

Prix de Lausanne 2021 – Video Edition
Results of the Selections
International ballet competition

Lausanne, February 5th, 2021: 20 candidates have been selected for the Finals of the Prix de Lausanne that will take place tomorrow, on Saturday February 6th, via video.

During today's Selections' round, the 78 candidates from all around the world have presented their classical and contemporary variations via video. The 9 jury members were able to watch and mark each candidate the whole week through ballet class exercises. At the end of the Selections today, the Jury panel was able to make a choice after the classical and contemporary variations videos of each candidate.

Different parameters were taken into account to assess the dancers' potential: artistry, technical facility, talent, ability to give an imaginative and sensitive response to the music and to communicating clear movements, among others. They had to master the traditional classical repertoire as well as the contemporary creations of Kinsun Chan, Cathy Marston, Goyo Montero, Heinz Spoerli or Richard Wherlock.

The jury, composed of renowned personalities of the field and presided this year by **Richard Wherlock** (Director & Head Choreographer, Basel Ballet) has selected **the 20 Finalists of the Prix de Lausanne 2021**:

107	KOBAYASHI	Airi	15.4	Japan
112	COHEN	Charlotte	15.8	Australia
118	MACIANO	Andrey Jesus	16.0	Brazil
123	PARK	Robin	16.3	South Korea
133	FALCÃO	Luiza	16.9	Brazil
135	YAMAMOTO	Koharu	16.10	Japan
204	FAN	Liya	17.1	China
207	KWON	Jooyoung	17.2	South Korea
210	YUN	Seojeong	17.3	South Korea
216	DILIGENTE	Giulio	17.6	Italy
218	CASALINHO	António	17.7	Portugal
219	GOMES	Francisco	17.8	Portugal
222	RAMO RUIZ	Lorien	17.8	Spain
223	DE CARVALHO	Kayke Nogueira	17.9	Brazil
226	ABDEL-NOUR	Luca	17.10	Egypt
228	RAMOS PONCE	Saïd	17.10	Spain
231	COUPAL	Ashley	18.0	Canada
232	GUTIÉRREZ RUBI	Marti	18.0	Mexico
236	FUCHIYAMA	Shunhei	18.2	Japan
241	CRUZ	Rui Cesar	18.6	Brazil

The 20 selected candidates are from 11 different countries. The most represented ones are Brazil with 4 candidates, the Japan and South Korea with 3 candidates each.



The Finals will take place via video on Saturday February 6th at 2pm. It will be live streamed on ARTE Concert, YouTube, Facebook and the Prix de Lausanne website. The audience will be able to vote for their favourite Finalist on our website and help them win the Audience Favourite Prize. After the Finals, around 4.30pm, 6 Prize Winners will be announced and will receive a scholarship or apprenticeship, allowing them the opportunity to choose among the Prix de Lausanne partner schools and companies.

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The Prix de Lausanne follows the development of future dance talents throughout the year through various activities which culminates into the most prestigious classical ballet competition in the world. The first edition of the competition, designed for 15 to 18-year-old dancers, took place in 1973. Since then, it has become a major annual event in the dance sphere on a worldwide scale, and its goal remains unchanged: to identify, promote and help the best young dance talents around the world. Today, after 48 editions, the Prix de Lausanne is considered the most prestigious ballet competition on an international level and the foundation upholding and organising it has morphed into a wide scale charity, well beyond the initial event. We support the most promising young talents throughout the year through various education and training activities. The Prix de Lausanne allows them to live a unique experience that will serve them throughout their career. As a development partner, we provide them with a healthy environment to reach their full potential. That is why we have developed a vast network of partners to strive for excellence in this exceptional artistic dance field.