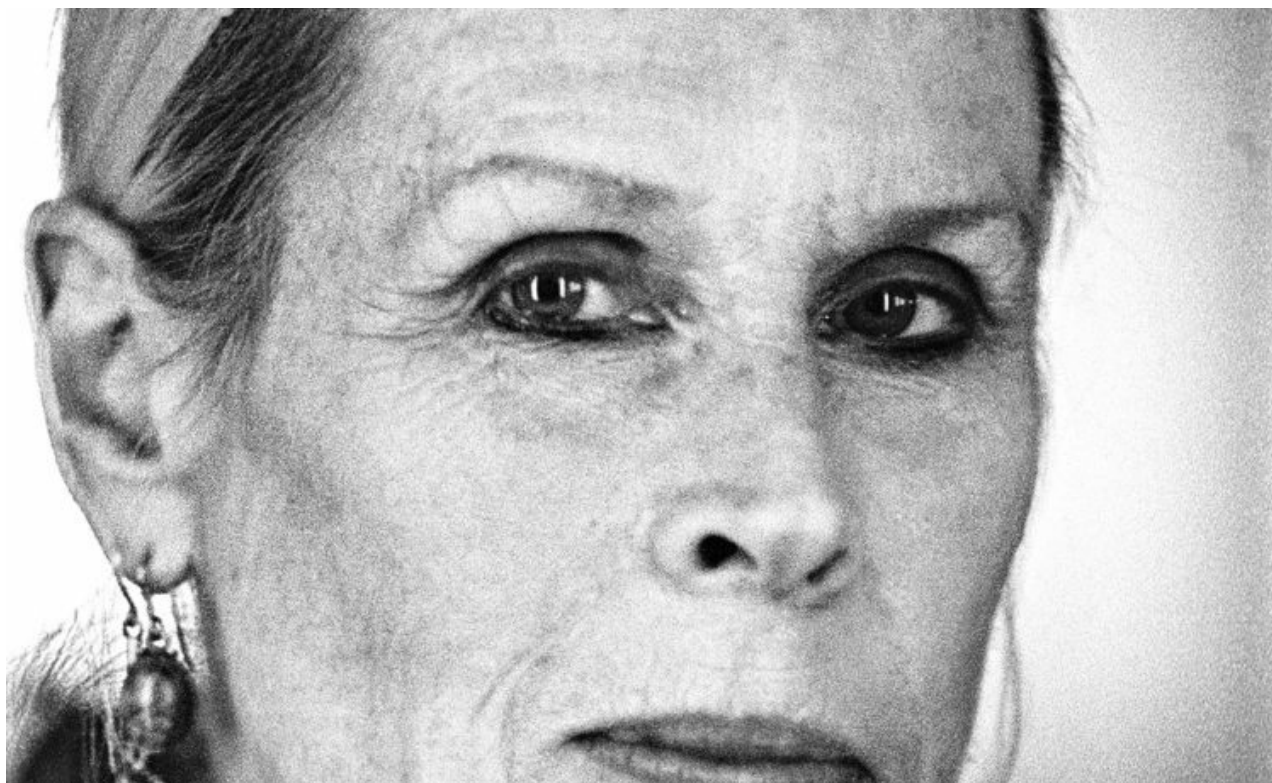


The Prix de Lausanne will honour the American choreographer Carolyn Carlson with The 2020 Life Time Achievement Award.

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Mihaela

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The 2020 Life Time Achievement Award

"Dance is an art and a passion that requires discipline, dedication and a lot of sweating! Furthermore, you need to dance with mindfulness." **Carolyn Carlson.** After the Finals, the American choreographer Carolyn Carlson will receive *The 2020 Life Time Achievement Award*. Beneficiary of Alwin Nikolais' ideas about movement, composition and teaching, Carlson has had significant influence and success in many European countries for four decades. She played a key role in the birth of French and Italian contemporary dance through the GRTOP (theatre research group) at Paris Opera Ballet and Teatrodanza at La Fenice. She has created over 100 pieces, a large number of which are landmarks in dance history. The legendary choreographer will be present at this 48th edition in Montreux.

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"The Prix de Lausanne means a great deal of recognition for the youngest dancers. It helps finding a way to international recognition, and furthermore, acknowledges the dancer's hard work. I would add that it is also a meaningful recognition for all the people involved in the dancer's journey – parents, teachers, etc."

California-born Carolyn Carlson defines herself first and foremost as a nomad. From San Francisco Bay to the University of Utah, from the Alwin Nikolais company in New York to Anne Béranger's in France, from Paris Opera Ballet to Teatrodanza La Fenice in Venice, from the Théâtre de la Ville de Paris to Helsinki, from Ballet Cullberg to La Cartoucherie in Paris, from the Venice Biennale to Roubaix, Carlson is a tireless traveller, always seeking to develop and share her poetic universe.

She arrived in France in 1971 the beneficiary of Alwin Nikolais' ideas about movement, composition and teaching. The following year, with *Rituel pour un rêve mort*, she wrote a poetic manifesto that defined an approach to her work that she has adhered to ever since: dance that is strongly oriented towards philosophy and spirituality. Carlson prefers the term 'visual poetry' to 'choreography' to describe her work.

For four decades, Carlson has had significant influence and success in many European countries. She played a key role in the birth of French and Italian contemporary dance through the GRTOP (theatre research group) at Paris Opera Ballet and Teatrodanza at La Fenice.

She has created over 100 pieces, a large number of which are landmarks in the history of dance, including *Density 21.5*, *The Year of the Horse*, *Blue Lady*, *Steppe*, *Maa*, *Signes*, *Writings on Water* and *Inanna*. In 2006, her work was rewarded with the first ever Golden Lion given to a choreographer by the Venice Biennale.

Founder of the Atelier de Paris-Carolyn Carlson at the Cartoucherie in 1999, she was associated artist to Théâtre National de Chaillot with the Carolyn Carlson Company from 2014 to 2016. In 2017, besides touring her repertoire, the choreographer explores new forms of creations: an exhibition for museums, a full-length dance movie for cinema...