Lausanne, September 2\textsuperscript{nd}, 2019: The Prix de Lausanne opens the online candidate registration for its next edition. The 48\textsuperscript{th} international ballet competition will take place in Montreux from February 2\textsuperscript{nd} to 9\textsuperscript{th}, 2020, at the Stravinski Auditorium. A preselection for South American dancers will take place on September 28\textsuperscript{th} and 29\textsuperscript{th}, 2019, in Goiania, Brazil.

The online registration for the 48\textsuperscript{th} Prix de Lausanne is now available until September 29\textsuperscript{th}, 2019 on prixdelausanne.org. Young dancers from 15 to 18 years old can audition by sending a video recording. A jury panel composed of renowned professionals from the dance world will meet in Lausanne from October 24\textsuperscript{th} to 27\textsuperscript{th}, 2019 to watch all of the videos and select the candidates for the Prix de Lausanne 2020.

It is now a tradition for the Prix de Lausanne to organize a preselection in South America. This year, it will take place on September 28\textsuperscript{th} and 29\textsuperscript{th} in Goiania, Brazil. The candidates who wish to participate can submit their application until September 9\textsuperscript{th}, 2019. After this preselection, two dancers could be selected and invited to participate in the Prix de Lausanne 2020 with an all-expense paid trip.

Kathryn Bradney, Artistic and Executive Director, Prix de Lausanne: « The selecting of talented young dancers to participate in the Prix de Lausanne is a thrilling experience every year! I am anticipating seeing the South American dancers in person and also watching the video auditions of aspiring gifted dancers who desire to take part in the 2020 competition in Montreux. »
Created in 1973, the Prix de Lausanne is an annual international competition for young dancers aged 15 to 18. Its goal is to discover, promote and support the finest talents. More than 70 of the world’s most prestigious dance schools and companies, such as the Royal Ballet in London, the Hamburg Ballet School (John Neumeier), the Ballet Nacional Sodre in Montevideo, the Vaganova Ballet Academy in St. Petersburg, the Hong Kong Ballet, the San Francisco Ballet School and the Australian Ballet, are associated with the Prix de Lausanne and support its activities.

One of a kind, the Prix de Lausanne represents – for almost 48 years - an exceptional experience for a yearly selected group of youthful talents to nurture their skills and step towards a professional career. It is open to dance professionals who can observe and establish contacts with the candidates.