

COMPETITION PROCEDURE AMENDMENTS FOR THE PRIX DE LAUSANNE 2021 VIDEO EDITION

THERE ARE **FOUR** PHASES TO THE COMPETITION:

PHASE ONE: MEDICAL RECORD EVALUATION – ALREADY DONE (SEPTEMBER 2020)

PHASE TWO: VIDEO SELECTION – ALREADY DONE (OCTOBER 2020)

PHASE THREE: PREPARATION OF CLASSICAL AND CONTEMPORARY VARIATIONS SENT BY VIDEO

PHASE FOUR IN SWITZERLAND AND ONLINE WORLDWIDE: JURY VIDEOS SELECTION

PHASE ONE – MEDICAL RECORD EVALUATION

Selected candidates for the Prix de Lausanne 2021 Video Edition already submitted medical records in September 2020. This does not need to be done again.

PHASE TWO – VIDEO SELECTION

Selected candidates for the Prix de Lausanne 2021 Video Edition already submitted a digital video for the video selection in October 2020. This does not need to be done again.

The classical class part of the candidates' videos sent for the selection, mainly barre work and centre practice will be used during the competition week. They will be watched and marked by the Jury (see Phase 4).

PHASE THREE – PREPARATION OF CLASSICAL AND CONTEMPORARY VARIATIONS SENT BY VIDEO

The list of variations has been released on the Prix de Lausanne's website and candidates have already chosen their variations (different variations for different age groups) in the 2nd registration form due on November 15th. The audio files for the classical and contemporary variations are available for download on the Prix de Lausanne website. No other music will be allowed.

- Selected candidates must prepare their two already chosen solos: a classical variation and a contemporary variation. The video files must meet all the requirements (see phase three: point 3 and 4).
- Selected candidates must also submit high quality classical and contemporary photos.



1. Classical Variation

To ensure technical and stylistic appropriateness, candidates are encouraged to select a version performed by an internationally recognized ballet company.

2. Contemporary Variation

Candidates must present versions as demonstrated on the official video file of the competition, using the official music file of the competition. It is not permissible to adjust any of the choreography.

In the year following the competition, candidates who want to dance the contemporary variation again must previously send a written request to the Prix de Lausanne, then to the choreographer.

3. Preparation of the videos

Candidates will work on the classical and contemporary variations individually during the months of November, December 2020 and January 2021. They will then arrange for their variations to be filmed.

- Each candidate individually must submit online a digital video (only one video file per candidate) recording of himself/herself performing the **classical variation** they have chosen **by Friday January 15th**.
- Each candidate individually must submit online a separate digital video (only one video file per candidate) recording of himself/herself performing the **contemporary variation** they have chosen **by Friday January 15th**.

The video files must contain the whole variation but nothing else. The candidate, in costume and light makeup, must enter and exit as if performing on stage. Editing of the video is not authorised and the variation must be danced entirely without stopping. The selection panel reserves the right to exclude a candidate whose video file content does not comply.

4. Format

- Only video files will be accepted. If you cannot upload a video file please contact registration@prixdelausanne.org
- The video file name must include the candidate's full name as follow: Last name in Capital letters and first name in lower case letters as well as "classical" or "contemporary": "LAST NAME First name classical/contemporary".
- The candidate's name will be given to the jury by the organisation team and therefore your name or any other form of text should **not** appear on the actual film footage as this could be disruptive for the jury.
- The candidate must be in costume with light stage makeup. The variation should be considered as a performance.
- Filming must be done in a dance studio (not on stage). Only videos recorded in a dance studio environment will be accepted.
- The background should be as neutral as possible without any logos, name of school, posters, etc.
- The use of a tripod is strongly recommended to ensure a stable image. A fixed camera must be used which can follow the dancer's movements but **must not zoom in or out**. The full body must be visible at all times.
- It is required to film from the front and in landscape mode for a full/wide screen image, in a HD MPEG-4 format if possible. Please see the examples on the website.
 - <https://www.prixdelausanne.org/competition/variations/contemporary-video/#tab4>
- The sound **must not be recorded separately** and edited into the video.
- The quality of image and sound must be checked prior to uploading.



- No teacher's voice should be heard during the recording.
- Filming the dancer in front of a window during daytime hours must be avoided.
- Lights in the studio must be turned on fully.
- Filming must be achieved in one sitting and not over several days/weeks. **Editing of the video is not authorised.**

5. Clothing for the videos

The variations must be filmed in costume with light stage makeup, as if performing.

5.1. Classical variation

Classical variation costume of the candidate's choice. A simple costume, appropriate for the variation, is recommended. It is recommended that the entire legs should be visible, whenever possible. Candidates are evaluated on their potential, not on their costumes.

5.2. Contemporary variation

Costumes for the contemporary variations must be similar to the ones worn by the dancers on the Prix de Lausanne 2021 official contemporary variations videos.

6. Photos

Each selected candidate must provide high quality classical and contemporary photos to the Prix de Lausanne.

6.1. Ballet class photos

a. Ballet class attire (the dancer's clothing must contrast with the background. For example, no white leotard should be worn if photographed against a white background or a black leotard against a black background):

- Male candidates: dark tights and fitted plain t-shirt (any colour), white socks and white ballet flats
 - **no** cut off tights, shorts, leg warmers or loose t-shirts.
- Female candidates: white, pink or skin-coloured tights, sleeveless plain leotard (any colour, with no patterns), white, pink or skin-coloured ballet flats and pointe shoes
 - **no** skirts, practice tutu, shorts, leg warmers or loose t-shirts
- 1 upper-body photo with port-de-bras, at the barre
- 1 full-body photo with leg at the barre (flat shoes for girls)
- 2 full-body photos, centre work (your choice of position, no pirouettes)
- 4 full-body photos on pointe, centre work, for girls
- 2 full-body photos with a jump, centre work, for boys

b. In costume and light stage makeup:

- 3 to 5 photos from your classical variation (already chosen during 2nd registration)

6.2. Contemporary dance photos

- 3 to 5 photos from your contemporary variation (already chosen during 2nd registration) in costume and light stage makeup

6.3. Format

- The files must be in high definition (HD), minimum 35 dpi.
- Please send a minimum of 20 photos (maximum 30).
- The Prix de Lausanne has the rights reserved on whether to publish each photo.
- Photos must be royalty-free, without logos, and with a neutral background.



7. Deadlines

The deadline to submit **both classical and contemporary variation videos**, as well as **all photos**, is **January 15th, 2021**. This is a strict deadline and no photos or videos submitted after this date will be accepted.

Videos can be uploaded on our website.

Photos should be sent via [wetransfer](#) to our address: registration@prixdelausanne.org

PHASE FOUR IN SWITZERLAND AND ONLINE WORLDWIDE

Participants will not travel to Montreux. There will be no public event in Montreux.

The Jury will assess the candidates in four groups as already defined, according to age and gender.

Junior candidates (Girls/Boys Group A): born between February 7th, 2004 and February 6th, 2006

Senior candidates (Girls/Boys Group B): born between February 7th, 2002 and February 6th, 2004

Monday, February 1st, to Wednesday, February 3rd

The Jury will watch and mark the ballet class videos of each candidate, Group A first and then Group B. The video already sent for the video selection will be used.

Thursday, February 4th

The jury will watch and mark the classical and contemporary variation videos of each candidate of the Group A.

Friday, February 5th

The jury will watch and mark the classical and contemporary variation videos of each candidate of the Group B.

At the end of the day, the jury will deliberate over the results of the entire five days. A maximum of 20 candidates will then be selected as finalists. The results will be announced online.

Saturday, February 6th

The Jury will watch again and mark the finalists' classical and contemporary variation videos.

At the conclusion of the jury deliberations, the Prix de Lausanne 2021 Video Edition prize-winners will be selected. The results will be announced live online on Saturday, February 6th, 2021.

NETWORKING FORUM

The Prix de Lausanne's 77 partner schools and companies will have a platform to watch all the candidates' videos confidentially. The Prix is working on a Partner Networking platform to provide an opportunity for each candidate to be put into contact with our Partners.

This document is an integral part of the Rules and Regulations