

PRIX DE LAUSANNE SOUTH AMERICAN VIDEO PRESELECTION 2020 PROCEDURE

THERE ARE THREE PHASES TO THE PRESELECTION:

PHASE 1: REGISTRATION

PHASE 2: VIDEO PRESELECTION

PHASE 3: MEDICAL RECORD EVALUATION AND PARTICIPATION CONFIRMATION

PHASE 1: REGISTRATION

Each applicant must register **online before September 20th, 2020** via our online registration form.

We do not accept paper copies of any documents.

In addition to the registration form, each applicant must submit a digital video (only one candidate per video file) recording of himself/herself performing **class work and a contemporary enchainment or variation** in a studio environment.

The video file must contain all the elements mentioned below. The selection panel reserves the right to exclude a candidate whose video file content does not comply.

1. Format

- Only video files will be accepted. If you cannot upload a video file please contact pdlpreseleccion@gmail.com
- The video file name must include the candidate's full name as follow: Last name in Capital letters and first name in lower case letters: "LAST NAME First name".
- The candidate's name should **not** appear on the actual film footage as the selection panel will evaluate the candidates anonymously.
- The quality of image and sound must be checked prior to uploading.
- The use of a tripod is strongly recommended to ensure a stable image.
- **The camera must be positioned at an angle that shows the dancer at his/her best. It is recommended to film the barre in a diagonal and the centre from the front. Please see the examples on the website.**
- The sound **must not be recorded separately** and edited into the video.
- No teacher's voice should be heard during the recording.
- Filming the dancer in front of a window during daytime hours must be avoided.
- Lights in the studio must be turned on fully.
- Filming must be achieved in one sitting and not over several days/weeks.
- **The video file should not exceed 250 MB.**

2. Video file contents

The video file must be about **15 minutes in duration** in order to provide adequate evidence of the applicant's artistic, musical and technical capabilities. It must show the full body throughout and **must** include the three following sequences. Please remember that dance is a form of expression, not just technique.

2.1. Barre work, not more than five minutes in length in total.

One side only (the same side for all of the barre work)

This section should start with warm up, barefoot with tights, in first position, with the candidate's **back to the barre** to highlight the structure of the feet (please see the example on the website).



In addition to the warmup, please show a barre consisting of pliés, tendus, adagio (including battements lents and/or développés), grands battements danced in soft shoes by male and female applicants.

2.2. Centre practice

- Adagio (soft ballet shoes)
- Pirouette combination with pirouettes en-dehors and en-dedans (soft ballet shoes)
- Allegro combinations:
 - Small jumps and beats (soft ballet shoes)
 - Medium size allegro, including assemblés, jetés, sissonnes, etc. (soft ballet shoes)
 - Tours en l'air right and left (male candidates only)
- Pointe work (female candidates only) :
 - Warm up échappés retirés, double pirouettes en-dehors and en-dedans on pointe
- Grand allegro – The running time of the enchainement should be 32 to maximum 64 bars (measures) length of music:
 - Female candidates must wear pointe shoes and must include a diagonal of turning steps within the enchainement.
 - Male candidates' enchainement must show cabrioles, entrechats six and double tours en l'air within the enchainement.

2.3. Contemporary enchainement or variation up to two minutes in length (**not** one of the contemporary variations of Prix de Lausanne competition) to show how the dancer moves within a vocabulary other than ballet.

Without this enchainement or variation the video file will not be considered.
Excerpts of live performances will **not** be accepted.

3. Clothing for the video selection

The dancer's clothing must contrast with the background. For example, no white leotard should be worn if filmed against a white background or a black leotard against a black background.

3.1 Barre work and centre practice

Male candidates: dark tights and a fitted plain t-shirt (any colour)

– **no** cut off tights, leg warmers or loose T-shirts

Female candidates: white or pink tights and a sleeveless plain leotard (any colour, with no patterns)

– **no** skirts, practice tutu, leg warmers or loose T-shirts

3.2 Contemporary enchainement or variation

Male and female candidates: barefoot, socks, soft ballet slippers or in “Nu-pieds” (to protect the sole of the feet).

PHASE 2: VIDEO PRESELECTION

The preselection panel will meet on October 3rd and October 4th in Lausanne, they will choose 10 finalists.

The preselection panel's decisions will be final.

1. Preselected candidates

The first top 2 finalists will be preselected and invited to the Prix de Lausanne 2021 free of charge (see conditions in Phase 3).

2. Finalists

The other 8 finalists will be able to participate in Prix de Lausanne video selection round, held end of October 2020, free of charge.



Their video will be shown to the jury panel of the Prix de Lausanne Video Selection that will be held from October 22nd to October 25th, 2020.

The results will be announced on October 29th, 2020.

3. Non-finalists

Participants of the South American Video Preselection who are not finalist can present their video to the Prix de Lausanne Video Selection round.

To participate they must **pay 175 (one hundred and seventy-five) Swiss Francs**, non-refundable. This amount must be paid online by credit card before **October 18th, 2020**.

Payment must be made by **credit card** on the Prix de Lausanne's website.

South American Preselection finalists and non-finalists who are eventually selected during the Prix de Lausanne Video Selection round to participate in the competition in Montreux will have to pay an additional **200 (two hundred) Swiss Francs**, non-refundable. This amount must be paid online by credit card before **November 30th, 2020**.

Financial support can be asked to the Prix de Lausanne (for more information, check the Prix de Lausanne 2021 rules and regulation document on our website).

PHASE 3 – MEDICAL RECORD EVALUATION AND PARTICIPATION CONFIRMATION (FOR PRESELECTED AND FINALISTS CANDIDATES ONLY)

All participants to the Prix de Lausanne 2021 must have their medical form reviewed and approved by the Prix de Lausanne's doctor. Therefore, the participation of the **preselected candidates** will be confirmed after the evaluation of their medical form. The final results and decision will be announced on October 29th, 2020 with the results of the selected candidates of the Prix de Lausanne 2021.

The finalists whose video will be shown during the Prix de Lausanne video selection round, held end of October 2020, will also need to send their medical file.

Preselected and finalist candidates will be recalled sending their medical form by email at the same time the results of the South American Video Selection are announced, on October 7th the latest. They must send their medical file by email to the Prix de Lausanne team **before October 18th, 2020**.

The medical file name must include the candidate's full name as follow: Last name in Capital letters and first name in lower case letters: "LAST NAME First name".

The medical record must contain all the elements requested below. The documents are available online on www.prixdelausanne.org

- Growth Diagram
- State of Health
- Eating Attitude Test

Please make sure your doctor's contact details and official stamp is visible on the three above mentioned documents.

In case of any doubt regarding the general health or physical condition of a candidate before the video selection, the Prix de Lausanne's consulting physician has the authority to decide if the candidate can take part in the video selection and the competition or not.

This document is an integral part of the Rules and Regulations.