

**Prix de Lausanne 2021 – Video Edition**  
**Lifetime Achievement Award**  
International ballet competition

**Lausanne, January 13<sup>th</sup>, 2021: the Prix de Lausanne will offer the *Lifetime Achievement Award 2021* to the British choreographer Wayne McGregor CBE. The visionary and multi-faceted artist, who is acclaimed in both artistic and academic circles, will accept this Award live on Arte Concert on February 6<sup>th</sup>, 2021.**

**An Award made in Lausanne**

Every year since 2017, the Prix de Lausanne has been giving an Award to a dancer or a choreographer who has made a strong and significant contribution to the dance world. Beyond the anecdotal statuette for this Award, the main purpose is to highlight the careers of personalities and artists likely to inspire both young talents in the competition as well as accomplished dancers gravitating around the Prix de Lausanne.

After John Neumeier, Jean-Christophe Maillot, Marcia Haydée and Carolyn Carlson, it is the turn for the British choreographer Wayne McGregor CBE to receive this Award made in Lausanne.

*“Wayne McGregor is an innovative and exceptional contemporary dance choreographer. He has evolved the concept of dance in the 21<sup>st</sup> century and I congratulate him for his rich virtuosity and brilliance!”* (**Kathryn Bradney**, Artistic and Executive Director, Prix de Lausanne).

**A multi-faceted artist**

After the Finals, the audience will be able to watch the *Lifetime Achievement Award Ceremony* with Wayne McGregor live and enjoy a retrospective of his career’s highlights. This presentation will be part of the programme broadcasted live on Arte Concert from February 1<sup>st</sup> to 6<sup>th</sup>, 2021.

Resident choreographer of the Royal Ballet (London), Director and Founder of Studio Wayne McGregor as well as Company Wayne McGregor, and recently appointed Director of Dance at La Biennale di Venezia, he has worked with many famous Operas and Companies around the world (Opéra National de Paris, Alvin Ailey, New York City Ballet, Bolshoi, etc.). His visionary approach mixing different arts and technologies has made him an acclaimed choreographer in popular culture, where he has collaborated on major productions: films (*Harry Potter and the Goblet of Fire*, *The Legend of Tarzan* or *The Fantastic Beasts* trilogy), music videos (Radiohead, The Chemical Brothers), fashion shows and advertising campaigns. Wayne McGregor’s talent is also recognised in the academic world, where he is Professor of Choreography at Trinity Laban Conservatory of Music and Dance and holds Honorary Doctorates from four English universities.

As of 2018, the Prix de Lausanne is lucky to count in its contemporary repertoire two of his variations (*Becomings* & *Chroma*), which were very generously offered by McGregor.



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*The Prix de Lausanne follows the development of future dance talents throughout the year through various activities which culminates into the most prestigious classical ballet competition in the world. The first edition of the competition, designed for 15 to 18-year-old dancers, took place in 1973. Since then, it has become a major annual event in the dance sphere on a worldwide scale, and its goal remains unchanged: to identify, promote and help the best young dance talents around the world. Today, after 48 editions, the Prix de Lausanne is considered the most prestigious ballet competition on an international level and the foundation upholding and organising it has morphed into a wide scale charity, well beyond the initial event. We support the most promising young talents throughout the year through various education and training activities. The Prix de Lausanne allows them to live a unique experience that will serve them throughout their career. As a development partner, we provide them with a healthy environment to reach their full potential. That is why we have developed a vast network of partners to strive for excellence in this exceptional artistic dance field.*