

**Prix de Lausanne 2020  
48<sup>th</sup> edition Prize Winners**

International ballet competition – Auditorium Stravinski, Montreux

**Montreux February 8<sup>th</sup>, 2020: thousands of spectators have followed the 48<sup>th</sup> Prix de Lausanne Finals at the Auditorium Stravinski and online through the live streaming. Among the 21 Finalists, 8 were awarded a scholarship allowing them to enter one of the partner schools or companies of the Prix de Lausanne. Tomorrow, on Sunday, the candidates will take part in the Networking Forum, in order to have the opportunity to meet representatives of the partner institutions.**

77 out of the 84 initially selected candidates have participated in the competition week and 21 of them reached the Finals that took place on Saturday in front of a full house at the Auditorium Stravinski.

At the end of the Finals, the jury, presided this year by the Ballet director of the Teatro alla Scala from Milan and 1977 Prix de Lausanne Prize Winner, selected 8 Prize Winners. Thanks to their scholarships, these 8 talented dancers will have the opportunity to enter one of the prestigious partner schools and companies of the Prix de Lausanne.

**The 8 Prix de Lausanne 2020 Prize Winners are:**

**OAK FOUNDATION**

406	MASCIARI Marco	Italy	17.7 years	1. Sleeping Beauty, Prince désiré 2. Chroma
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**BOURSE JEUNE ESPOIR**

102	ARBUCKLE Ava	United States	15.1 years	1. The Awakening of Flora 2. Abstract
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**ANONYMOUS DONOR**

407	SANTANA João Vitor	Brazil	17.7 years	1. Paquita 2. Chroma
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**EMILE CHOURIET**

307	ZHANG Lin	China	17.4 years	1. Giselle 2. Solo Rossini Cards
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**FONDATION COROMANDEL**

112	KANG Chaeyeon	South Korea	15.11 years	1. Paquita 2. Abstract
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### FONDATION ALBERT AMON

421	HOLELEU Matei	Romania	18.10 years	1. Paquita 2. Urge
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### FONDATION CARIS – JEUNE ESPOIR

203	VAZ Victor Augusto	Brazil	15.3 years	1. Harlequinade 2. Abstract
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### CHINA NOBLENESS

312	WANG Yuyan	China	17.8 years	1. La Bayadère 2. Solo de Rossini Cards
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### Other prizes :

### NUREYEV FOUNDATION

<b>Best Young Talent Prize</b>	102	ARBUCKLE Ava	United States	15.1 years	1. The Awakening of Flora 2. Abstract
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### MINERVA KUNSTSTIFTUNG

<b>Contemporary Dance Prize</b>	406	MASCIARI Marco	Italy	17.7 years	1. Sleeping Beauty, Prince désiré 2. Abstract
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### ANONYMOUS DONOR

<b>Best Swiss Candidate</b>	421	HOLELEU Matei	Romania	18.10 years	1. Paquita 2. Urge
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### WEB AUDIENCE FAVOURITE PRIZE – CO-ORGANIZED WITH ARTE CONCERT

	312	WANG Yuyan	China	17.8 years	1. La Bayadère 2. Solo from Rossini Cards
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### AUDIENCE FAVOURITE PRIZE

	316	PIRES Catarina	Portugal	17.11 years	1. Paquita 2. Chroma
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### Finalist Award

Finalists who have not been awarded any prize receive the Finalist Award (a sum of CHF 1'000.-) offered by Bobst.

### Networking Forum

On Sunday, February 9<sup>th</sup>, the candidates will have the opportunity to participate in the Networking Forum in order to meet with some of the representatives of the Prix de Lausanne



partner schools and companies. Therefore, the Networking Forum makes the competition worthwhile for all participants.

### **Live streaming**

This year, the live streaming met with unprecedented success. The daily sessions – almost 6 hours live per day – and the selections have been watched **more than 1 122 594 times** on ARTE Concert, YouTube, Facebook as well as on the Prix de Lausanne website. The Selections and Finals were also streamed in China and commented by Chi CAO (Prize Winner, Prix de Lausanne 1994).

**Pictures of the Prize Winners and press kit**

[prixdelausanne.org/press/press-access/](http://prixdelausanne.org/press/press-access/)

Password: Press2020PDL

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*Created in 1973, the Prix de Lausanne is an annual international competition for young dancers aged 15 to 18 years old. Its goal is to discover, promote and support the finest talents. More than 70 of the world's most prestigious dance schools and companies, such as the Royal Ballet in London, the Paris Opera Ballet School, the Hamburg Ballet School (John Neumeier), the Princess Grace Academy in Monaco, the Vaganova Ballet Academy in St. Petersburg, the Ballet Nacional Sodre in Montevideo, the Hong Kong Ballet, the San Francisco Ballet School and the Australian Ballet, are associated with the Prix de Lausanne and support its activities.*

*One of a kind, the Prix de Lausanne offers – for 48 years - an exceptional experience for a yearly selected group of youthful talents to nurture their skills and step towards a professional career. It is also an opportunity for dance professionals who can observe and establish contacts with the candidates.*