

AMENDMENT TO THE YOUNG CREATION AWARD PROCEDURE 2021

THERE ARE TWO PHASES TO THE YOUNG CREATION AWARD PROCEDURE

PHASE ONE: REGISTRATION FOR THE VIDEO SELECTIONS (UNTIL NOVEMBER 27TH, 2020)

PHASE TWO: RESULTS OF THE VIDEO SELECTIONS (DECEMBER 7TH, 2020)

PHASE THREE:

- VIDEO EVALUATION OF THE 5 SELECTED FINALISTS BY THE 9-MEMBER JURY OF THE PRIX DE LAUSANNE VIDEO EDITION 2021
- PRESENTATION OF THE 5 CHOREOGRAPHIES AND ANNOUNCEMENT OF THE TWO WINNERS DURING THE PRIX DE LAUSANNE 2021 VIDEO EDITION

PHASE FOUR: FOR THE TWO WINNERS ONLY

PHASE ONE – REGISTRATION FOR THE VIDEO SELECTIONS

The registration will be open from **October 12th, 2020 to November 27th, 2020**. Each choreographer applicant, a Partner School or Company student, must register online (www.prixdelausanne.org) by filling in the registration form. In addition to the registration form, each candidate must submit a digital video recording of his/her choreography, performed by a partner school or company student and dancer.

Both the registration form and the digital video must be submitted online **before November 27th, 2020**.

The video file must contain all the elements mentioned below filmed in a studio environment. The selection panel reserves the right to exclude a candidate whose video file content does not comply.

1. Format

- Only video files will be accepted. If you cannot upload a video file, please contact registration@prixdelausanne.org
- The video file name must include the choreographer candidate's full name as follows: Last name in Capital letters and first name in lower case letters: "LAST NAME First name"
- The choreographer candidate and the dancer's names should not appear on the actual film footage as the selection panel will evaluate the candidates anonymously.
- The quality of image and sound must be checked prior to uploading.
- The use of a tripod is strongly recommended to ensure a stable image.
- The sound **must not be recorded separately** and edited into the video.
- No voices should be heard during the recording.
- Filming the dancer in front of a window during daytime hours must be avoided.
- Lights in the studio must be turned on fully.
- Filming must be achieved in one sitting and not over several days/weeks.

2. Video file contents

2.1 The content

The choreographer candidate is free to make all artistic choices. He/she creates a contemporary choreography danced by one solo dancer.



The video file must be between 2:48 and maximum 3:12 minutes in duration.

Excerpts of live performances will **not** be accepted.

2.2 The music

The music is imposed by the Prix de Lausanne and is available for download on www.prixdelausanne.org.

3. Clothing for the video selections

The dancer must wear a costume. The costume must contrast with the background. For example, no light-colour costume should be worn if filmed against a white background or a dark-colour costume against a black background.

Pointe shoes for girls are allowed if desired but are not obligatory.

Nudity is not accepted.

The Prix de Lausanne does not cover the costumes expenses.

4. Registration deadlines

The registration form, the video file and the payment of the registration fee of **100.- (one hundred) Swiss Francs must be received** by the Prix de Lausanne before **November 27th, 2020.**

Any candidate whose entry documents or video file are received after these dates will not be considered.

PHASE TWO – RESULTS OF THE VIDEO SELECTIONS

The selection panel will choose **up to five** choreographies from the video applicants. The selection panel's decisions will be final. **Selected finalists will be notified of the video selections results by December 7th, 2020.**

PHASE THREE – VIDEO EVALUTATION OF THE 5 SELECTED FINALISTS AND ANNOUNCEMENT OF THE RESULTS

The participants will not travel to Montreux, Switzerland in 2021.

The Prix de Lausanne 2021 Jury will evaluate and mark the 5 selected choreographies (the same video files submitted during registration) on Wednesday, February 3rd, 2021.

The 2 winning choreographies will be announced on Saturday, February 6th, 2021.

PHASE FOUR: FOR THE TWO WINNERS ONLY

1. Procedure for the two winning choreographies for the next competition in 2022

Should you become one of the 5 selected finalists, the Prix de Lausanne 2021 Jury will provide feedback on your choreography. Should you be one of the 2 winners, you will be expected to work on this feedback for your participation as a coach for the Prix de Lausanne 2022.



The two winners will be invited to participate in the Summer Intensive – European Preselections 2021 in Lausanne, which will be held from July 5th to the 10th, where they will have the opportunity to coach their choreographies on selected dancers from the summer intensive.

The two winners will rework and adapt their choreography before October 30th, 2021, so that the length of the choreography matches the length of the Prix de Lausanne's official variations; they must be between 1.45 minutes and 2.15 minutes long. The edited music will be provided by the Prix de Lausanne.

The choreographies will then become part of the Prix de Lausanne's contemporary variation repertory for the following year's Prix de Lausanne competition.

The two choreographers will be invited, all expenses paid, to coach their variation during the Prix de Lausanne 2022 should their variation be chosen by at least one candidate.

This document is an integral part of the Rules and Regulations