

The school year for each of the Partner Schools generally runs for nine to ten months, starting in the autumn 2022 and finishing in June or July 2023 (except in the case of Australia and New Zealand where the school year is from January 2023 to December 2023). Prize winners may not postpone their scholarship and may not convert their scholarship into cash. As well, scholarships are only applicable to the selection of Partner Schools listed above. Upon selecting their school, the prize winner will agree to abide by the rules and regulations governing that particular school.

If a prize winner chooses a school which expresses reservations about the prize winner's choice, both will agree on discussing this choice with either the Artistic Director or a specialized collaborator appointed by the Artistic Director.

Prize money will be sent monthly as of September 2022 directly to the schools, who will arrange monthly payments to the prize winner. The sum of 20'000 Swiss Francs allocated to winners may not be sufficient in some cities to cover all living expenses. Therefore, Prix de Lausanne prize winners are urged to find out the cost of living in their selected city to determine to which extent their families may need to provide additional financial support. Some schools may provide additional financial assistance and the Prix de Lausanne can inform you if needed.

Concerns only schools: any prize winner receiving a firm job offer after the time of competition and before the end of his/her scholarship year will have to wait until his/her scholarship year is over to accept the job.

If circumstances preclude a prize winner from attending their selected school or should a prize winner withdraw during the year or have their studies interrupted for any reason, the sum assigned for living expenses (or what remains) will be restored to the "Fondation en faveur de l'Art Chorégraphique" and the Board of Directors will determine its use. **If a prize winner fails to observe this regulation, particularly if a prize winner decides to forego the scholarship won at the finals, the said prize winner may be required to pay a penalty equivalent to the costs incurred by the Foundation on his or her behalf.**

**However, if the school agrees to let the scholarship winner accept the job, the monthly payments would be stopped and there would be no penalty.**

## **B. "PRIX DE LAUSANNE APPRENTICE SCHOLARSHIPS"**

These prizes, reserved for prize winners over the age of 17 (Senior candidates) at the time of the competition (see \* at the bottom of the list below), consist of a one-year apprentice scholarship in one of the following companies and the sum of 20'000 (twenty thousand) Swiss Francs in ten monthly instalments for living expenses during the prize winner's year spent in one of the following companies, according to the prize winner's choice.

### **Companies:**

#### **ABT's Studio Company**

New York (NY), USA

#### **Australian Ballet**

Victoria, Australia

#### **Ballet du Grand Théâtre**

Geneva, Switzerland



**Ballet Nacional Sodre**

Montevideo, Uruguay

**Ballett am Rhein**

Düsseldorf Duisburg, Germany

**Ballett Staatstheater Nürnberg**

Nürnberg, Germany

**Ballett Zürich**

Zurich, Switzerland

**Bavarian State Ballet**

Munich, Germany

**Bavarian State Ballet II – Junior Company**

Munich, Germany

**Béjart Ballet Lausanne**

Lausanne, Switzerland

**Birmingham Royal Ballet**

Birmingham, Great Britain

**Bundesjugendballett - National Youth Ballet**

Hamburg, Germany

**Canada's Royal Winnipeg Ballet**

Winnipeg, Canada

**Compañía Nacional de Danza**

Madrid, Spain

**Dutch National Ballet - Junior Company**

Amsterdam, Netherlands

**English National Ballet**

London, Great Britain

**Hong Kong Ballet**

Hong Kong, China

**Houston Ballet**

Houston, TX, USA

**Houston Ballet II \***

Houston, TX, USA

**K-Ballet Company**

Tokyo, Japan

**Les Ballets de Monte-Carlo**

Principality of Monaco

**Liaoning Ballet of China**

Shenyang, China

**National Ballet of Canada – YOU Dance**

Toronto, Canada

**Nederlands Dans Theater II**

The Hague, The Netherlands

**Norwegian National Ballet**

Oslo, Norway

**NRW Juniorballett**

Dortmund, Germany

**Pacific Northwest Ballet**

Seattle, WA, USA

**Queensland Ballet**

Brisbane, Australia



**Royal Ballet**

London, Great Britain

**Royal Ballet of Flanders**

Antwerp, Belgium

**Royal Danish Ballet**

Copenhagen, Denmark

**Royal New Zealand Ballet**

Wellington, New Zealand

**Royal Swedish Ballet**

Stockholm, Sweden

**San Francisco Ballet School Trainee Program \***

San Francisco, CA, USA

**Semperoper Ballet**

Dresden, Germany

**Stuttgart Ballett**

Stuttgart, Germany

**Tulsa Ballet**

Tulsa, USA

**West Australian Ballet**

Maylands, Australia

\* Open to prize winners aged 16 and over

A prize winner looking for an apprenticeship with one of the Prix's Partner Companies should look closely at the terms of the apprenticeship. In some instances, this may be a trainee programme. Most of the trainee programmes are administered by a school and may not allow the prize winner to work alongside the company on a daily basis. From a trainee programme the prize winner may only get to dance with the company as and when the repertoire requires. A full apprentice programme usually allows the prize winner to take daily class, rehearse and perform with the company. In making their choice, it is important that the prize winner examine carefully the benefits provided by each situation.

Please contact the Prix de Lausanne office for more details.

If a prize winner chooses a company which expresses reservations about the prize winner's choice, both will agree on discussing this choice with either the Artistic Director or a specialized collaborator appointed by the Artistic Director.

In principle, only one apprenticeship is available from each of the above-mentioned Partner Companies. However, on occasion, a partner company may agree to accept more than one prize winner. When more than one prize winner has selected the same company as their first choice, decisions as to which winner is offered a place are based on each individual's ranking in the finals. Prize winners may not postpone their apprenticeship and may not convert their apprenticeship into cash. As well, apprenticeships only apply to the Partner Companies noted above.

The 20'000 Swiss Francs (for living expenses) are paid in ten monthly instalments as of September 2022. Prize winners are required to open a bank account in the city where the company is located so that the Prix de Lausanne office can transfer the money directly to this account in case an agreement has not been made directly with the company.

The sum of 20'000 Swiss Francs allocated to winners may not be sufficient in some cities to cover all living expenses. Therefore, Prix de Lausanne prize winners are urged to find out the cost of living in their selected city to determine to which extent their families may need to provide additional financial support. Some Partner Companies may provide additional financial assistance and the Prix de Lausanne can inform you if needed.



The awarding of a one-year apprenticeship with a Partner Company is subject to local immigration/employment laws. Additionally, there may need to be consultation with the local/national union body before any apprenticeship is granted. For these reasons, prize winners considering a one-year apprenticeship should have two or three options in mind.

Any prize winner receiving a firm job offer after the time of competition and before the end of his/her apprenticeship year will have to wait until his/her apprenticeship year is over to accept the job.

If circumstances preclude a prize winner from joining their selected company or should a prize winner withdraw during the year or have their training interrupted for any reason, the sum assigned for living expenses (or what remains) will be restored to the “Fondation en faveur de l’Art Chorégraphique” and the board of directors will determine its use. **If a prize winner fails to observe this regulation, particularly if a prize winner decides to forego the apprenticeship won at the finals, the said prize winner may be required to pay a penalty equivalent to the costs incurred by the Foundation on his or her behalf.**

### **C. “CONTEMPORARY DANCE AWARD”**

This award is offered to a finalist who shows exceptional potential in the area of contemporary dance. It consists of a summer contemporary dance course at one of the following institutions and covers both travel and living expenses:

**American Dance Festival**

Durham, NC, USA

**London Contemporary Dance School**

London, Great Britain

**NDT Summer Intensive**

The Hague, The Netherlands

**Paul Taylor Dance Company's Summer Intensive**

New York, NY, USA

**Rambert**

London, Great Britain

**The ART of – Ballet Summer Course**

Madrid, Spain

**The ART of – Ballet Summer Course**

Zurich, Switzerland

### **D. BEST YOUNG TALENT AWARD**

This award is offered to a finalist who does not win a scholarship but shows exceptional artistry. It is offered by the Rudolf Nureyev Foundation.

### **E. “BEST CANDIDATE FROM A SWISS SCHOOL AWARD”**

The best finalist from a Swiss school will receive 2,500 (two thousand five hundred) Swiss Francs. This award can be offered to a Swiss finalist or to a non-Swiss finalist if this finalist has resided in Switzerland and has trained in Switzerland for at least 2 years before the competition.

### **F. “AUDIENCE FAVOURITE AWARD”**

This award reflects a “favourite preference” that the Auditorium Stravinski’s audience has during the Finals. This prize rewards the finalist having earned the most votes expressed by this audience the day of the Finals by sending a SMS through Swiss mobile phones.



## **G. “WEB AUDIENCE FAVOURITE AWARD”**

This award is attributed to the most voted candidate by the web spectators that watched the competition through the livestreaming directly on Arte Concert’s website.

### **Art. 17: AWARDING OF PRIZES**

The jury has the right to award or not to award the prizes described in Article 15 (except the Audience Favourite Award and the Web Audience Favourite Award), according to the results of the finalists. Depending on the percentage of candidates divided in the Junior and Senior categories, the jury has the right to adapt the number of prizes for each category if needed. If other prizes should be put at the disposal of the “Fondation en faveur de l’Art Chorégraphique”, the Foundation or its board of directors would award them as it sees fit.

At least two of the scholarships must be awarded to a finalist in the junior category.

### **Art. 18: GOVERNING LAW AND JURISDICTION**

Only the English text of the rules applies. Swiss law is applicable.

The place of jurisdiction is Lausanne (Vaud)