

## YOUNG CREATION AWARD PROCEDURE 2021

THERE ARE TWO PHASES TO THE YOUNG CREATION AWARD PROCEDURE

PHASE ONE: REGISTRATION FOR THE VIDEO SELECTIONS

PHASE TWO IN MONTREUX:

- COMPETITION OF THE 5 SELECTED CANDIDATES
- PRESENTATION OF THE 5 CHOREOGRAPHIES DURING THE PRIX DE LAUSANNE'S FINAL AND ANNOUNCEMENT OF THE TWO WINNERS

PHASE THREE: FOR THE TWO WINNERS ONLY

### PHASE ONE – REGISTRATION FOR THE VIDEO SELECTIONS

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The registration will be open from **October 12<sup>th</sup>, 2020 to November 27<sup>th</sup>, 2020**. Each choreographer applicant, a Partner School or Company student, must register online ([www.prixdelausanne.org](http://www.prixdelausanne.org)) by filling in the registration form. In addition to the registration form, each candidate must submit a digital video recording of his/her choreography, performed by a partner school or company student and dancer.

Both the registration form and the digital video must be submitted online **before November 27<sup>th</sup>, 2020**.

The video file must contain all the elements mentioned below filmed in a studio environment. The selection panel reserves the right to exclude a candidate whose video file content does not comply.

#### 1. Format

- Only video files will be accepted. If you cannot upload a video file, please contact [registration@prixdelausanne.org](mailto:registration@prixdelausanne.org)
- The video file name must include the choreographer candidate's full name as follows: Last name in Capital letters and first name in lower case letters: "LAST NAME First name"
- The choreographer candidate and the dancer's names should not appear on the actual film footage as the selection panel will evaluate the candidates anonymously.
- The quality of image and sound must be checked prior to uploading.
- The use of a tripod is strongly recommended to ensure a stable image.
- The sound **must not be recorded separately** and edited into the video.
- No voices should be heard during the recording.
- Filming the dancer in front of a window during daytime hours must be avoided.
- Lights in the studio must be turned on fully.
- Filming must be achieved in one sitting and not over several days/weeks.

#### 2. Video file contents

##### 2.1 The content

The choreographer candidate is free to make all artistic choices. He/she creates a contemporary choreography danced by one solo dancer.

The video file must be between 2:48 and maximum 3:12 minutes in duration.

Excerpts of live performances will **not** be accepted.



## 2.2 The music

The music is imposed by the Prix de Lausanne and will be available for download on [www.prixdelausanne.org](http://www.prixdelausanne.org) by the end of May 2020.

## 3. Clothing for the video selections

The dancer must wear a costume. The costume must contrast with the background. For example, no light-colour costume should be worn if filmed against a white background or a dark-colour costume against a black background. The same costume must be worn during the video selections and at Montreux during the YCA.

Pointe shoes for female are allowed if desired but are not obligatory.

Nudity is not accepted.

The Prix de Lausanne does not cover the costumes expenses.

## 4. Registration deadlines

The registration form, the video file and the payment of the registration fee of **100.- (one hundred) Swiss Francs must be received** by the Prix de Lausanne before **November 27<sup>th</sup>, 2020.**

Any candidate whose entry documents or video file are received after these dates will not be considered.

The selection panel will choose **up to five** choreographies from the video applicants. The selection panel's decisions will be final. **Selected applicants will be notified of the video selections results by December 7<sup>th</sup>, 2020.**

Selected choreographer candidates will be invited with their solo dancer to participate in the Young Creation Award during the Prix de Lausanne competition in Montreux **from Wednesday February 3<sup>rd</sup> to Saturday February 6<sup>th</sup>, 2021.**

**All expenses (travel, accommodations, food) of the participants will be covered by the Prix de Lausanne.**

**If both the choreographers and dancers are minors, a chaperon must accompany them to the competition. The chaperon's expenses will be at the charge of the partner school/company.**

## PHASE TWO

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Selected teams must arrive in Montreux on **Tuesday February 2<sup>nd</sup>, 2021, in the morning.** Exact times and addresses will be communicated after the video selections.

### Tuesday

All participants (choreographers and dancers) take a warmup class and do a run through of their choreographies in a studio.

The choreographers will work with a designated light technician on stage to set their lighting cues.

### Wednesday

All participants (choreographers and dancers) take ballet classes and rehearse their choreographies.



The choreographies will be presented in front of the jury, partners and the public of the Prix de Lausanne 2021.

Following this presentation, the jury will vote and the two winning choreographies will be announced on stage on the Saturday during the finals ceremony.

### **Thursday & Friday**

All participants take ballet classes and rehearse their choreographies.

After the classes and rehearsal, the participants can observe the Prix de Lausanne candidates' classes & coaching.

### **Saturday**

The five choreographies will be presented during the interlude of the Prix de Lausanne 2021 Finals.

The two winning choreographers will be announced at the Prize giving ceremony of the Finals.

## **1. Clothing in Montreux**

### **1.1 For the choreography**

The dancer must wear the same costume used during the video selections. The choreographer is free to choose the costume.

Pointe shoes for females are allowed.

Nudity is not accepted.

The Prix de Lausanne does not cover the costume expenses.

### **1.2 For ballet classes:**

**Female participants:** sleeveless leotard and pink tights, soft-shoes and pointe shoes if desired but not obligatory. No jewellery or hair decoration.

**Male participants:** plain tight-fitting white or black T-shirt or white leotard and black tights, with white socks and white soft-shoes.

## **PHASE THREE :**

### **1. Procedure for the two winning choreographies for the next competition in 2022**

The two winners will rework and adapt their choreography before October 20<sup>th</sup>, 2021 so the length of the choreography matches the length of the Prix de Lausanne's official variations; they must be between 1.45 minutes and 2.15 minutes long. The edited music will be provided by the Prix de Lausanne.

The choreographies will then become part of the Prix de Lausanne's contemporary variation repertory for the following year's Prix de Lausanne competition.

The two choreographers will be invited, all expenses paid, to coach their variation during the Prix de Lausanne 2022 should their variation be chosen by at least one candidate.

***This document is an integral part of the Rules and Regulations***