

Prix de Lausanne 2021 – Video Edition
49th edition Prize Winners
 International ballet competition

Lausanne February 6th, 2021: the web audience have followed the 49th Prix de Lausanne Finals thanks to the live streaming. Among the 20 Finalists, 6 were awarded a Prize allowing them to enter one of the Partner Schools or Companies of the Prix de Lausanne.

78 out of the 82 initially selected candidates have participated in the competition with their videos and 20 of them reached the Finals that took place on Saturday, via video.

At the end of the Finals, the Jury, presided this year by the Director and Choreographer of the Basel Ballet, **Richard Wherlock**, selected 6 Prize Winners. Thanks to their scholarships, these 6 talented dancers will have the opportunity to enter one of the prestigious partner schools and companies of the Prix de Lausanne.

The 6 Prix de Lausanne 2021 Prize Winners are:

OAK FOUNDATION

218	CASALINHO António	Portugal	17.7 years old	1. Diana and Acteon 2. Grinding the Teeth
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BOURSE JEUNE ESPOIR

226	ABDEL-NOUR Luca	Egypt	17.10 years old	1. Paquita 2. A Solo for Diego
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FONDATION ALBERT AMON

118	MACIANO Andrey Jesus	Brazil	16 years old	1. Harlequinade 2. Urge
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FONDATION CARIS – JEUNE ESPOIR

210	YUN Seojeong	South Korea	17.3 years old	1. Don Quixote, Kitri Variation from Pas de deux 2. Traces
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FONDATION COROMANDEL

236	FUCHIYAMA Shunhei	Japan	18.2 years old	1. Grand Pas Classique 2. A Solo for Diego
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FONDATION EN FAVEUR DE L'ART CHORÉGRAPHIQUE

231	COUPAL Ashley	Canada	18 years old	1. Giselle 2. Rain
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Other prizes :

NUREYEV FOUNDATION

Best Young Talent Award	118	MACIANO Andrey Jesus	Brazil	16 years old	1. Harlequinade 2. Urge
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MINERVA KUNSTSTIFTUNG

Contemporary Dance Award	218	CASALINHO António	Portugal	17.7 years old	1. Diana and Acteon 2. Grinding the Teeth
	241	CRUZ Rui Cesar	Brazil	18.6 years old	1. Diana and Acteon 2. Rain

FONDATION EN FAVEUR DE L'ART CHORÉGRAPHIQUE

Best Swiss Candidate	226	ABDEL-NOUR Luca	Egypt	17.10 years old	1. Paquita 2. A Solo for Diego
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WEB AUDIENCE FAVOURITE AWARD

	226	ABDEL-NOUR Luca	Egypt	17.10 years old	1. Paquita 2. A Solo for Diego
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Finalist Award

Finalists who have not been awarded any prize receive the Finalist Award (a sum of CHF 1'000.-) offered by Bobst SA.

Networking Forum

Like in previous years, the candidates have the opportunity to take part in the Networking Forum, but this year through a new online app set up by the Prix de Lausanne. In the coming weeks, the representatives of the Partner Schools and Companies will directly get in touch with the candidates and make them offers. Thanks to this opportunity, the Prix de Lausanne competition pursues its mission in providing all participants with unique chances.

Live streaming

This year, the ballet class exercises videos and the variations broadcasted during the Selections have been watched **almost 500 000 times** on ARTE Concert, YouTube, Facebook as well as on the Prix de Lausanne website. The Selections and Finals were also streamed in China, on Tencent.

Young Creation Award

The 5 final choreographies of this new programme have been revealed on Wednesday, February 3rd. The Prix de Lausanne Jury has judged the 5 original variations and announced the two winners during the Finals' Interlude. The winners are:

SAMUEL WINKLER

<i>Suppress</i>	School of Hamburg Ballet John-Neumeier	Gabriel Barbosa	<i>Aurora</i>	Viincent Isler
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MAYA SMALLWOOD

<i>Unravel</i>	Canada's National Ballet School	Ewan Hartman	<i>Euphoria</i>	Vincent Isler
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The Prix de Lausanne follows the development of future dance talents throughout the year through various activities which culminates into the most prestigious classical ballet competition in the world. The first edition of the competition, designed for 15 to 18-year-old dancers, took place in 1973. Since then, it has become a major annual event in the dance sphere on a worldwide scale, and its goal remains unchanged: to identify, promote and help the best young dance talents around the world. Today, after 48 editions, the Prix de Lausanne is considered the most prestigious ballet competition on an international level and the foundation upholding and organising it has morphed into a wide scale charity, well beyond the initial event. We support the most promising young talents throughout the year through various education and training activities. The Prix de Lausanne allows them to live a unique experience that will serve them throughout their career. As a development partner, we provide them with a healthy environment to reach their full potential. That is why we have developed a vast network of partners to strive for excellence in this exceptional artistic dance field.