

RULES AND REGULATIONS YOUNG CREATION AWARD 2022

Art. 1

DATES AND PLACE

The Young Creation Award (YCA) – contemporary choreography competition - proposed by the Prix de Lausanne, is organised by the “Fondation en faveur de l'Art chorégraphique” (hereafter: the Foundation), with headquarters in Lausanne, Switzerland. It will be held during the Prix de Lausanne 2022 competition, **from Tuesday February 1st to Saturday February 5th, 2022** in Montreux.

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Art. 2

AIM OF THE YOUNG CREATION AWARD

The YCA is designed to achieve the following objectives:

1. Discovering new talents in aspiring young choreographers and promoting the art of choreography.
2. Offering a unique experience to young choreographers in a privileged context thanks to the Prix de Lausanne's expertise;
3. Awarding artistry in a positive and constructive competitive atmosphere;
4. Encourage the imagination and creativity of young dancers to become aware of the art and technique of choreography;
5. Cultivate the collaboration between the Prix de Lausanne and its partners.

Art. 3

CONDITIONS FOR REGISTRATION

The Young Creation Awards is open to ballet students from the **Prix de Lausanne partner schools/companies only**. The choreographers and the solo dancers must be **born between February 6th, 2002, and February 6th, 2008**.

Both choreographer and dancers must **currently** be from a Prix de Lausanne's partner school/company.

The organisers accept no responsibility for any choreographers/dancers presenting themselves at the Young Creation Award with a handicap or injury that prevents them from participating in the competition. The organisers cannot be held responsible for any injury, illness or theft sustained by the participants during the event. The participants are responsible for insuring themselves against accidents, illness and theft.



Montreux, from February 1st to February 5th, 2022

To participate in the video selection round, a registration fee of **100 (one hundred) Swiss Francs**, non-refundable, must be paid online by credit card or Postfinance card before **November 15th, 2021**.

Each choreographer can register as many pieces as they wish, they must pay registration fees for each choreography though. The partner schools/companies can present as many choreographers and choreographies as they wish.

The five finalists selected to participate in the YCA 2022 competition with their solo dancers, will have all their expenses paid by the Prix de Lausanne.

The participants must read carefully the competition documents, make sure they are eligible to participate and confirm that they are in a Prix de Lausanne's partner school/company.

Art. 4

DEADLINES FOR REGISTRATION

Candidates must register online and pay the registration fee online by credit card or Postfinance card before **November 15th, 2021**. We do not accept paper copies or bank transfers.

Digital file recordings must be received by the Prix de Lausanne office before **November 25th, 2021**.

Candidates selected to participate in the Young Creation Award in Montreux will be notified by **December 8th, 2021**, after the video selections held from December 3rd to December 4th, 2021. A waiting list might be created with a few choreographers, to replace the selected participants who could possibly withdraw from the competition.

Should a candidate not meet the above-mentioned deadlines, their right to participate will be forfeited.

Art. 5

RE-ENTERING

Candidates who have not already been winners of the YCA may participate as many times as their age allows them to. A participant (choreographers or solo dancer) who has won a Prix de Lausanne apprenticeship or scholarship can register for the YCA as it is a different program.

Art. 6

HEALTH AT THE YOUNG CREATION AWARD

Participants will receive information about emergency numbers, physicians and doctors as well as physiotherapists they can consult during the event. The Prix de Lausanne's official physician, Mr. Carlo Bagutti, has the right to ask a dancer to withdraw his/her participation in the YCA should he be concerned by his/her state of health during the week of the competition.

Art. 7

PHOTOGRAPHS, VISUAL AND AUDIOVISUAL RECORDINGS AND THEIR BROADCASTING

Filming and photography are only allowed by film makers and photographers officially accredited by the Prix de Lausanne. Cameras, mobile phones or other filming devices will be confiscated.

All photographs, visual and audio-visual works and all types of recordings of the candidates' performance and participation to the Young Creation award, without limitation as to the technical means used to make such recordings, shall be the exclusive property of the Foundation. No visual or audio-visual recording of the candidates' participation to the YCA may be made without the Foundation's written authorisation. The candidates waive all rights to such recordings made by the Foundation or by



any third party on behalf of the Foundation, their broadcasting, display, distribution or publication by any means, including by way of the Foundation's web site (www.prixdelausanne.org). The candidates are aware and agree that such recordings may be used for commercial or promotional purposes, including by authorised third parties, whatever the products or services advertised.

Candidates agree that sponsors of the "Prix de Lausanne", who finance the YCA, may use images of the participants in their advertising campaigns. Such grant of rights by the participant to the Foundation shall be permanent and irrevocable, without any geographic or time limits. Participants shall not be entitled to any payment, participation, contribution, fee or other compensation of any kind in relation to such grant of right and hereby waive all rights to claim any such compensation or consideration from the Foundation or any third parties authorised by the Foundation to use the recordings. Only the board of directors of the Foundation is entitled to conclude contracts with television stations or private individuals.

ART 8 INTELLECTUAL PROPERTY AND ASSIGNMENT RIGHTS OF THE CHOREOGRAPHIES

The participants acknowledge and accept that by submitting their choreography, they release their copyright and may waive all rights in this regard (see details below):

Non-finalist and finalist choreographies:

The choreographies from non-finalist and finalist participants remain the choreographer's exclusive property.

Winning choreographies:

The choreographers who win the Young Creation Award accept to assign the intellectual property rights of their choreographies to the Prix de Lausanne, free of charge, non-exclusive, as follow:

1. The right to use and broadcast their choreography, by any means, on any platform (printed and online), for promotional or publicity needs of the Prix de Lausanne or its sponsors for a period of ten years.
2. The right to transform and adapt the choreography to the needs of the Prix de Lausanne competition. To that extent, the choreographers accept adjustments to be made on their original choreography, so it meets with the standards of the Prix de Lausanne contemporary variations.
3. The right to perform the choreography. No one, including the choreographer can perform the choreography outside of the Young Creation Award and the Prix de Lausanne competition for a period of two years. Anyone that would like to perform the winning choreography outside of these events must previously send a written request to the Prix de Lausanne. **No dancer will however be allowed to perform the variation in other competitions.**

The participants declare they are the author of the choreography and therefore can assign the right to the Prix de Lausanne under the conditions set out above. As such, the participants guarantee the Prix de Lausanne against any kind and contentious recourse under intellectual property rights and liability.

Art. 9

DECISION MAKING BODIES

Only the board of directors of the "Fondation en faveur de l'Art Chorégraphique" has the right to final decisions on any departure from the rules of the Young Creation Award.

The YCA jury's decisions on the selection of candidates is final and irrevocable. If a jury member is associated with a school or has worked closely with a candidate, he/she does not have the right to vote for candidates coming from his/her school or the candidates with whom they have worked.

Only the French text of the rules applies.



Art. 10

JURY

The jury and the video selection panel of the YCA consist of internationally recognised personalities of the dance world.

Throughout the Young Creation Award, the jury will evaluate the candidate's potential by considering the following element:

- Artistry
- Creativity
- Dance technique
- Discipline

While advanced skills will be taken into account, jurors' primary focus will be on the candidate's potential to succeed as a professional choreographer.

Art. 11

PRIZES

The five choreographies selected during the video selections, will be presented in front of the Jury during the week of the competition as well as during the interlude of the Finals of the Prix de Lausanne 2022. Two of the five participants' choreographies will be chosen by the Jury and be announced at the end of the Finals.

The two winners will receive an award during the Prix de Lausanne's Finals of 1'000.- (thousand) swiss francs each.

The choreography of the two YCA 2022 Winners will become part of the Prix de Lausanne's contemporary variation repertory for the following year's Prix de Lausanne competition. For that, the winners will have to adapt their choreography, so it corresponds to the length of the Prix de Lausanne's variations.

The two choreographers will also be invited to coach their variation during the Prix de Lausanne 2023 should their variation be chosen by at least one candidate.

Should the level of the YCA not be high enough, the Artistic & Executive Director of the Prix de Lausanne has the right to decide not to select any candidates to participate in the Prix de Lausanne 2022. The Artistic & Executive Director is the only legal authority representing the Prix de Lausanne during the Young Creations Award.

All participants (choreographers and dancers) to the Young Creations Award can ask for a certificate of their participation.

Art. 12

GOVERNING LAW AND JURISDICTION

Swiss law is applicable.

The place of jurisdiction is Lausanne (Vaud)