

AMENDMENT TO THE RULES AND REGULATIONS YOUNG CREATION AWARD 2021

Art. 1

DATES

The Young Creation Award (YCA) – contemporary choreography competition - proposed by the Prix de Lausanne, is organised by the “Fondation en faveur de l'Art chorégraphique” (hereafter: the Foundation), with headquarters in Lausanne, Switzerland. The competition 2021 will be held via video submission only. The choreographers and dancers will not travel to Montreux, Switzerland, in 2021.

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Artistic & Executive Director: Ms. Kathryn Bradney

Art. 2

AIM OF THE YOUNG CREATION AWARD

The YCA is designed to achieve the following objectives:

1. Discovering new talents in aspiring young choreographers and promoting the art of choreography.
2. Offering a unique experience to young choreographers in a privileged context thanks to the Prix de Lausanne's expertise;
3. Awarding artistry in a positive and constructive competitive atmosphere;
4. Encourage the imagination and creativity of young dancers to become aware of the art and technique of choreography;
5. Cultivate the collaboration between the Prix de Lausanne and its partners.

Art. 3

CONDITIONS FOR REGISTRATION

The Young Creation Awards is open to ballet students from the **Prix de Lausanne partner schools/companies only**. The choreographers and the solo dancers must be **born between February 7th, 2001 and February 6th, 2007**.

Both the choreographer and the dancer must currently be enrolled at a Prix de Lausanne partner school/company.

The organisers accept no responsibility for any choreographers/dancers presenting themselves at the Young Creation Award with a handicap or injury that prevents them from participating in the competition. The organisers cannot be held responsible for any injury, illness or theft sustained by the participants during the event. The participants are responsible for insuring themselves against accidents, illness and theft.



To participate in the video selection round, a registration fee of **100 (one hundred) Swiss Francs**, non-refundable, must be paid online by credit card or Postfinance card before **November 27th, 2020**.

Each choreographer can register as many pieces as they wish, they must pay registration fees for each choreography though. The partner schools/companies can present as many choreographers and choreographies as they wish.

The participants must read carefully the competition documents, make sure they are eligible to participate and confirm that they are in a Prix de Lausanne's partner school/company.

Art. 4

DEADLINES FOR REGISTRATION

Candidates must register online and pay the registration fee online by credit card or Postfinance card before **November 27th, 2020**. We do not accept paper copies or bank transfers.

Digital file recordings must be received by the Prix de Lausanne office before **November 27th, 2020**.

Should a candidate not meet the above-mentioned deadlines, their right to participate will be forfeited.

Art. 5

RE-ENTERING

Candidates who **have not** been selected for the YCA, may participate as many times as their age allows them to. A participant (choreographers or solo dancer) who has won a Prix de Lausanne apprenticeship or scholarship can register for the YCA as it is a different program.

Art. 6

PHOTOGRAPHS, VISUAL AND AUDIOVISUAL RECORDINGS AND THEIR BROADCASTING

All photographs, visual and audio-visual works and all types of recordings of the candidates' performance and participation to the Young Creation award, without limitation as to the technical means used to make such recordings, shall be the exclusive property of the Foundation. No visual or audio-visual recording of the candidates' participation to the YCA may be made without the Foundation's written authorisation. The candidates waive all rights to such recordings made by the Foundation or by any third party on behalf of the Foundation, their broadcasting, display, distribution or publication by any means, including by way of the Foundation's web site (www.prixdelausanne.org). The candidates are aware and agree that such recordings may be used for commercial or promotional purposes, including by authorised third parties, whatever the products or services advertised.

Candidates agree that sponsors of the "Prix de Lausanne", who finance the YCA, may use images of the participants in their advertising campaigns. Such grant of rights by the participant to the Foundation shall be permanent and irrevocable, without any geographic or time limits. Participants shall not be entitled to any payment, participation, contribution, fee or other compensation of any kind in relation to such grant of right and hereby waive all rights to claim any such compensation or consideration from the Foundation or any third parties authorised by the Foundation to use the recordings. Only the board of directors of the Foundation is entitled to conclude contracts with television stations or private individuals.



Art. 7

DECISION MAKING BODIES

Only the board of directors of the “Fondation en faveur de l'Art Chorégraphique” has the right to final decisions on any departure from the rules of the Young Creation Award.

The YCA jury's decisions on the selection of candidates is final and irrevocable. If a jury member is associated with a school or has worked closely with a candidate, he/she does not have the right to vote for candidates coming from his/her school or the candidates with whom they have worked.

Only the French text of the rules applies.

Art. 8

JURY

The jury and the video selection panel of the YCA consist of internationally recognised personalities of the dance world.

Throughout the Young Creation Award, the jury will evaluate the choreographer's potential by considering the following elements:

- Artistic interpretation: the choreographer's ability to transmit his artistic intention to a dancer
- Creativity and originality of the choreography
- Technical intricacy of the movement
- “Choreographic” potential

While the choreographer's chosen dancer's advanced skills will be taken into account, jurors' primary focus will be on the choreographer's potential to succeed professionally.

Art. 9

Prizes

The Prix de Lausanne 2021 Jury will evaluate and mark the 5 selected choreographies (the same video files submitted during registration) on Wednesday, February 3rd, 2021. The 2 winning choreographies will be announced on Saturday, February 6th, 2021.

The two winners will receive an award during the Prix de Lausanne's Finals of 1'000.- (thousand) swiss francs each.

Should you become one of the 5 selected finalists, the Prix de Lausanne 2021 Jury will provide feedback on your choreography. Should you be one of the 2 winners, you will be expected to work on this feedback for your participation as a coach for the Prix de Lausanne 2022.

The two winners will be invited to participate in the Summer Intensive – European Preselections 2021 in Lausanne, which will be held from July 5th to the 10th, where they will have the opportunity to coach their choreographies on selected dancers from the summer intensive.

The choreography of the two YCA 2021 Winners will become part of the Prix de Lausanne's contemporary variation repertory for the following year's Prix de Lausanne competition. For that, the winners will have to adapt their choreography, so it corresponds to the length of the Prix de Lausanne's variations.

The two choreographers will be invited to coach their variation during the Prix de Lausanne 2022 should their variation be chosen by at least one candidate.

Should the level of the YCA not be high enough, the Artistic & Executive Director of the Prix de Lausanne has the right to decide not to select any candidates to participate in the Prix de Lausanne



2021. The Artistic & Executive Director is the only legal authority representing the Prix de Lausanne during the Young Creations Award.

All participants (choreographers and dancers) to the Young Creations Award can ask for a certificate of their participation.

Art. 10

GOVERNING LAW AND JURISDICTION

Swiss law is applicable.

The place of jurisdiction is Lausanne (Vaud)