

## SUMMER INTENSIVE EUROPEAN PRESELECTION PROCEDURE

**THERE ARE TWO PHASES TO THE SUMMER INTENSIVE EUROPEAN PRESELECTION:**

**PHASE ONE: REGISTRATION FOR VIDEO SELECTION**

**PHASE TWO THÉÂTRE DE L'ARSENIC, IN LAUSANNE: SUMMER INTENSIVE WEEK INCLUDING THEMATIC WORKSHOPS**

### **PHASE ONE – REGISTRATION FOR VIDEO SELECTION**

Each applicant must register online ([www.prixdelausanne.org](http://www.prixdelausanne.org)) by filling the registration form and must submit a digital video (only one candidate per video file) recording of himself/herself **before March 31<sup>st</sup>, 2021**. The registration will be open on March 1<sup>st</sup>, 2021.

The video file must contain all the elements mentioned below filmed in a studio environment. The selection panel reserves the right to exclude a candidate whose video file content does not comply.

#### **1. Format**

- Only video files will be accepted. If you cannot upload a video file, please contact [registration@prixdelausanne.org](mailto:registration@prixdelausanne.org)
- The video file name must include the candidate's full name as follow: Last name in Capital letters and first name in lower case letters: "LAST NAME First name"
- The candidate's name should not appear on the actual film footage as the selection panel will evaluate the candidates anonymously
- The school's name should not appear in the video
- The quality of image and sound must be checked prior to uploading.
- The use of a tripod is strongly recommended to ensure a stable image.
- **The camera must be positioned at an angle that shows the dancer at his/her best. It is recommended to film the centre from the front.**
- The sound **must not be recorded separately** and edited into the video.
- No teacher's voice should be heard during the recording.
- Filming the dancer in front of a window during daytime hours must be avoided.
- Lights in the studio must be turned on fully.
- Filming must be achieved in one sitting and not over several days/weeks.

#### **2. Video file contents**

The video file must be about **10-15 minutes in duration** in order to provide adequate evidence of the applicant's artistic, musical and technical capabilities. It must show the full body throughout and **must** include the following sequences, with no introduction or fancy editing. Please remember that dance is a form of expression, not just technique.

**2.1. Centre practice (maximum 10 minutes in duration)**, including adagio, pirouettes, petit and grand allegro and danced in pointe shoes by female applicants.

**2.2. A short classical variation drawn from the standard repertoire, danced in pointe shoes by female applicants.**

**2.3. A short contemporary variation** that could consist of something drawn from repertoire, phrases from classwork or an applicant-created work up to two minutes in length. It illustrates



Lausanne, from July 6<sup>th</sup> to July 11<sup>th</sup>, 2021

the applicant's command of range of movement different from that demonstrated in the classical variation and show how the dancer moves within a vocabulary other than ballet.

Without these exercises and variations, the video file will not be considered.

**Excerpts of live performances will not be accepted.**

### **3. Clothing for the video selection**

The dancer's clothing must contrast with the background. For example, no white leotard should be worn if filmed against a white background or a black leotard against a black background.

#### **3.1 Contemporary variation**

Male and female candidates: barefoot, soft ballet slippers or "Nu-pieds" (to protect the sole of the feet).

No props are permitted for the contemporary variation.

#### **3.2 Center practice and classical variation**

Male candidates: dark tights and a fitted plain t-shirt (any colour)

– **no** cut off tights, leg warmers or loose T-shirts

Female candidates: white or pink tights and a sleeveless plain leotard (any colour)

– **no** skirts, practice tutu, leg warmers or loose T-shirts

### **4. Registration deadlines**

The entry documents and the first payment of the registration fee of 150.- (one hundred and fifty) Swiss Francs **must be received** by the Prix de Lausanne before **March 31<sup>st</sup>, 2021**.

The video file **must be received** by the Prix de Lausanne before **March 31<sup>st</sup>, 2021**.

Any candidate whose entry documents or video file are received after these dates will not be considered.

**Selected applicants will be notified of the video selection results by April 20<sup>th</sup>, 2021**. The selection panel will choose **up to sixty** candidates from the video applicants. The participants will be divided into two groups based on their level: the "Summer Intensive" group and the "European Selection" group.

Candidates selected to participate will have to pay the second registration fee of 200.- (two hundred) Swiss Francs before **May 10<sup>th</sup>, 2021**.

They will come to Lausanne to participate in the Summer Intensive European Preselection **from Tuesday July 6<sup>th</sup> to Sunday July 11<sup>th</sup>, 2021**.

## **PHASE TWO – SUMMER INTENSIVE WEEK**

Participants must be ready for the beginning of the Summer Intensive week at Théâtre de l'Arsenic, in Lausanne, on **Tuesday July 6<sup>th</sup>, 2021** in the morning. Exact times, addresses and schedules will be communicated after the video selection.

### **1. Course of the week**

Candidates will be divided into two groups\*;

Summer Intensive European Preselection



1. **One group “Summer Intensive”** composed of participants with an intermediate level. This group will not be judged by the Jury during the week and **are not eligible** for the Preselection for the Prix de Lausanne 2022.
2. **One group “European Preselection”** composed of participants with an advanced level. Candidates of this group will be judged by the Jury during the week and may be preselected to the Prix de Lausanne 2022.

\*The group distribution will be based on the video submitted during the registration. Candidates will be informed on which group they are when they receive the results of the video selection, on April 20<sup>th</sup>, 2021.

### **Tuesday to Saturday**

All participants take ballet and contemporary classes and coaching sessions.

The Jury will observe and then mark the candidates of the group “European Preselection”.

### **Sunday**

All participants present their variation in front of the Jury and the public of the Summer Intensive week.

At the conclusion, the jury will deliberate over the results of the “European Preselection” participants of the entire six days. A maximum of 4 candidates will be selected to take part in the Prix de Lausanne 2022 competition.

## **2. Classes, coaching sessions, thematic workshops**

During the Summer Intensive all candidates will be provided with

- ballet classes
- contemporary classes
- coaching for classical variation
- thematic workshop to engage a dialogue between participants, professional teachers and coaches.

## **3. Clothing during the Summer Intensive in Lausanne**

### **3.3 Ballet classes and coaching sessions:**

**Female candidates:** sleeveless leotard and pink tights, soft-shoes and pointe shoes (with ribbons). No jewellery or hair decoration. Rehearsal tutus will be allowed for classical coaching.

**Male candidates:** plain tight-fitting white or black T-shirt or white leotard and black tights, with white socks and white soft-shoes.

### **3.4 Contemporary dance classes and coaching sessions:**

**Female candidates: Full length black footless tights**, leotard. Socks or “Nu-pieds” (to protect the soles of the feet) are required. **Hairstyle:** Chignon or ponytail. No jewellery or hair decorations.

**Male candidates: Full length black footless tights**, plain tight-fitting T-shirt. Socks or “Nu-pieds” (to protect the soles of the feet) are required.

***This document is an integral part of the Rules and Regulations***