

Prix de Lausanne 2021
Opening of the 49th edition
International ballet competition

Lausanne, February 1st, 2021: the 49th edition of the international ballet competition starts today via video. This year, 78 young dancers from 20 different countries participate in the competition. The Finals will take place on Saturday February 6th, 2021, also via video. The whole competition week will be live streamed on Arte Concert and prixdelausanne.org.

50 girls and 28 boys have been selected to participate in the 49th Prix de Lausanne. Regarding the current health crisis, they will be watched and judged via video during the whole week. For that purpose, the Jury, presided by Richard Wherlock, have gathered in Lausanne to be able to follow the Video Edition and the 78 candidates, first through ballet class exercises and then in their classical and contemporary variations during the Selections and Finals (on Friday and Saturday).

The Prix de Lausanne offers, once again this year, a daily live stream for the public, who will be able to discover and watch each and every candidate despite the absence of a physical event. From Monday, February 1st to Saturday, February 6th, the competition will be live streamed on Arte Concert and on the Prix de Lausanne's website. The Finals will take place on Saturday, February 6th at 14pm (CET).

Just as in previous years, the audience will be able to support the young dancer of their choice by donating through our **online crowdfunding campaign** and by voting for their favourite Finalist. The total amount raised will be offered to the Audience Favourite Prize Winner and will help them join their dream school or company.

"This year has taught my team and I the meaning of 'reinventing' and I am so thrilled that we have succeeded in organizing this meeting between the jury, made up of extraordinary international ballet stars, choreographers and directors, here in Lausanne with our 78 international candidates through video and live streaming technology. Our goals and mission are to connect these young talented dancers with our network of international partner schools and companies as a springboard for their future careers as professional dancers. I am also very happy to host our very first choreographic competition for young choreographers, the Young Creation Award. This week promises to be very exciting!" Kathryn Bradney, Artistic and Executive Director of the Prix de Lausanne

Young Creation Award

The 5 final choreographies of this new programme will finally be revealed during the competition week, on Wednesday, February 3rd at 4.30pm. The Prix de Lausanne Jury will judge the 5 original variations and announce the two winners during the Finals' Interlude, on Saturday, February 6th.



Interlude

Saturday February 6th, during the Interlude performance that takes place between the Finals and Awards ceremony, the Paris Opera will offer two excerpts from its Ballet School Tricentennial Gala: “D’ores et déjà” (Béatrice Massin and Nicolas Paul) and “Péchés de jeunesse” (Jean-Guillaume Bart).

Follow the whole week via the live streaming on Arte Concert or prixdelausanne.org

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The Prix de Lausanne follows the development of future dance talents throughout the year through various activities which culminates into the most prestigious classical ballet competition in the world. The first edition of the competition, designed for 15 to 18-year-old dancers, took place in 1973. Since then, it has become a major annual event in the dance sphere on a worldwide scale, and its goal remains unchanged: to identify, promote and help the best young dance talents around the world. Today, after 48 editions, the Prix de Lausanne is considered the most prestigious ballet competition on an international level and the foundation upholding and organising it has morphed into a wide scale charity, well beyond the initial event. We support the most promising young talents throughout the year through various education and training activities. The Prix de Lausanne allows them to live a unique experience that will serve them throughout their career. As a development partner, we provide them with a healthy environment to reach their full potential. That is why we have developed a vast network of partners to strive for excellence in this exceptional artistic dance field.