PRIX DE LAUSANNE SOUTH AMERICAN VIDEO PRESELECTION 2020
RULES AND REGULATIONS

Art. 1

DATES AND PLACE

The Prix de Lausanne South American Preselection is organized by the "FONDATION EN FAVEUR DE L'ART CHOREGRAPHIQUE" (hereafter: the Foundation), with headquarters in Lausanne, Switzerland. The registration will be done online, the preselection will be done based on videos. The jury panel will meet on October 2nd & 3rd, 2020, in Lausanne.

Mail should be addressed to:

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www.prixdelausanne.org

Artistic & Executive Director: Mrs. Kathryn Bradney

Art. 2

JURY

The Preselection jury consists of internationally recognized personalities of the dance world.

Art. 3

AIM OF THE PRIX DE LAUSANNE SOUTH AMERICAN PRESELECTION

The aim of the Prix de Lausanne South American Preselection is to support talented ballet students on their way towards a professional career by selecting two candidates who will be invited to the Prix de Lausanne 2021 free of charge, and give the opportunity to the 8 other finalists to have their video viewed by the Prix de Lausanne 2021 Video Selection Jury panel free of charge.

Art. 4

CONDITIONS FOR REGISTRATION

The competition is open to ballet students **who are citizens from South America**, **born between February 7th, 2002 and February 6th, 2006.**

Must withdraw from the competition:

Any candidate who is, or has been, under professional contract as a dancer*;

Any candidate having received a firm job offer, including a place as a paid apprentice, in a professional company (as per Swiss law, a firm offer is either a written or an oral offer which has such a content that its recipient may only accept the offer in order to conclude the contract) between the time of the registration and the date of the competition;

If any doubt, the candidate must inform the Prix de Lausanne office about her/his situation in order to be informed of his/her right to participate in the competition. The amateur status of competitors will be checked.

* Exceptions can be made for candidates who received a fee for a performance organized by the candidate's school as part of his / her education and this fee was required to be paid by

governmental law. If a candidate has received such a fee in the past, he / she has to notify the Prix de Lausanne's staff during the registration process.

Any deception related to this rule will result in expulsion from the competition, and the cancellation and required reimbursement of any prize that may have been awarded. In addition to this, the Prix de Lausanne shall communicate publicly the cancellation of the prize that may have been awarded to the candidate. The candidate shall not be authorized to boast his/her participation in the contest without mentioning his/her expulsion.

The organisers accept no responsibility for any candidates presenting themselves at the Prix de Lausanne South American Preselection Montevideo with an injury that prevents them from participating in the competition. The organisers shall not be responsible for any injury, illness or theft sustained by the participants during the competition. The participants are responsible for insuring themselves against accidents, illness and theft.

The participation to the Preselection is **free.**

Candidates must read the document « Prix de Lausanne South American Video Preselection 2020 Procedure».

Art. 5

HEALTH

The Prix de Lausanne aims to assist ballet students in evaluating their own talent and ability to have a professional career. It also supports the belief that optimal performance as a professional ballet dancer requires good physical and psychological health. While it is true the aesthetic values of classical ballet require dancers to be lean, it is vital that teachers, parents and dance students take care not to over emphasise these values in a manner that compromises health.

In line with this, a medical questionnaire has been designed by the Prix de Lausanne's consulting physician to establish a sense of a candidate's ability to sustain the rigours of the competition. The questionnaire is included in the registration documents and must be completed in collaboration with the aspiring participant's doctor by the candidates. The completed questionnaire is then sent by the candidate to the Prix de Lausanne's consulting physician and becomes an integral part of the registration process to the Prix de Lausanne 2021.

Should there be any doubts about the candidate's overall health and physical condition, the Prix de Lausanne's consulting physician will have the authority to decide whether the candidate may take part in the competition or not.

Candidates who have been cleared as suitable to participate but who, in the opinion of the Prix de Lausanne's consulting physician, give rise to concern upon their arrival or at any point during the Preselection must agree to meet and be examined by the Prix de Lausanne's consulting physician. With the candidate's permission, parents of the candidate and/or their teacher will be invited to take part in this consultation, which will determine whether the candidate may remain in the competition or not.

In all cases, the decision of the Prix de Lausanne's consulting physician is final.

Art. 6

DEADLINES FOR REGISTRATION

Participant must register online by completing an online form, uploading their medical document and their video **before September 27th, 2020**.

See the "Prix de Lausanne South American Video Preselection 2020 Procedure" document for more details.

Art. 7

RE-ENTERING

Candidates who **have not won** a Prix de Lausanne apprenticeship or scholarship may participate as many times as their age allows them to.

Art. 8

PHOTOGRAPHS, VISUAL AND AUDIOVISUAL RECORDINGS AND THEIR BROADCASTING

All photographs, visual and audio-visual works and all types of recordings of the candidates' performance and participation in the Preselection, without limitation as to the technical means used to make such recordings, shall be the exclusive property of the Foundation. No visual or audio-visual recording of the candidates' variations and participation to the competition may be made without the Foundation's written authorisation. The candidates waive all rights to such recordings made by the Foundation or by any third party on behalf of the Foundation, their broadcasting, display, distribution or publication by any means, including by way of the Foundation's web site (www.prixdelausanne.org). The candidates are aware and agree that such recordings may be used for commercial or promotional purposes, including by authorised third parties, whatever the products or services advertised. Candidates agree that sponsors of the "Prix de Lausanne", who finance prizes awarded to winners, may use images of the finalists and prize winners in their advertising campaigns. Such grant of rights by the candidates to the Foundation shall be permanent and irrevocable, without any geographic or time limits. Candidates shall not be entitled to any payment, participation, contribution, fee or other compensation of any kind in relation to such grant of right and hereby waive all rights to claim any such compensation or consideration from the Foundation or any third parties authorised by the Foundation to use the recordings. Only the Foundation is entitled to conclude contracts with television stations or private individuals.

Art. 9

DECISION MAKING BODIES

Only the board of the "FONDATION EN FAVEUR DE L'ART CHOREGRAPHIQUE" has the right to final decisions on any departure from the rules of the competition.

The jury's decisions in the Preselection, as well as the distribution of prizes, are final and irrevocable. If a jury member is associated with a school or has worked closely with a candidate, he/she does not have the right to vote for candidates coming from his/her school or the candidates with whom they have worked.

Art. 10

PRIZES

2 all-expense paid trips to Switzerland for the two top finalists to compete in the Prix de Lausanne 2021. The Prix de Lausanne will pay the expenses of the candidates only.

The 8 other finalists will have the opportunity their video to be viewed by the Prix de Lausanne 2021 jury panel end of October free of charge.

Art. 11

AWARDING OF PRIZES

The jury has the right to award or not to award the prizes described in Article 10, according to the results of the finalists. If other prizes should be put at the disposal of the "FONDATION EN FAVEUR DE L'ART CHOREGRAPHIQUE", the Foundation would award them as it sees fit.

Art. 12

GOVERNING LAW AND JURISDICTION

Swiss law is applicable.

The place of jurisdiction is Lausanne (Vaud)