

Prix de Lausanne 2020 Jury members and Interlude

International ballet competition – Auditorium Stravinski

Lausanne, December 2nd, 2019: the 48th Prix de Lausanne jury panel will be presided by **Frédéric Olivieri**, Director of the Scala in Milan and Prize Winner of the Prix de Lausanne 1977. Among the artistic collaborators, **Nicolas Le Riche**, Etoile of the Paris Opera Ballet and actual Director of the Royal Swedish Ballet, will be the coach for the male candidates' variations. During the Interlude, the performance will be the 3rd edition of the Partner School Choreographic Project, choreographed by **Mauro Bigonzetti**, with 26 of the world's best students reunited in Montreux for a unique creation, as well as a performance by dancers from the Royal Ballet School of London. The registration for the 2nd edition of the Summer Intensive – European Preselection open this week.

The 2020 jury presided by Frédéric Olivieri

The nine jury members of the Prix de Lausanne 2020 are: **Frédéric Olivieri** (President), **Yorgos Loukos** (Vice-President), **Zenaida Yanowsky**, **Nadia Deferm**, **Jaimie Persson**, **Zhongjing Fang**, **Bernice Coppieters**, **Philippe Cohen** and **Sebastian Vinet**.

« I am very honoured to have Frédéric Olivieri as the 2020 Prix de Lausanne jury President! As a 1977 Prize Winner and as the Director of the prestigious ballet company and school 'La Scala de Milan', he has the expertise and experience that it takes to be an inspirational leader. » (**Kathryn Bradney**, Artistic and Executive Director of the Prix de Lausanne)

An Etoile joins the Prix de Lausanne artistic collaborators

Nicolas Le Riche, Etoile of the Paris Opera Ballet and actual Director of the Royal Swedish Ballet, will be the coach of the male candidates' variations.

Last Partner School Choreographic Project and Interlude's programme

After the great success of the 2018 and 2019 editions, the Prix de Lausanne reconducts the Partner School Choreographic Project for the last time in 2020. 26 students from all around the world will meet in Montreux under the direction of the Italian choreographer **Mauro Bigonzetti** to create a unique piece. The choreography will be performed during the Interlude of the Finals. *Larina Waltz* by Ashley Page and an extract of *Rhapsody* by Frederic Ashton performed by students from the **Royal Ballet School** of London will also be part of this exceptional programme.

Second edition of the Summer Intensive – European Preselection

The registration for the Summer Intensive that will be held in Lausanne from July 6th to 11th are now open. The young dancers who wish to attend (aged between 14,5 and 17,5 years old) can apply online until March 31st, 2020.



Days open to the public

48th Prix de Lausanne from Monday February 3rd to Saturday February 8th, 2020

Booking

Tickets for the Selections and Finals will go on sale from
Tuesday December 16th, 2019 at prixdelausanne.org

Accreditation form

Online registration until January 15th, 2020

<https://www.prixdelausanne.org/press/accreditation/>

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Created in 1973, the Prix de Lausanne is an annual international competition for young dancers aged 15 to 18 years old. Its goal is to discover, promote and support the finest talents. More than 70 of the world's most prestigious dance schools and companies, such as the Royal Ballet in London, the Paris Opera Ballet School, the Hamburg Ballet School (John Neumeier), the Princess Grace Academy in Monaco, the Vaganova Ballet Academy in St. Petersburg, the Ballet Nacional Sodre in Montevideo, the Hong Kong Ballet, the San Francisco Ballet School and the Australian Ballet, are associated with the Prix de Lausanne and support its activities.

One of a kind, the Prix de Lausanne offers – for almost 48 years - an exceptional experience for a yearly selected group of youthful talents to nurture their skills and step towards a professional career. It is also an opportunity for dance professionals who can observe and establish contacts with the candidates.