

SWISS WORKSHOP RULES & REGULATIONS

Art. 1

DATES AND PLACE

The Swiss Workshop is a free day of classical and contemporary dance classes aimed at young dancers of Swiss nationality or studying in a Swiss dance school for at least 2 years at an intermediate or advanced level.

It is organized by the « Fondation en faveur de l'Art Chorégraphique » (hereafter « the Foundation »), with headquarters in Lausanne, Switzerland. It will be held on **Sunday, May 31st 2020** at the Théâtre de l'Arсенic, Rue de Genève 57, 1004 Lausanne.

Mail should be addressed to:

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Artistic & Executive Director : Mrs. Kathryn Bradney

Art. 2

AIM OF THE SWISS WORKSHOP

The aim of the Swiss Workshop is to encourage Swiss young dancers to potentially participate in the Prix de Lausanne competition, promote dance in Switzerland and offer intensive classes with renowned teachers.

At the end of the Swiss Workshop, one or two participants may be invited to freely participate in the Prix de Lausanne Summer Intensive European Preselection, which will be held in Lausanne from July 6th to July 11th, 2020. The decision to offer this possibility is made jointly by the Swiss Workshop teachers and the Artistic & Executive Director.

Art. 3

CONDITIONS FOR REGISTRATION

The Swiss Workshop is open to ballet students of Swiss nationality or studying in a Swiss dance school for at least 2 years at an intermediate or advanced level. Students must be from 13 to 19 years old to be allowed to participate. They must therefore be **born between May 31st, 2001 and May 31st, 2007**.

Up to 25 participants per class will be selected. The first to register will be the first to be selected.

The organisers accept no responsibility for any student presenting themselves at the Swiss Workshop with a handicap or injury that prevents them to participate. The organisers cannot be held responsible for any injury, illness or theft sustained by the participants during the Swiss Workshop. The participants are responsible for insuring themselves against accidents, illness and theft.



Art. 4

SWISS WORKSHOP AND HEALTH

The Swiss Workshop, in line with the Prix de Lausanne values, aims to assist ballet students in evaluating their own talent and abilities. It also supports the belief that optimal performance as a ballet dancer requires good physical and psychological health. While it is true the aesthetic values of classical ballet require dancers to be lean, it is vital that teachers, parents and dance students take care not to over emphasise these values in a manner that compromises health.

Should there be any doubts about a participant's overall health and physical condition before or during the Swiss Workshop, the Artistic and Executive Director will have the authority to decide whether that participant may take part in the Swiss Workshop selection or not.

Art. 5

DEADLINES FOR REGISTRATION

Participants must register by filling the **registration form** available on the Prix de Lausanne website **from April 14th to May 18th, 2020.**

Art. 6

SWISS WORKSHOP PROCESS

Program

Participants are automatically registered to both classes (classical and contemporary). Should a participant wish not to participate in one of the classes, he/she must inform the organizers immediately.

Participants will be divided into 2 groups: **Juniors (13 to 16 years old) and Seniors (16 to 19 years old)**. They will receive information about which group they are in along with the schedule of the day before the event.

Clothing and equipment

- Classical class:
 - Girls: sleeveless and plain leotard, pink tights and half-pointe shoes (no pointes, skirt or tutu).
 - Boys: plain black or grey tights, plain fitting t-shirt and half-pointe shoes.
- Contemporary class :
 - Girls and boys can either be barefoot, wear socks or « nu-pieds » (to protect the sole of the feet).
 - Girls: long black footless tights and leotard.
 - Boys: long black footless tights and fitting t-shirt.
- No food or drinks will be provided. Participants must bring their own meal and beverage.

Art. 7

STUDIO ACCESS

Accompanying persons will not be allowed to access the studio.

Art. 8

PARTICIPATION

Students can participate in the Swiss Workshop as many times as their age allows them to.



Art. 9

PHOTOGRAPHS, VISUAL AND AUDIOVISUAL RECORDINGS AND BROADCASTING

Only officially authorized persons are allowed to film or take pictures. Cameras, cell phones or any types of filming and photographic devices are forbidden for not authorized persons.

All photographs, visual and audio-visual works and all types of recordings of the Swiss Workshop classes and participants, without limitation as to the technical means used to make such recordings, shall be the exclusive property of the Foundation. Participants waive all rights to such recordings made by the Foundation or by any third party on behalf of the Foundation, their broadcasting, display, distribution or publication by any means, including by way of the Foundation's website (www.prixdelausanne.org).

Art. 10

DECISION MAKING BODIES

Only the Foundation board of directors has the right to final decisions on any departure from the rules of the Swiss Workshop.

Only the French version of the Rules & Regulations apply.

Art. 11

AWARDING OF PRIZES

The Swiss Workshop teachers and the Artistic & Executive Director are free to decide if they award the possibility for a participant to freely register in the Summer International European Preselection or not.

Art. 12

GOVERNING LAW AND JURISDICTION

Swiss law is applicable.

The place of jurisdiction is Lausanne (Vaud).